



Molenaar Edition

The Old Timer March

J. de Winter

Art.nr: 025486020

Fanfare Band

Marches

Colofon

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Mini - Score

www.molenaar.com

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Instrumentatie Old Timer.

- | | |
|-------------------------------|--|
| 1 Piccolo Db | 3 3e Cornet/Trompet |
| 2 Fluit + Piccolo C | 2 1e Alt/1e Cor (Horn I + II) |
| 2 Hobo | 1 2e Alt (Horn II) |
| 1 1e Fagot | 1 2e Cor (Horn IV) |
| 1 2e Fagot | 2 1e Bariton |
| 1 Eb Clarinet | 2 2e Bariton |
| 4 Solo Clarinet | 1 1e Trombone (div. Sleutels) |
| 4 1e Clarinet | 1 2e Trombone (div. Sleutels) |
| 4 2e Clarinet | 1 3e Trombone (div. Sleutels) |
| 4 3e Clarinet | 2 1e Tuba (div. Sleutels) |
| 3 Alt Clarinet/Alt Saxofoon | 2 Eb Bas (div. Sleutels)) of 4 C BASSEN |
| 3 Bas Clarinet/Tenor Saxofoon | 2 Bb Bas (div. Sleutels)) |
| 1 Bariton Saxofoon | 1 Strijkbas |
| 3 1e Cornet/Trompet | 1 Grote Trom |
| 3 2e Cornet/Trompet | 2 Kleine Trom |

Extra Fanfare Partijen.

- 2 Sopraan Saxofoon
- 1 Eb Bugel
- 6 Solo + 1e Bugel
- 3 2e Bugel
- 3 3e Bugel



THE OLD-TIMER MARCH

(Serie Marstromfen No. 486)

DIRECTIE B

J. de Winter



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First system of musical notation on page 4, featuring a treble and bass clef with various notes and rests.

Second system of musical notation on page 4, including a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Third system of musical notation on page 4, overlaid with a large, semi-transparent watermark that reads 'Mini Score' in a circular arrangement.

First system of musical notation on page 5, showing a treble and bass clef with notes and rests.

Second system of musical notation on page 5, continuing the piece with notes and rests.

Third system of musical notation on page 5, overlaid with a large, semi-transparent watermark that reads 'Mini Score' in a circular arrangement.

First system of musical notation on page 6, featuring a treble and bass clef with notes and rests.

Second system of musical notation on page 6, including a first ending bracket labeled '1.'.

Third system of musical notation on page 6, overlaid with a large, semi-transparent watermark that reads 'Mini Score' in a circular arrangement.

First system of musical notation on page 7, starting with the section title 'TRIO' and dynamic markings '1e x p' and '2e x f'.

Second system of musical notation on page 7, continuing the Trio section with notes and rests.

Third system of musical notation on page 7, overlaid with a large, semi-transparent watermark that reads 'Mini Score' in a circular arrangement.

First system of musical notation, consisting of three staves (treble, alto, and bass clefs) with various notes and rests.

Second system of musical notation, consisting of three staves (treble, alto, and bass clefs) with various notes and rests.

Third system of musical notation, consisting of three staves (treble, alto, and bass clefs) with various notes and rests.

Fourth system of musical notation, consisting of three staves (treble, alto, and bass clefs) with various notes and rests. It includes first and second endings marked '1.' and '2.'.

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