



Molenaar Edition

Spartacus March

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Fanfare Band

Marches

Colofon

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Mini - Score

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Instrumentation "SPARTACUS MARCH":

- | | |
|----------------------|------------------------------------|
| 1 Piccolo Db | 2 2nd Cornet |
| 2 Flute + Piccolo C | 2 1st Trumpet |
| 1 Oboe I | 2 2nd Trumpet |
| 1 Oboe II | 1 1st Horn Eb |
| 1 Bassoon I | 1 2nd Horn Eb |
| 1 Bassoon II | 1 3rd Horn Eb |
| 1 Eb Clarinet | 1 4th Horn Eb |
| 4 Solo Clarinet | 4 1st + 2nd Baritone (treble clef) |
| 4 1st Clarinet | 1 1st Trombone (different clefs) |
| 4 2nd Clarinet | 1 2nd Trombone (different clefs) |
| 4 3rd Clarinet | 1 3rd Trombone (different clefs) |
| 1 Alto Clarinet | 2 Baritone Euphonium (bass clef) |
| 1 Bass Clarinet | 2 Eb Bass) or 4 Bases (Tuba) C |
| 2 Alto Saxophone | 2 Bb Bass) |
| 2 Tenor Saxophone | 1 Stringbass |
| 1 Baritone Saxophone | 2 Side drums |
| 2 1st Cornet | 1 Bass drum |

Fanfare parts.

- | | |
|-------------------------|------------------|
| 2 Sopraan Saxophone | 3 2nd Flugelhorn |
| 1 Eb Flugelhorn | 3 3rd Flugelhorn |
| 6 Solo + 1st Flugelhorn | |



SPARTACUS MARCH

DIRECTIE in C

HARMONIE - FANFARE
(Serie Mastrstromen No 484)

Josef Ulrich
Arr.: Wim Maas

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First system of musical notation on page 4, featuring three staves with various notes and rests.

Second system of musical notation on page 4, continuing the piece with three staves.

Third system of musical notation on page 4, including a first ending bracket and a 'Coda' symbol.



First system of musical notation on page 5, marked 'TRIO' and 'espressivo', with a circled 'C' above the staff.

Second system of musical notation on page 5, featuring three staves.

Third system of musical notation on page 5, including a first ending bracket.



First system of musical notation on page 6, featuring three staves.

Second system of musical notation on page 6, featuring three staves.

Third system of musical notation on page 6, including a first ending bracket.



First system of musical notation on page 7, featuring three staves.

Second system of musical notation on page 7, featuring three staves.

Third system of musical notation on page 7, including a first ending bracket.



