



Molenaar Edition

# Floriade

## March

Ton Kotter

Art.nr: 025481020

Fanfare Band

# Marches

Colofon

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Mini - Score

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### Instrumentatie "FLORIADÉ MARS".

- |                    |                                   |
|--------------------|-----------------------------------|
| 3 Fluit (Piccolo)  | 1 2e Alt                          |
| 2 Hobo             | 1 1e Cor                          |
| 1 Es Klarinet      | 1 2e Cor                          |
| 4 Solo Klarinet    | 4 1e + 2e Bariton                 |
| 4 1e Klarinet      | 2 1e + 2e Trombone                |
| 4 2e Klarinet      | 1 3e Trombone                     |
| 4 3e Klarinet      | 2 1e Tuba                         |
| 2 Alt Saxofoon     | 2 Eb Bas                          |
| 2 Tenor Saxofoon   | 2 Bb Bas                          |
| 1 Bariton Saxofoon | 1 Strijkbas                       |
| 1 Bas Saxofoon     | 2 Kleine Trom                     |
| 2 1e Cornet        | 1 Grote Trom                      |
| 2 2e Cornet        | 4 Klaroenen Bb )                  |
| 2 1e Trompet       | 2 Tenor Klaroën Bb ) + Trompetter |
| 2 2e Trompet       | 4 Tamboers ) Tamboerkorps         |
| 1 1e Alt Eb        | 2 Parade + Tenor Trom )           |

### Fanfare Partijen.

- |                    |            |
|--------------------|------------|
| 2 Sopraan Saxofoon | 3 1e Bugel |
| 1 Eb Bugel         | 3 2e Bugel |
| 3 Solo Bugel       | 3 3e Bugel |



## FLORIADÉ

Mars voor Harmonie - Fanfare met Drumband en Klaroenen in bes ad libitum  
(Serie Marstriomfen No. 481)

DIRECTIE in C

Ton Kotter

Musical score for Klaronen and Drums. The Klaronen part is written for four staves, and the Drums part is written for one staff. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes.

Musical score for Klaronen and Drums, showing the first and second endings. The first ending leads to the second ending, which then loops back to the beginning of the first ending.

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Musical score for page 4, measures 1-4. The score includes parts for Klaroenen (Woodwinds) and Drums. The woodwinds play a melodic line with eighth notes, while the drums provide a steady rhythmic accompaniment.

Musical score for page 4, measures 5-8. This section includes a first ending (1.) and a second ending (2.) leading to a 'Fine' marking. The woodwinds and drums continue their respective parts.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Musical score for page 5, measures 1-4. This section is marked 'TRIO' and includes parts for Picc., Flaut, Klar., Sopr.Sax., Es-Bugle, Corn., Trp., Trb., and Bar. The woodwinds play a melodic line, and the brass instruments provide harmonic support.

Musical score for page 5, measures 5-8. The woodwinds and brass continue their parts, maintaining the melodic and harmonic structure.

Musical score for page 5, measures 9-12. The woodwinds and brass continue their parts, maintaining the melodic and harmonic structure.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Musical score for page 6, measures 1-4. This section includes parts for Corn + Trp., Klaroenen, and Drums. The woodwinds play a melodic line, and the drums provide a steady rhythmic accompaniment.

Musical score for page 6, measures 5-8. The woodwinds and drums continue their respective parts.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Musical score for page 7, measures 1-4. The woodwinds and drums continue their respective parts.

Musical score for page 7, measures 5-8. The woodwinds and drums continue their respective parts.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

First system of musical notation. It consists of three staves: a treble clef staff with a melodic line, a middle staff with chords, and a bass clef staff with a bass line. The first staff includes the annotation "+ Corn - Trp." above the first measure. The music is in 4/4 time and features eighth and sixteenth notes.

Second system of musical notation, continuing the piece with three staves and similar notation to the first system.

Third system of musical notation, continuing the piece with three staves and similar notation to the first system.

Fourth system of musical notation, continuing the piece with three staves. The final measure of this system includes the annotation "D.C. al Fine".

