



Molenaar Edition

American Style

Swingmars

C. Klein

Art.nr: 025476020

Fanfare Band

Marches

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Instrumentation "AMERICAN STYLE"

H	F	H	F
1	Piccolo Db	1	Flügelhorn Eb
2	Flute	3	Solo
1	Oboe I	3	II
1	II	3	III
2	Bassoon	3	Cornet/Trumpet I
1	Clarinet Eb	3	II
4	Solo	3	III
4	I	1	Horn Eb/F I
4	II	2	II
4	III	1	III
1	Alto	1	Trombone I
1	Bass	1	II
2	Saxophone Soprana	1	III
2	Alto	6	Baritone Euphonium
2	Tenor	4	Basses (Tuba/ 2 Eb+ 2Bb Bass
1	Baritone	4	Diff. Claefts
		1	Snare Drum
		2	Bass Drum + Cymb.

H = Harmonie
F = Fanfare

05.0476.02

Niets van deze uitgave mag worden vervoerkrachtig en/of openbaar gemaakt door middel van druk, fotocoopy, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be produced in any form of print, photograph, microfilm or any other means without written permission of the publisher.



2

AMERICAN STYLE

(Serie Marstriomfen No. 476)
HARMONIE - FANFARE

DIRECTIE C

Cor Klein

High W.W. (Hout)

Cor., Saxe (Kl Kp Sax)

Hms., Trbs., Bar

Basses

S Dr (oprand)

Cym

World-copyright © 1973 MOLLENAAR N.V., Wormerveer, Holland



3

21 High W.W. (Hout)

Cor., Saxe (Kl Kp, Saxe) five basses

Trbs., Bar.

Hms.

S Dr

simile



37
A High W.W.
(Hout)

Cors., Saxs. (Kl Kp),
Bar., 8va bass

Saxs.

Trbs., Hrns.

Basses

S Dr.
(Tamb.)



69

73

Trio

Trbs.
8va bass

Cymb



High W.W.
(bugles, Cors., 8va bass)

Cors. (Kl Kp)

Trbs., Bar

89



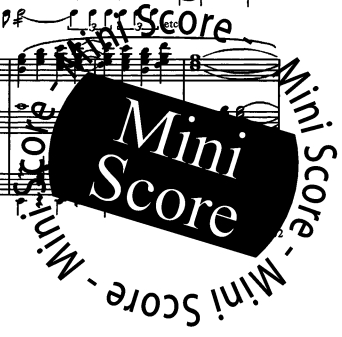
High W.W.
(Hout)

Cors., 8va bass
(Kl Kp, Bug., 8va bass)

Trbs.,
Bar.,
Hrns.

Basses

S Dr.
(Tamb.)



First system of musical notation, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. It consists of three staves: a vocal line with a melodic line and lyrics, and two piano accompaniment staves. The piano part includes chords and a bass line with some triplets.

Second system of musical notation, starting at measure 121. It continues the vocal and piano parts from the first system, showing more complex piano accompaniment with triplets and arpeggiated figures.

Third system of musical notation, continuing the piece. The piano accompaniment features a prominent triplet pattern in the bass line.

Fourth system of musical notation, the final system on this page. It concludes the vocal and piano parts shown.

