



Molenaar Edition

# Froh Und Heiter March

M. Leemann

Art.Nr: 025473020

Fanfare Band

## Marches

Colofon

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Mini - Score

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#### Instrumentatie " FROH UND HEITER".

- |                        |                               |
|------------------------|-------------------------------|
| 1 Piccolo Db           | 1 1e Alt Eb                   |
| 2 Fluit + Piccolo C    | 1 2e Alt Eb                   |
| 2 Hobo                 | 1 1e Cor Eb                   |
| 1 Eb Klarinet          | 1 2e Cor Eb                   |
| 8 Solo + 1e Klarinet   | 2 1e Bariton                  |
| 4 2e Klarinet          | 2 2e Bariton                  |
| 4 3e Klarinet          | 1 1e Trombone (div. sleutels) |
| 1 1e Alt Saxofoon      | 1 2e Trombone (div. sleutels) |
| 1 2e Alt Saxofoon      | 1 3e Trombone (div. sleutels) |
| 1 1e Tenor Saxofoon    | 2 1e Tuba                     |
| 1 2e Tenor Saxofoon    | 2 Eb Bas                      |
| 1 Bariton Saxofoon     | 2 Bb Bas                      |
| 3 1e Cornet/Trompet Bb | 3 Slagwerk                    |
| 3 2e Cornet/Trompet    | 1 Pauken                      |
| 3 3e Cornet/Trompet    |                               |

#### Extra Fanfarepartijen.

- |                    |                   |
|--------------------|-------------------|
| 2 Sopraan Saxofoon | 6 Solo + 1e Bugel |
| 1 Eb Bugel         | 6 2e + 3e Bugel   |

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## FROH UND HEITER MARS

Directie B♭

Serie Marsstrofen No. 173

MAX LEEMANN

Musical score for page 1 of 'Froh Und Heiter Mars'. It features a full orchestral arrangement with multiple staves for woodwinds, brass, and percussion. The score includes dynamic markings such as *mf* and *sf*, and articulation like accents and slurs. The key signature is one flat (B♭).

TRIO

Musical score for the Trio section of 'Froh Und Heiter Mars'. It is a smaller arrangement, likely for a three-piece band or chamber ensemble, with fewer staves than the full orchestral version.

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Musical score for page 2 of 'Froh Und Heiter Mars'. It continues the orchestral arrangement from page 1. A 'Tutti' marking is present in the middle of the page. The score includes various musical notations such as notes, rests, and dynamic markings.

