



Molenaar Edition

Zacatecas

G. Codina

W. Maas

Art.nr: 025471020

Fanfare Band

Marches

Colofon

Molenaar Edition BV

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Mini - Score

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Instrumentatie "ZACATECAS".

- | | |
|----------------------|-------------------------------|
| 1 Piccolo Db | 2 1e Trompet |
| 2 Fluit + Piccolo C | 2 2e Trompet |
| 2 Hobo I + II | 1 1e Hoorn Eb |
| 2 Fagot I + II | 1 2e Hoorn |
| 1 Eb Klarinet | 1 3e Hoorn |
| 8 Solo + 1e Klarinet | 1 4e Hoorn |
| 4 2e Klarinet | 4 1e + 2e Bariton |
| 4 3e Klarinet | 1 1e Trombone (div. sleutels) |
| 1 Alt Klarinet | 1 2e Trombone |
| 1 Bas Klarinet | 1 3e Trombone |
| 2 Alt Saxofoon | 2 1e Tuba (div. sleutels) |
| 2 Tenor Saxofoon | 2 Eb Bas) of 4 Bassen C |
| 1 Bariton Saxofoon | 2 Bb Bas) |
| 2 1e Cornet | 2 Slagwerk |
| 2 2e Cornet | 1 Pauken |

Fanfare Partijen.

- | | |
|--------------------|-------------------|
| 2 Sopraan Saxofoon | 6 Solo + 1e Bugel |
| 1 Eb Bugel | 6 2e + 3e Bugel |



Directie Bb

Zacatecas

Serie Marstrionfen Nr. 471
Harmonie-Fanfare

GENARD CODINA
arr. Wim Maas

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The first system of musical notation consists of three staves. The top staff is a treble clef with a melodic line. The middle staff is an alto clef with a chordal accompaniment. The bottom staff is a bass clef with a bass line. The music is in a common time signature and features a mix of eighth and quarter notes.

The second system of musical notation consists of three staves, continuing the piece from the first system. It maintains the same three-staff structure with treble, alto, and bass clefs.

The third system of musical notation consists of three staves, continuing the piece. The notation includes various rhythmic patterns and rests.

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