



Molenaar Edition

Alte Kameraden

March

C. Teike

Willy Hautvast

Art.Nr: 025469020

Fanfare Band

Marches

Colofon

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Mini - Score

www.molenaar.com

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CARL TEIKE

Alte Kameraden



INSTRUMENTATION 'ALTE KAMERADEN' - 05.0469.02
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	2 Horn I + III Eb	} >
8 Flute/Piccolo C	1 Horn II Eb	
1 Oboe I/Soprano Saxophone	1 Horn IV Eb	} >
1 Oboe II/Soprano Saxophone	2 Tenorhorn I + II	
2 Bassoon	2 Trombone I C	} >
1 Eb Clarinet/Eb Flügelhorn	2 Trombone II C	
8 Solo Clarinet + I	2 Trombone III C	} >
Solo Flügelhorn + I	2 Barit. Euph. C	
4 Clarinet II/Flügelhorn II	2 Barit. Euph. Bb	} >
4 Clarinet III/Flügelhorn III	4 Basses (Tuba) C I + II	
1 Alto Clarinet	3 Schlagwerk	} >
1 Bass Clarinet		
2 Alto Saxophone		} >
2 Tenor Saxophone		
1 Baritone Saxophone		} >
3 Cornet/Trumpet I		
3 Cornet/Trumpet II		} >
3 Cornet/Trumpet III		

ADDITIONAL PARTS

1 Trombone I Bb	} >
1 Trombone II Bb	
1 Trombone III Bb	} >
2 Eb Bass	
2 Bb Bass	

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Alte Kameraden

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HARMONIE EN FANFARE

DIRECTIE C

CARL TEIKE
Arr. WILLY HAUTVAST

Marcia

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First system of musical notation on page 2, featuring a treble and bass staff with various notes and rests.

Second system of musical notation on page 2, including the instruction "mp 1 Corn, Trp" and a dynamic marking of "p".

Third system of musical notation on page 2, including the instruction "Trp's" and a dynamic marking of "f".



First system of musical notation on page 3, including a dynamic marking of "ff".

Second system of musical notation on page 3, including the instruction "Horn's, Sax" and a dynamic marking of "ff".

Third system of musical notation on page 3.

Fourth system of musical notation on page 3.



First system of musical notation on page 4, including the instruction "L. Corn" and a dynamic marking of "p".

Second system of musical notation on page 4, including the instruction "Trp's" and a dynamic marking of "p".

Third system of musical notation on page 4, including the instruction "Bar's" and a dynamic marking of "p".

Fourth system of musical notation on page 4.



First system of musical notation on page 5.

Second system of musical notation on page 5, including first and second endings marked "1." and "2." and a dynamic marking of "ff".

Third system of musical notation on page 5, including the instruction "TRIO" and "Pic. Fl. Hobo, Corn".

Fourth system of musical notation on page 5, including the instruction "Klar. Bug. Alt-Sax" and "PT Sax, Bassoon".



First system of musical notation on page 6, featuring three staves with various notes and rests.

Second system of musical notation on page 6, including a 'Tutti' marking above the staff.

Third system of musical notation on page 6, showing a dense arrangement of notes.

Fourth system of musical notation on page 6, overlaid with a large, semi-transparent watermark that reads 'Mini Score' in a circular pattern.

First system of musical notation on page 7, including a first ending bracket labeled '1.'.

Second system of musical notation on page 7, featuring a second ending bracket labeled '2. Corn Trp' and other instrument markings.

Third system of musical notation on page 7, continuing the musical piece.

Fourth system of musical notation on page 7, overlaid with a large, semi-transparent watermark that reads 'Mini Score' in a circular pattern.

First system of musical notation on page 8, showing a change in dynamics.

Second system of musical notation on page 8, featuring a consistent rhythmic pattern.

Third system of musical notation on page 8, with various melodic lines.

Fourth system of musical notation on page 8, overlaid with a large, semi-transparent watermark that reads 'Mini Score' in a circular pattern.