



Molenaar Edition

Schoolmars

Piet Stalmeyer

Art.Nr: 025467020

Fanfare Band

Marches

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Instrumentatie "SCHOOLMARS".

- | | |
|---------------------------------|-----------------------------------|
| 1 Piccolo Db | 4 2e Cornet - Trompet |
| 1 1e Fluit C | 2 1e Alt - 1e Cor Eb (Horn I) |
| 1 2e Fluit | 2 2e Alt - 2e Cor Eb (Horn II) |
| 2 Hobo I + II | 1 3e Alt - 3e Cor (Horn III) |
| 2 Fagot | 2 1e Bariton |
| 1 Eb Klarinet | 2 2e Bariton |
| 4 Solo Klarinet | 1 1e Trombone (div. sleutels) |
| 4 1e Klarinet | 1 2e Trombone (div. sleutels) |
| 4 2e Klarinet | 1 3e Trombone (div. sleutels) |
| 4 3e Klarinet | 2 1e Tuba (div. sleutels) |
| 3 Alt Klarinet - Alt Saxofoon | 2 Eb Bas (div. sleutels) of C Bas |
| 3 Bas Klarinet - Tenor Saxofoon | 2 Bb Bas (div. sleutels) |
| 1 Bariton Saxofoon | 1 Kleine trom |
| 4 1e Cornet - Trompet | 1 Grote trom |
| | 1 Pauken |

Extra Fanfarepartijen.

- | | |
|--------------------|-------------------|
| 2 Sopraan Saxofoon | 6 Solo + 1e Bugel |
| 1 Eb Bugel | 3 2e Bugel |
| | 3 3e Bugel |



Directie Bb

Schoolmars

Harmonie-Fanfare
Serie Marstriomfen Nr. 467

P. STALMEIER

World-Copyright © 1972 MOLENAAR N.V.
Wormerveer Holland

Niets van deze uitgave mag worden vervoerdrukt en/of openbaar gemaakt door middel van druk, fotocoopi, audio of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be produced in any form or by any means, electronic or mechanical, without written permission of the publisher.



2. *p*

First system of a piano score, featuring a treble and bass clef. It includes a second ending bracket and a dynamic marking of *p*.

Second system of the piano score, continuing the melodic and harmonic lines.

Third system of the piano score, showing further development of the musical themes.

Fourth system of the piano score, maintaining the piece's texture.

Fifth system of the piano score, with a *p* dynamic marking.

Sixth system of the piano score, including first and second ending brackets.

Mini Score
Mini Score
Mini Score
Mini Score
Mini Score
Mini Score