



Molenaar Edition

# Wel gescand, nog na March

Paul Yoder

Art.Nr: 025451020  
Difficulty: C

Fanfare Band

## Marches

Colofon

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Mini - Score

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### INSTRUMENTATION 'HOLLAND BRASS'

H	F	BB		H	F	BB	
1			Piccolo D $\flat$	1	1	1	Horn I Eb/F/Solo Horn BB
3			Flute/Piccolo C	2	2	1	Horn II + Horn IV Eb/F/ Horn II BB
3	1		Oboe/Lyra	1	1	1	Horn III Eb/F/Horn I BB
1			E $\flat$ Clarinet	2	2	1	Baritone II $\flat$
4			Solo Clarinet	1	1	1	Trombone I
4			Clarinet I	1	1	1	Trombone II
4			Clarinet II	1	1	1	Trombone III/Bass
4			Clarinet III	1	1	1	Trombone
3	2		Alto Clarinet/Alto Saxophone	2	2	2	Baritone Euphonium
5	4	1	Bass Clarinet/Tenor Saxophone/ Baritone I $\flat$	2	2	2	E $\flat$ Bass
			Soprano Saxophone	2	2	2	B $\flat$ Bass
1			Baritone Saxophone	4	4		Basses (Tuba) C
1	1		E $\flat$ Fl $\ddot{u}$ gelhorn/Soprano Eb	3	3	2	Drums
4	8	5	Solo + Fl $\ddot{u}$ gelhorn I/Solo Cornet/ Cornet I/Repiano BB	1	1	1	Timpani
4	5	2	Fl $\ddot{u}$ gelhorn II/Cornet II	1	1	1	Condensed Score
2	5	2	Fl $\ddot{u}$ gelhorn III/Trumpet II/ Cornet III BB				
2	2	1	Trumpet I/Fl $\ddot{u}$ gelhorn BB				

H = Harmonie - Concert Band  
F = Fanfare  
BB = Brass Band

05.0451.02

04.0052.02



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### HOLLAND BRASS

Serie *Marstriomfen* No. 451  
Harmonie-Fanfare-Brass Band

Directie B $\flat$

PAUL YODER

Hout #04

Picc #04

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Trio



The first system of the musical score consists of three staves. The top staff is a treble clef with a melodic line featuring eighth and sixteenth notes, some with slurs and accents. The middle staff is an alto clef with a similar melodic line. The bottom staff is a bass clef with a bass line of eighth and sixteenth notes. The system concludes with a double bar line.

The second system of the musical score consists of three staves. The top staff continues the melodic line with slurs and accents. The middle and bottom staves provide harmonic support with chords and bass lines. The system concludes with a double bar line.

The third system of the musical score consists of three staves. The top staff features a melodic line with slurs and accents. The middle and bottom staves continue the harmonic accompaniment. The system concludes with a double bar line.

The fourth system of the musical score consists of three staves. The top staff has a melodic line with slurs and accents. The middle and bottom staves provide harmonic support. The system concludes with a double bar line.

Mini Score  
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Mini Score  
Mini Score  
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