



Molenaar Edition

Margam Abbey

T. J. B Powell

Art.Nr: 025446020

Fanfare Band

Marches

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

www.molenaar.com

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Instrumentation "MARGAM ABBEY"

- A. = Concert Band (Harmonie)
- B. = Fanfare
- C. = Brass Band.

A	B	C	
1			Piccolo Db
3			Flute - Piccolo C
2			Oboe
1			Eb Clarinet
4	2		Solo Clarinet - Soprano Saxophone
7	5	4	Clarinet I - Solo Bugel - Solo + 1st Cornet
6	5	2	Clarinet II - Bugel II - Cornet II
6	5	2	Clarinet III - Bugel III - Cornet III - Trumpet II
2	5	2	Bugel I - Trumpet I - Reptano - (Flugel)
3	2		Alto Saxophone - Alto Clarinet
4	4	1	Tener Saxophone - Bariton I treble clef
1	1		Baritone Saxophone
1	1	1	Eb Bugel - Soprano
1	1	1	Horn I Eb 1 (Solo Horn BB)
2	2	1	Horn II + IV Eb (2nd Horn BB)
1	1	1	Horn III (1st Horn BB)
2	2	1	Baritone II treble clef
1	1	1	Trombone I (diff. clefs)
1	1	1	Trombone II (diff. clefs)
1	1	1	Trombone III (diff. clefs)
2	2	2	Euphonium (diff. clefs)
2	2	2	Eb Bass (diff. clefs)
2	2	1	Side drum
1	1	1	Bass Drum

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MARGAM ABBEY

HARMONIE FANFARE BRASS BAND
(Spec. Marstronfen No. 446)

DIRECTIE B

Tempo di Marcia

T. J. Powell

Musical score for Margam Abbey, page 2. It features four systems of music for a fanfare band. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. A large 'Mini Score' watermark is overlaid on the bottom right of the page.

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Musical score for Margam Abbey, page 3. It continues the musical notation from page 2, showing four systems of music. A large 'Mini Score' watermark is overlaid on the bottom right of the page.

First system of musical notation on page 4, featuring a piano and a bass line.

Second system of musical notation on page 4, including dynamic markings such as *mf*.

Third system of musical notation on page 4, showing complex rhythmic patterns.

Fourth system of musical notation on page 4, with various musical notations.

Mini Score - Mini Score - Mini Score
Mini Score
 Mini Score - Mini Score - Mini Score

First system of musical notation on page 5, including dynamic markings like *ff*.

Second system of musical notation on page 5, featuring complex textures.

Third system of musical notation on page 5, with dense chordal structures.

Fourth system of musical notation on page 5, including various musical notations.

Mini Score - Mini Score - Mini Score
Mini Score
 Mini Score - Mini Score - Mini Score

First system of musical notation on page 6, with dynamic markings like *ff*.

Second system of musical notation on page 6, including dynamic markings like *p*.

Third system of musical notation on page 6, showing rhythmic patterns.

Fourth system of musical notation on page 6, with various musical notations.

Mini Score - Mini Score - Mini Score
Mini Score
 Mini Score - Mini Score - Mini Score

First system of musical notation on page 5 (right column), including dynamic markings like *ff*.

Second system of musical notation on page 5 (right column), with complex textures.

Third system of musical notation on page 5 (right column), with dense chordal structures.

Fourth system of musical notation on page 5 (right column), including various musical notations.

Mini Score - Mini Score - Mini Score
Mini Score
 Mini Score - Mini Score - Mini Score

