



Molenaar Edition

King Cotton

March

John Philip Sousa

Jan Willem Singering

Art.nr: 025422020

Fanfare Band

Marches

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

INSTRUMENTATION 'KING COTTON'

H	F	BB		H	F	BB	
1			Piccolo Db	2	2		Trumpet I
3			Flute / Piccolo C	2	2		Trumpet II
2			Oboe	1	1	1	Horn I Eb/Solo Horn BB
2			Bassoon	1	1		Horn II Eb
1			E♭ Clarinet	1	1	1	Horn III Eb/Horn I BB
4			Solo Clarinet	1	1	1	Horn IV Eb/Horn II BB
4			Clarinet I	2	2	1	Baritone I
4			Clarinet II	2	2	1	Baritone II
4			Clarinet III	1	1	1	Trombone I
3	2		Alto Clarinet/Alto Saxophone	1	1	1	Trombone II
3	2		Bass Clarinet/Tenor Saxophone	1	1	1	Trombone III
2			Soprano Saxophone	2	2	2	Baritone Euphonium
1	1		Baritone Saxophone	2	2	2	E♭ Bass
1	1		E♭ Flügelhorn/E♭ Soprano BB	2	2	2	B♭ Bass
2	8	4	Solo + Flügelhorn I/Cornet I/ Solo Cornet BB	4	4		Basses C (Tuba)
				2	2	1	Snare Drum
				1	1	1	Bass Drum
3	2		Flügelhorn II/Cornet II BB	1	1	1	Condensed Score
3	2		Flügelhorn III/Cornet III BB				
2	2	2	Cornet II/Repiano BB/Flügel BB				

H = Harmonie - Concert Band
F = Fanfare
BB = Brass Band

05.0422.02
04.0088.02

Niets van deze uitgave mag worden vervoerdrukt en/of openbaar gemaakt door middel van druk, fotocoopy, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be produced in any form of print, photograph, film or any other means without written permission of the publisher.



2

KING COTTON

DIRECTIE in C

MARS
(Serie Marxtriumfen No. 422)

John Philip Sousa
Arr.: Jan W. Singering



World-copyright © 1968 by MOLLENAAR, Wormerveer, Holland



ff p

ff

Picc., Fl., Es-Kl.

ff



mf



mf

1. 2.



Cymb.
Gr.tr.

ff sosten.

fff

Cymb.
Tamb. solo



First system of musical notation, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. It contains three staves with various musical notes and rests.

Second system of musical notation, continuing the piece with three staves of music.

Third system of musical notation, including the instruction *con tutta forza* written above and below the staves.

Fourth system of musical notation, the final system on the page, with three staves.

