



Molenaar Edition

Wildhorn

March

M. Leemann

Art.Nr: 025404020

Fanfare Band

Marches

Colofon

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Mini - Score

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WILDHORN

H	F	H	F
1	Piccolo Db	3	3 Cornet/Trumpet I
2	Flute	3	3 Cornet/Trumpet II
2	Oboe	3	3 Cornet/Trumpet III
1	E♭ Clarinet	1	1 Horn I E♭
4	Solo Clarinet	1	1 Horn II E♭
4	Clarinet I	1	1 Horn III E♭
4	Clarinet II	1	1 Horn IV E♭
4	Clarinet III	2	2 Baritone I
2	Soprano Saxophone	2	2 Baritone II
2	Alto Saxophone	1	1 Trombone I
2	Tenor Saxophone	1	1 Trombone II
1	Baritone Saxophone	1	1 Trombone III
1	E♭ Flügelhorn	2	2 Baritone Euphonium
3	Solo Flügelhorn	2	2 E♭ Bass
3	Flügelhorn I	2	2 B♭ Bass
3	Flügelhorn II	4	4 Bases C (Tuba)
3	Flügelhorn III	3	3 Percussion
		1	1 Condensed Score

H = Harmonie - Concert Band
F = Fanfare

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2 WILDHORN-MARSCH

Direktion B♭ (Serie Marströmfen No. 404)

Max Leemann

Handwritten musical score for Wildhorn-Marsch, page 2. The score is written for a fanfare band, featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Saxophones, Flügelhorn, and Basses. The music is in 2/4 time and includes dynamic markings such as *f*, *mf*, and *ff*. The score is divided into two systems, each with a first and second ending. A 'TRIO' section is marked with a '2.' and a 'TRIO' label. The piece concludes with a '8va' marking.

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Handwritten musical score for Wildhorn-Marsch, page 3. The score continues from page 2, featuring the same instrumentation and dynamic markings. It includes a 'TRIO' section with a '2.' marking and a 'Tenor' label. The score concludes with a '+ 1-flugh' marking.



First system of musical notation, featuring a treble clef and a bass clef. The music consists of a melodic line in the treble and a supporting bass line. The dynamic marking *mf* is present at the beginning.

Second system of musical notation. The dynamic marking *ff* is present. The word *Tutti* is written above the staff.

Third system of musical notation, continuing the piece with similar melodic and bass line structures.

Fourth system of musical notation, showing further development of the musical themes.

Fifth system of musical notation, the final system on this page.

