



Molenaar Edition

Latin Americana

H. L. Walters

Art.nr: 025352020

Fanfare Band

Marches

Colofon

Molenaar Edition BV

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Mini - Score

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INSTRUMENTATION " LATIN AMERICANA "

H	F	H	F
1	Piccolo D \flat	4	Cornet-Trumpet I
2	Flute	2	Cornet II
2	Oboe	2	Trumpet II
2	Bassoon	1	Horn I E \flat
1	E \flat Clarinet	1	Horn II E \flat
8	Solo + Clarinet I	1	Horn III E \flat
4	Clarinet II	1	Horn IV E \flat
4	Clarinet III	2	Baritone I
1	Alto Clarinet	2	Baritone II + III
1	Bass Clarinet	1	Trombone I
2	Soprano Saxophone	1	Trombone II
2	Alto Saxophone	1	Trombone III
2	Tenor Saxophone	2	Baritone-Euphonium
1	Baritone Saxophone	2	E \flat Bass
1	E \flat Flügelhorn	2	B \flat Bass } or 4 Basses (Tuba) C
3	Solo Flügelhorn	3	Percussion
2	Flügelhorn I	1	Timpani
2	Flügelhorn II	1	Condensed Score
3	Flügelhorn III		

H = Harmonie - Concert Band

F = Fanfare

05.0352.02

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LATIN AMERICANA

DIRECTIEF in B \flat (Serie Marstriomfen No. 352)

Marstempo HAROLD L. WALTERS

Musical score for page 2 of 'Latin Americana' by Harold L. Walters. It features a piano introduction with a 'Marstempo' marking. The score is written for a fanfare band and includes various dynamics such as *ff*, *mp*, and *pp*. The music is in 2/4 time and features complex rhythmic patterns.

First system of musical score for page 3 of 'Latin Americana'. It continues the piano introduction with a *ff* dynamic marking. The score includes a second ending bracket.

Second system of musical score for page 3 of 'Latin Americana'. It continues the piano introduction with a *ff* dynamic marking. The score includes a second ending bracket.

Third system of musical score for page 3 of 'Latin Americana'. It continues the piano introduction with a *ff* dynamic marking. The score includes first and second endings.

Fourth system of musical score for page 3 of 'Latin Americana'. It continues the piano introduction with a *ff* dynamic marking. The score includes first and second endings.



First system of musical notation, featuring a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. It contains three measures of music with various chordal and melodic elements.

Second system of musical notation, continuing the piece with three measures of music in the same key and time signature.

Third system of musical notation, continuing the piece with three measures of music in the same key and time signature.

Fourth system of musical notation, continuing the piece with three measures of music in the same key and time signature.

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