



Molenaar Edition

# Wel gescand, nog na March

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Fanfare Band

## Marches

Colofon

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Mini - Score

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### INSTRUMENTATION 'ALLA MARCIA'

H	F	H	F
1	Piccolo D $\flat$	2	2 Trumpet I
2	Flute	2	2 Trumpet II
2	Oboe	1	1 Horn I E $\flat$
2	Bassoon	1	1 Horn II E $\flat$
1	E $\flat$ Clarinet	1	1 Horn III E $\flat$
4	Solo Clarinet	1	1 Horn IV E $\flat$
4	Clarinet I	2	2 Baritone I
4	Clarinet II	1	1 Baritone II
4	Clarinet III	1	1 Baritone III
2	Soprano Saxophone	1	1 Trombone I
2	Alto Saxophone	1	1 Trombone II
2	Tenor Saxophone	1	1 Trombone III
1	Baritone Saxophone	2	2 Baritone Euphonium
1	E $\flat$ Flügelhorn	2	2 E $\flat$ Bass
2	Solo + Flügelhorn I	2	2 B $\flat$ Bass
2	Flügelhorn II	4	4 Bases (Tuba) C
3	Flügelhorn III	2	2 Snare Drum
2	Cornet I (Solo Trumpet)	1	1 Bass Drum
2	Cornet II	1	1 Timpani
		1	1 Condensed Score

H = Harmonie - Concert Band  
F = Fanfare

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### ALLA MARCIA

DIRECTIE B $\flat$

HARMONIE - FANFARE  
(Serie Mar-tr-o-en No.324)

JOH. WICHERS



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The first system of musical notation features a treble clef on the top staff and a bass clef on the bottom staff. The top staff contains a melodic line with eighth and quarter notes, while the bottom staff provides a harmonic accompaniment with chords and rhythmic patterns.



The second system continues the musical piece, showing a continuation of the melodic and harmonic themes established in the first system.



The third system of notation shows further development of the musical material, with various note values and rests.



The fourth system concludes the musical notation on this page, featuring a first ending bracket labeled '1' and a double bar line with a 'DC' (Da Capo) instruction.

Mini Score  
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