



Molenaar Edition

Hands Across The Sea March

John Philip Sousa

Art.Nr: 025290020

Fanfare Band

Marches

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition



Serie Marströmten No. 290

J. P. Sousa

Hands across the Sea Mars

INSTRUMENTATION 'HANDS ACROSS THE SEA' - 05 0290 02

HARMONIE / CONCERT BAND / SYMPHONIC BAND

| | | |
|---------------------------------------|-------------------|-------------------|
| 1 Condensed Score | 3 Solo Flugelhorn | 2 Trombone I C |
| 1 Piccolo | 3 Flugelhorn I | 2 Trombone II C |
| 8 Flute | 3 Flugelhorn II | 2 Trombone III C |
| 2 Oboe | 3 Flugelhorn III | 1 Trombone I Bb |
| 2 Bassoon I + II | 2 Cornet I | 1 Trombone II Bb |
| 1 Eb Clarinet | 2 Cornet II | 1 Trombone III Bb |
| 6 Solo Clarinet/ Soprano Saxophone | 2 Trumpet I | 2 Barit Euph C |
| 4 Clarinet I | 2 Trumpet II | 2 Barit Euph Bb |
| 4 Clarinet II | 1 Horn I | 2 Eb Bass |
| 4 Clarinet III | 1 Horn II | 2 B Bass |
| 2 Alto Saxophone | 1 Horn III } Eb | 2 B Bass |
| 2 Tenor Saxophone | 1 Horn IV | 1 Snare Drum |
| 1 Baritone Saxophone | 1 Tenorhorn I | 1 Bass Drum |
| 1 Eb Flugelhorn | 1 Tenorhorn II | 1 Tapan |

Uitgave Verlag
MOLENAAR
Wormerveer



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HANDS ACROSS THE SEA

(Serie Marströmten No 290)

DIRECTIE Bb

J.P. SOUSA

Edition MOLENAAR, Wormerveer Ho and

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First system of musical notation, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melody in the upper voice and accompaniment in the lower voice.



Second system of musical notation, continuing the melody and accompaniment from the first system.



Third system of musical notation, showing more complex rhythmic patterns in the accompaniment.



Fourth system of musical notation, with a prominent melodic line in the upper voice.



Fifth system of musical notation, featuring a variety of note values and rests.

Mini Score
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