



Molenaar Edition

# Met Vaste Hand March

Johan Wichers

Art.Nr: 025265020

Fanfare Band

## Marches

Colofon

### Molenaar Edition BV

Industrieweg 23  
NL 1521 ND Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: office@molenaar.com  
Website: www.molenaar.com

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Mini - Score

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Molenaar Edition



Serie Marstriemfen No. 265

Joh. Wichers

# MET VASTE HAND

Mars

Harmonie - Fanfare

05 0265 02



Utgave Verloren  
MOLENAAR  
Wormerveer

Mini Score

### INSTRUMENTATION 'MET VASTE HAND!' - 05 0265 02 FANFARE

1 Condensed Score	2 Trombone I C	}	▷
2 Soprano Saxophone	2 Trombone II C		
1 Eb Flügelhorn	2 Trombone III C		
6 Solo Flügelhorn + 1	2 Barit Euph C	}	▷
6 Flügelhorn II + III	2 Barit Euph I Bb		
4 Alto Saxophone	2 Barit Euph II Bb	}	▷
2 Tenor Saxophone	4 Basses (Tuba) C I + II		
1 Baritone Saxophone	2 Snare Drum	}	▷
2 Cornet I	1 Bass Drum		
2 Trumpet I	1 Timpant		
4 Cornet/Trumpet II			
1 Horn I Eb		}	▷
1 Horn II Eb	1 Trombone I Bb		
1 Horn III Eb	1 Trombone II Bb		
1 Horn IV Eb	1 Trombone III Bb		
1 Tenorhorn I	2 Eb Bass	}	▷
1 Tenorhorn II	2 Bb Bass		
1 Tenorhorn III			

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Mini Score

### MET VASTE HAND! Mars Harmonie - Fanfare (Serie Marstriemfen No 265)

Directie in Bes  
3e Balk in Es

JOH WICHERS



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Mini Score

2

05 02 5 02  
Mini Score  
Mini Score - Mini Score - Mini Score - Mini Score

3

05 02 5 02  
Mini Score  
Mini Score - Mini Score - Mini Score - Mini Score

4

05 02 5 02  
Mini Score  
Mini Score - Mini Score - Mini Score - Mini Score

05 02 5 02  
Mini Score  
Mini Score - Mini Score - Mini Score - Mini Score

6

Musical score system 6, featuring a piano accompaniment with treble and bass staves. The music includes various rhythmic patterns and chordal textures.

Musical score system 7, continuing the piano accompaniment with similar rhythmic and harmonic elements.

Musical score system 8, showing a dense texture of chords and rhythmic accompaniment.

Musical score system 9, featuring a complex rhythmic pattern in the piano accompaniment.

05 0265 02  
Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

7

Musical score system 10, featuring a piano accompaniment with treble and bass staves. The music includes various rhythmic patterns and chordal textures.

Musical score system 11, continuing the piano accompaniment with similar rhythmic and harmonic elements.

Musical score system 12, showing a dense texture of chords and rhythmic accompaniment.

Musical score system 13, featuring a complex rhythmic pattern in the piano accompaniment.

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