



Molenaar Edition

# Semper Dixieland

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Fanfare Band

## Marches

Colofon

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Mini - Score

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#### INSTRUMENTATION "SEMPER DIXIELAND" - 05.0259.02

#### HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	1 Baritone Saxophone	2 Trombone I C
1 Piccolo $\text{D}\flat$	1 $\text{E}\flat$ Flügelhorn	2 Trombone II C
8 Flute	3 Solo Flügelhorn	2 Trombone III C
2 Oboe	3 Flügelhorn I	1 Trombone I $\text{E}\flat$
2 Bassoon	5 Flügelhorn II/	1 Trombone II $\text{E}\flat$
1 $\text{E}\flat$ Clarinet	Cornet II	1 Trombone III $\text{E}\flat$
8 Solo + Clarinet I/	5 Flügelhorn III/	2 Barit. Saph. $\text{E}\flat$
Soprano Saxophone	Trumpet II	2 Barit. Saph. $\text{B}\flat$
4 Clarinet II	4 Cornet/Trumpet I	2 $\text{E}\flat$ Bass
4 Clarinet III	1 Horn I	2 $\text{B}\flat$ Bass
1 Alto Clarinet	1 Horn II	4 Basses (Tuba) C
1 Bass Clarinet	1 Horn III $\text{E}\flat$	2 Snare Drum
1 Alto Saxophone I	1 Horn IV	1 Bass Drum
1 Alto Saxophone II	1 Tenorhorn I	1 Timpani
2 Tenor Saxophone	1 Tenorhorn II	1 Lyra

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## SEMPER DIXIELAND

(Serie Marstriomfen No. 259)

CONDUCTEUR SI

Dixieland two beat (♩ = 120)

JOHN PHILIP SOUSA  
Freely arr. by Harold L. Walters

Klar. Sva. Corn., Sax., Hrn.

Trbs., Bar.

Klar., Sax.  
Trbs., Bar. alleen 2x maal

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Corn.  
Trbs., Bar.

Clar.  
+ Sax.



Clar. Bva, Cors, Sax.  
Tbn., Bar.

Musical notation for measures 65-66. The top staff is for Clarinet B-flat, Cor Anglais, and Saxophone. The bottom staff is for Trombone and Baritone. The music is in 4/4 time and features a steady bass line with chords in the upper register.

Musical notation for measures 67-68. The notation continues with similar harmonic structure and rhythmic patterns.

Musical notation for measures 69-70. This system includes first and second endings, indicated by '1.' and '2.' above the staff.

als voran  
Tbn., Bar.

Musical notation for measures 71-72. The top staff is for Trombone and Baritone. The music features a melodic line with some grace notes.

Musical notation for measures 73-74. The notation continues with similar harmonic structure and rhythmic patterns.

