



Molenaar Edition

# A L'Attaque

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Fanfare Band

## Marches

Colofon

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Mini - Score

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Molenaar Edition

# A L'ATTAQUE

H.L. BLANKENBURG/ARR. W. MAAS



UITGAVE, VERLAG, EDITION

MOLENAAR EDITION BV MUZIEKUITVEVERIJ WORMERVEER HOLLAND  
Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score  
For Band  
Score Harmonie/  
Fanfare Score

### INSTRUMENTATION "A L'ATTAQUE" - 05.0246.02 FANFARE

- |                      |                   |
|----------------------|-------------------|
| 1 Condensed Score    | 1 Tenorhorn I     |
| 2 Soprano Saxophone  | 1 Tenorhorn II    |
| 1 Eb Flügelhorn      | 1 Tenorhorn III   |
| 4 Solo Flügelhorn    | 2 Trombone I C    |
| 4 Flügelhorn I       | 2 Trombone II C   |
| 4 Flügelhorn II      | 2 Trombone III C  |
| 4 Flügelhorn III     | 2 Euphonium C     |
| 4 Alto Saxophone     | 2 Euphonium Bb    |
| 2 Tenor Saxophone    | 4 Euphonium Bb    |
| 1 Baritone Saxophone | 4 Basses (Tuba) C |
| 2 Cornet I           | 2 Drums I         |
| 2 Cornet II          | 1 Drums II        |
| 2 Trumpet I          |                   |
| 2 Trumpet II         |                   |
| 1 Horn I Eb          |                   |
| 1 Horn II Eb         |                   |
| 1 Horn III Eb        |                   |
| 1 Horn IV Eb         |                   |

- ADDITIONAL PARTS
- |                   |       |
|-------------------|-------|
| 1 Trombone I Bb   | ) + ♯ |
| 1 Trombone II Bb  |       |
| 1 Trombone III Bb |       |
| 2 Eb Bass         | ) + ♯ |
| 2 Bb Bass         |       |

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

1

Direcete Bb

## A l'Attaque

(Serie Marstromien No 246)

H. L. BLANKENBURG  
arr. W. Maas

Tempo di Marcia

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2

Musical score system 1, measures 1-4. It features a piano introduction with a steady eighth-note accompaniment in the bass and chords in the treble.

TRIO

Musical score system 2, measures 5-8. The word "TRIO" is written above the staff. The music continues with similar accompaniment.

Musical score system 3, measures 9-12. The piano accompaniment continues with consistent rhythmic patterns.

Musical score system 4, measures 13-16. The piano accompaniment continues with consistent rhythmic patterns.

Musical score system 5, measures 17-20. The piano accompaniment continues with consistent rhythmic patterns.

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3

Musical score system 6, measures 21-24. The piano accompaniment continues with consistent rhythmic patterns.

Musical score system 7, measures 25-28. The piano accompaniment continues with consistent rhythmic patterns.

Musical score system 8, measures 29-32. The piano accompaniment continues with consistent rhythmic patterns.

Musical score system 9, measures 33-36. The piano accompaniment continues with consistent rhythmic patterns.

Musical score system 10, measures 37-40. The piano accompaniment continues with consistent rhythmic patterns.

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4

Musical score system 11, measures 41-44. The piano accompaniment continues with consistent rhythmic patterns.

Musical score system 12, measures 45-48. The piano accompaniment continues with consistent rhythmic patterns.

Musical score system 13, measures 49-52. The piano accompaniment continues with consistent rhythmic patterns.

Musical score system 14, measures 53-56. The piano accompaniment continues with consistent rhythmic patterns.

Musical score system 15, measures 57-60. The piano accompaniment continues with consistent rhythmic patterns.

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