



Molenaar Edition

Wien Bleibt Wien

Vienne Reste Vienne

J. Schrammel

G. Mol

Art.nr: 025215020

Difficulty: C

Fanfare Band

Marches

Colofon

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Mini - Score

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Molenaar Edition

INSTRUMENTATION WIEN BLEIBT WIEN* - 05 0215 02

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|------------------------|-----------------------|
| 1 Condensed score | 1 1st Horn Eb/F |
| 1 Piccolo C | 2 2nd & 4th Horn Eb/F |
| 8 Flute | 1 3rd Horn Eb/F |
| 2 Oboe | 2 1st Trombone C |
| 1 Eb Clarinet | 2 2nd Trombone C |
| 4 Solo Clarinet | 2 3rd Trombone C |
| 4 1st Clarinet | 2 Barit. Euph. C |
| 8 2nd & 3rd Clarinet | 2 Barit. Euph. Bb |
| 2 1st Alto Saxophone/ | 4 Basses (Tuba) C |
| Alto Clarinet | 3 Stringbass/Bassoon |
| 1 2nd Alto Saxophone | 1 Snare drum |
| 3 1st & 2nd Tenor Sax/ | 1 Bass drum |
| Bass Clarinet | |
| 1 Baritone Saxophone | |
| 3 1st Cornet/Trumpet | |
| 3 2nd Cornet/Trumpet | |
| 3 3rd Cornet/Trumpet | |

ADDITIONAL PARTS

- | |
|-------------------------|
| 1 1st Trombone Bb |
| 1 2nd Trombone Bb |
| 1 3rd Trombone Bb |
| 2 Barit. Euph. Bb |
| 2 Eb Bass |
| 2 Bb Bass |
| 1 Soprano Saxophone |
| 1 Eb Flugelhorn |
| 3 Solo & 1st Flugelhorn |
| 2 2nd Flugelhorn |
| 1 3rd Flugelhorn |

FANFARE PARTS

- | |
|-------------------------|
| 1 Soprano Saxophone |
| 3 Solo & 1st Flugelhorn |
| 1 2nd Flugelhorn |
| 2 3rd Flugelhorn |



WIEN BLEIBT WIEN

CONDUCTOR C (U)

J. SCHRAMMEL/arr Gosling Mol

The image shows a page of musical notation for the piece 'Wien Bleibt Wien'. It features a conductor's part with a treble clef and a key signature of one flat (B-flat). The score is written in a standard musical notation style with various notes, rests, and dynamic markings. There are three systems of staves, each with a treble and bass clef. The first system starts with a forte (f) dynamic. The second system has a mezzo-forte (mf) dynamic. The third system has a piano (p) dynamic. The score is surrounded by a watermark that reads 'Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score'.

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Musical score for page 2, system 1. It features a grand staff with treble and bass clefs. The music consists of chords and melodic lines in both hands.

Musical score for page 2, system 2. This system includes a 'Timp' (timpani) part with a 'p' dynamic marking. The piano part continues with chords and melodic fragments.

Musical score for page 2, system 3. The piano part features a melodic line with a 'p' dynamic marking. The bass line provides harmonic support.

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Musical score for page 3, system 1. The piano part has a melodic line with a 'p' dynamic marking. The bass line is active with eighth notes.

Musical score for page 3, system 2. The piano part continues with a melodic line and a 'p' dynamic marking.

Musical score for page 3, system 3. The piano part features a melodic line with a 'p' dynamic marking.

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Musical score for page 4, system 1. The piano part has a melodic line with a 'p' dynamic marking. The bass line is active. A 'Fine' marking is present at the end of the system.

Musical score for page 4, system 2. This system is labeled 'TRIO' on the left. It features a melodic line in the piano part with a 'p' dynamic marking.

Musical score for page 4, system 3. The piano part continues with a melodic line and a 'p' dynamic marking.

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Musical score for page 5, system 1. The piano part has a melodic line with a 'p' dynamic marking. The bass line is active. A 'Timp' (timpani) part is indicated.

Musical score for page 5, system 2. The piano part continues with a melodic line and a 'p' dynamic marking.

Musical score for page 5, system 3. The piano part features a melodic line with a 'p' dynamic marking.

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First system of musical notation, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. It includes a vocal line with a melodic line and a piano accompaniment with chords and a bass line.

Second system of musical notation, continuing the piece with similar notation and dynamics like *ff*.

Third system of musical notation, ending with a double bar line and a repeat sign. It includes a *DC al Fine* instruction.



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