



Molenaar Edition

Olympische Stadion Mars

Willy Schootemeyer

Art.Nr: 025087020

Fanfare Band

Marches

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

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INSTRUMENTATION 'OLYMPISCH STADION MARS' - 05.0087.02
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed Score	1	Horn IV Eb
1	Piccolo Db	1	Tenorhorn I
8	Flute	1	Tenorhorn II
2	Oboe/Soprano Saxophone	2	Trombone I C
2	Bassoon	2	Trombone II C
1	Eb Clarinet/Eb Flügelhorn	2	Trombone III C
4	Solo Clarinet/Solo Flügelhorn	2	Barit.Euph. C
4	Clarinet I/Flügelhorn I	4	Basses (Tuba) C I + II
4	Clarinet II/Flügelhorn II	2	Snare Drum
4	Clarinet III/Flügelhorn III	1	Bass Drum
2	Alto Saxophone		
2	Tenor Saxophone		
1	Baritone Saxophone		
2	Cornet I		
2	Cornet II		
2	Trumpet I		
2	Trumpet II		
2	Horn I + III Eb		
1	Horn II Eb		

ADDITIONAL PARTS

1	Trombone I Bb
1	Trombone II Bb
1	Trombone III Bb
2	Barit.Euph. Bb
2	Eb Bass
2	Bb Bass

(c) Molenaar N.V. Wormerveer, Holland

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Olympisch Stadion Mars

DIRECTION Sib

Tempo di Marcia

WILLY SCHOOTEMEYER

Edition: Molenaar's Muziekcentrale, Wormerveer, Nederland



The first system of musical notation consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It features similar melodic and harmonic patterns. The word "FINB" is printed at the end of the system, likely indicating the end of a section or a specific performance instruction.

The third system of musical notation shows a continuation of the musical theme. The notation includes various rhythmic values and chordal structures.

The fourth system of musical notation maintains the melodic and harmonic flow. The notation is dense with notes and rests.

The fifth system of musical notation includes a dynamic marking of "Cymb." (Cymbal) above the staff, indicating a specific percussive effect. The notation continues with complex rhythmic patterns.

The sixth system of musical notation concludes the piece with a final melodic phrase and harmonic accompaniment.

