



Molenaar Edition

Mit Klingendem Spiel

March

Th. Furter

Art.nr: 025072020

Fanfare Band

Marches

Colofon

Molenaar Edition BV

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Mini - Score

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INSTRUMENTATION "MIT KLINGENDEN SPIEL" - 05.0072.02

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|---|--------------------|
| 1 Condensed Score | 2 Horn III + IV Eb |
| 1 Piccolo | 1 Tenorhorn I |
| 8 Flute | 1 Tenorhorn II |
| 2 Oboe/Soprano Saxophone/
Solo Clarinet | 2 Trombone I C |
| 1 Eb Clarinet/Eb Flügelhorn | 2 Trombone II C |
| 4 Soprano Saxophone/Solo Clarinet/
Solo + Flügelhorn I | 2 Trombone III C |
| 4 Clarinet I/Solo + Flügelhorn I | 2 Barit.Euph. C |
| 4 Clarinet II/Flügelhorn II + III | 2 Barit.Euph. Bb |
| 4 Clarinet III/Flügelhorn II + III | 4 Basses (Tuba) C |
| 2 Alto Saxophone | 3 Percussion |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 4 Cornet/Trumpet I | |
| 2 Cornet II | |
| 2 Trumpet II | |
| 2 Horn I + II Eb | |

ADDITIONAL PARTS

- | | |
|-------------------|--|
| 1 Trombone I Bb | |
| 1 Trombone II Bb | |
| 1 Trombone III Bb | |
| 2 Barit.Euph. Bb | |
| 2 Eb Bass | |
| 2 Bb Bass | |

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MIT KLINGENDEM SPIEL
CONDUCTEUR *Si b* Mars TH. FURTER

Musical score for 'Mit Klingendem Spiel' by Th. Furter. The score is written for a fanfare band and includes a conductor part. It features a key signature of one flat (Bb) and a common time signature. The score is divided into several systems, each with a grand staff (treble and bass clefs). The music is characterized by rhythmic patterns and dynamic markings such as *ff* and *p*. A 'TRIO' section is indicated in the later part of the score.



Musical score for 'Mit Klingendem Spiel' by Th. Furter. This section shows the continuation of the score, including the 'TRIO' section. The notation continues with various rhythmic and melodic lines. Dynamic markings like *ff* and *p* are used throughout. The score concludes with a final cadence.



First system of musical notation, consisting of three staves (treble, alto, and bass clefs) with various notes and rests.

Second system of musical notation, consisting of three staves with various notes and rests.

Third system of musical notation, consisting of three staves with various notes and rests.

Fourth system of musical notation, consisting of three staves with various notes and rests.

Fifth system of musical notation, consisting of three staves with various notes and rests.

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