



Molenaar Edition

Saint Triphon March

A. Ney

Art.Nr: 025052020

Fanfare Band

Marches

Colofon

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Mini - Score

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SAINT TRIPHON - Arthur Ney

Arthur Ney werd in 1887 in Potsdam, Duitsland geboren maar vestigde zich in 1914 in Zwitserland en verwierf de Zwitserse nationaliteit in 1920. Hij dirigeerde talrijke Zwitserse muziekverenigingen en componeerde o.m. een tiental leuke marsen (zoals 'Marschberet', 'Trompeterruf' en 'Vivat Lucerna') en een dretal ouvertures. Hij overleed in Villars sur Ollan in 1963. Zijn bekende mars 'Saint Triphon', genaamd naar een stadje in het Zwitserse kanton Vaud (Waadt) werd uitgegeven als nr. 52 in de serie 'Marches a Succes' van Molenaar Edition en kende meteen een groot succes, waarvan diverse plaatopnames getuigen.

SAINT TRIPHON - Arthur Ney

Arthur Ney wurde 1887 in Potsdam, Deutschland geboren aber 1914 übersiedelte er in die Schweiz und 1920 bekam er die schweizerische Staatsangehörigkeit. Er dirigierte zahlreiche Musikvereine und komponierte unter anderem, etwa zehn schöne Märsche (wie 'Marschberet', 'Trompeterruf' und 'Vivat Lucerna') und drei Ouverturen. Er starb 1963 in Villars-sur-Ollan. Sein bekannter Marsch 'Saint Triphon' nach einem kleinen Städtchen im schweizerischen Kanton Waadt genannt wurde als Nummer 52 in der Reihe 'Marches a Succes' (Erfolgreiche Märsche) von Molenaar Edition verlegt und war unmittelbar sehr erfolgreich wie verschiedene derzeitige Schallplattenaufnahmen nachweisen.

SAINT TRIPHON - Arthur Ney

Arthur Ney est né à Potsdam en Allemagne en 1887. En 1914 il se fixe en Suisse et en 1920 il obtient la nationalité suisse. Il dirige de nombreuses sociétés de musique helvétiques et compose entre autres une dizaine de marches à succès (telles 'Marschberet', 'Trompeterruf' et 'Vivat Lucerna') et trois ouvertures pour orchestre d'harmonie. Il meurt en 1963 à Villars sur Ollan. Sa célèbre marche 'Saint Triphon' qui porte le nom d'un village du canton du Vaud a été éditée sous le numéro 52 de la série 'Marches a Succes' (Marches triomphales) des Editions Molenaar et a immédiatement connu un grand succès dont témoignent plusieurs enregistrements.

SAINT TRIPHON - Arthur Ney

Arthur Ney was born in Potsdam Germany in 1887. He settled in Switzerland in 1914 and became a Swiss citizen six years later. He conducted numerous wind bands and composed some ten fine marches such as 'Marschberet', 'Trompeterruf' and 'Vivat Lucerna', and three overtures for band. He died at Villars sur Ollan in 1963. His famous march 'Saint Triphon' named after a small town in the Swiss canton of Vaud, was published by Molenaar Edition as number 52 in the series 'Marches a Succes' (Erfolgreiche Märsche) and was an immediate success as several recordings proved at that time.

SAINT TRIPHON

Serie Marches a Succes No. 52

A. Ney

INSTRUMENTATION 'SAINT TRIPHON' - 05 0052 02 FANFARE

1	Condensed Score	4	Barit Euph Bb	4
2	Soprano Saxophone	2	Snare Drum	
1	Eb Flugelhorn	1	Bass Drum	
3	Solo Flugelhorn	1	Timpani	
3	Flugelhorn I			
3	Flugelhorn II			
3	Flugelhorn III			
4	Alto Saxophone	1	Trombone I Bb	} 4
2	Tenor Saxophone	1	Trombone II Bb	
1	Baritone Saxophone	1	Trombone III Bb	
4	Cornet/Trumpet I	2	Barit Euph Bb	} 4
4	Cornet/Trumpet II	2	Eb Bass	
1	Horn I Eb/F	2	Bb Bass	
1	Horn II Eb/F			
2	Horn III + IV Eb/F	1	DRUM BAND	
1	Tenorhorn I	4	Condensed Score	
1	Tenorhorn II	4	Tambour	
2	Trombone I C	4	Grote Trom	
2	Trombone II C			
2	Trombone III C			
2	Barit Euph C			

Conductor C

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32

ff

Mus. acc.

Mus. dec.

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Musical score for Saint Triphon page 2/4, measures 33-41. The score is written for piano and includes dynamic markings such as *ff* and *f*. It features complex rhythmic patterns and articulation marks.

Musical score for Saint Triphon page 2/4, measures 42-50. The score continues with piano accompaniment, including dynamic markings like *f* and *ff*.

Musical score for Saint Triphon page 2/4, measures 51-59. The score includes dynamic markings such as *p* and *pp*, and features a section labeled "Trio" starting at measure 59.

Musical score for Saint Triphon page 2/4, measures 60-68. The score includes dynamic markings like *p* and *pp*.

Musical score for Saint Triphon page 3/4, measures 69-76. The score includes dynamic markings such as *f* and *ff*.

Musical score for Saint Triphon page 3/4, measures 77-84. The score includes dynamic markings like *f* and *ff*.

Musical score for Saint Triphon page 3/4, measures 85-92. The score includes dynamic markings such as *p* and *ff*.

Musical score for Saint Triphon page 3/4, measures 93-100. The score includes dynamic markings like *p* and *ff*.

Musical score for Saint Triphon page 4/4, measures 101-105. The score includes dynamic markings such as *ff*.

Musical score for Saint Triphon page 4/4, measures 106-109. The score includes dynamic markings like *ff*.

