



Molenaar Edition

# Graf Zeppelin

C. Teike

P. J. Molenaar

Art.Nr: 025007030

Difficulty: D

Duration: 3:12

Fanfare Band

## Marches

Colofon

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Mini - Score

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Molenaar Edition

Carl Teike

# GRAF ZEPPELIN

arr. P.J. Molenaar

For Band

Harmonie / Fanfare

Condensed Score

05 0007 03

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Uitgave, Verlag,  
Edition;



Molenaar Edition BV  
Muziekuitgeverij  
Wormerveer  
Holland



### GRAF ZEPPELIN - Carl Teike/ arr. P.J. Molenaar

**N** De bekende Duitse marscomponist Carl Teike (1864-1922) schreef deze prachtige mars kort na de rectorvlucht van ballonvaarder Graf Zeppelin in 1900 Ferdinand von Zeppelin (1838-1917) nam ontslag als officier om zich aan de constructie van luchtballonnen (naar hem zeppelins genoemd) te wijden. In 1929 vloog de luchtballon 'Graf Zeppelin' in twaalf dagen om de wereld.

### GRAF ZEPPELIN - Carl Teike/ arr. P.J. Molenaar

**F** Le compositeur de marches allemandes Carl Teike (1864-1922), a qui nous devons Vieux Camarades, a écrit cette splendide marche peu de temps après le vol record du voyageur en ballon le Comte Zeppelin en 1900. Ferdinand von Zeppelin (1838-1917) mit un terme à sa carrière d'officier pour se consacrer entièrement à la construction de dirigeables qui portèrent son nom. En 1929 le dirigeable 'Graf Zeppelin' fit le tour du monde en douze jours.

### GRAF ZEPPELIN - Carl Teike/ arr. P.J. Molenaar

**D** Der deutsche Marschmusikkomponist Carl Teike (1864-1922) schrieb diesen herrlichen Marsch kurz nach dem Rektorbefreiung des Grafen Zeppelins im Jahre 1900. Ferdinand von Zeppelin (1838-1917) kündigte als Offizier um sich völlig der Konstruktion von Luftschiffen (nach ihm Zeppelins benannt) zu widmen. In 1929 flog der Ballon 'Graf Zeppelin' in zwölf Tagen um die Welt.

### GRAF ZEPPELIN - Carl Teike/ arr. P.J. Molenaar

**E** The popular German march music composer Carl Teike (1864-1922), author of the world famous 'Old Comrades', wrote this thrilling march shortly after the record flight made by the aviator Count Zeppelin in 1900. Ferdinand von Zeppelin (1838-1917) put an end to his career as an officer in the army, to devote all his time to the construction of dirigibles (named Zeppelins after their constructor). In 1929 the dirigible 'Graf Zeppelin' flew around the world in twelve days.

INSTRUMENTATION 'GRAF ZEPPELIN' 05 0007 03  
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- |   |                           |   |                         |
|---|---------------------------|---|-------------------------|
| 1 | Condensed Score           | 2 | Horn II + IV Eb/F       |
| 1 | Piccolo C                 | 1 | Horn III Eb/F           |
| 8 | Flute C                   | 1 | Tenors horn I           |
| 2 | Oboe/Soprano Saxophone    | 1 | Tenors horn II          |
| 1 | E♭ Clarinet/E♭ Flugelhorn | 2 | Trombone I C            |
| 8 | Solo Clarinet + I/        | 4 | Trombone II + III C     |
|   | Solo Flugelhorn + I       | 2 | Barit Euph. C           |
| 8 | Clarinet II + III/        | 2 | Barit Euph. B♭          |
|   | Flugelhorn II + III       | 4 | Basses (Tuba) C I + II  |
| 2 | Alto Saxophone            | 3 | Percussion              |
| 2 | Tenor Saxophone           |   |                         |
| 1 | Baritone Saxophone        |   |                         |
| 4 | Cornet/Trumpet I          |   | <b>ADDITIONAL PARTS</b> |
| 2 | Cornet II                 | 1 | Trombone I B♭           |
| 2 | Trumpet II                | 2 | Trombone II + III B♭    |
| 1 | Horn I Eb/F               | 2 | E♭ Bass                 |
|   |                           | 2 | B♭ Bass                 |

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## GRAF ZEPPELIN

CONDUCTOR C

Carl Teike  
Arr. P.J. Molenaar

Musical score for Graf Zeppelin, featuring parts for Euph, Trbs, Trp-Cmt, and various brass instruments. The score is arranged for a concert band or symphonic band.



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First system of musical notation on the left page, featuring three staves with various notes and rests.

Second system of musical notation on the left page, continuing the piece with three staves.

Third system of musical notation on the left page, showing melodic lines and accompaniment.

Fourth system of musical notation on the left page, overlaid with a large, semi-transparent watermark that reads "Mini Score" in a stylized font.

First system of musical notation on the right page, featuring three staves.

Second system of musical notation on the right page, continuing the piece with three staves.

Third system of musical notation on the right page, including dynamic markings like *p* and *Bar.* (Baritone).

Fourth system of musical notation on the right page, overlaid with a large, semi-transparent watermark that reads "Mini Score" in a stylized font.

Fifth system of musical notation on the left page, featuring a section labeled "Horns" with dynamic markings like *fz* and *p*.

Sixth system of musical notation on the left page, showing a first ending bracket with two endings.

Seventh system of musical notation on the left page, featuring a section labeled "Trio" and "Cantabile" with a "Trio" section.

Eighth system of musical notation on the left page, overlaid with a large, semi-transparent watermark that reads "Mini Score" in a stylized font.

Fifth system of musical notation on the right page, featuring a section with dense chordal accompaniment.

Sixth system of musical notation on the right page, continuing the dense accompaniment.

Seventh system of musical notation on the right page, showing melodic lines and accompaniment.

Eighth system of musical notation on the right page, overlaid with a large, semi-transparent watermark that reads "Mini Score" in a stylized font.

First system of musical notation on the left page, consisting of three staves (treble, alto, and bass clefs).

First system of musical notation on the right page, consisting of three staves (treble, alto, and bass clefs).

Second system of musical notation on the left page, consisting of three staves (treble, alto, and bass clefs).

Second system of musical notation on the right page, consisting of three staves (treble, alto, and bass clefs).

Third system of musical notation on the left page, featuring the instruction *Grandioso* and *Tri Crt* above the staff, and *ff* below the bass staff.

Third system of musical notation on the right page, consisting of three staves (treble, alto, and bass clefs).

Fourth system of musical notation on the left page, featuring a large black watermark with the text "Mini Score" repeated in a circular pattern.

Fourth system of musical notation on the right page, featuring a large black watermark with the text "Mini Score" repeated in a circular pattern.