



Molenaar Edition

Medley Mars

Mackler

P. J. Molenaar

Art.nr: 025003020

Difficulty: C

Fanfare Band

Marches

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

MEDLEY MARS - Mackler/arr. P.J. Molenaar

Nie Mackler was konden wij niet meer ach-
terhalen, maar vermoedelijk gaat het om een
Engelse componist daar zijn muziek in Londen
uitgegeven werd. De leuke stapmars Medley
Mars werd door Pieter Jan Molenaar (1907-
1979) stichter van Molenaar Edition bewerkt en
werd uitgegeven als nummer 2 in de serie 'Marstr-
omfen'. Deze pittige mars diende echt uit de ver-
getelhoek gehaald te worden want hij klinkt byzon-
der goed.

MEDLEY MARS - Mackler/arr. P.J. Molenaar

Das ist uns nicht gelungen herauszufinden wer
Mackler war aber vielleicht war er ein engl-
ischer Komponist da seine Marsche in London ver-
legt wurden. Der heitere Defiliermarsch "Medley
Mars" wurde von Pieter Jan Molenaar (1907-
1972) dem Gründer des Molenaar Verlags arran-
giert und als Nummer 2 in der Reihe 'Marstr-
omfen' (Famous Marches) verlegt. Dieser reizende
Marsch war zu Unrecht in Vergessenheit geraten.

MEDLEY MARS - Mackler/arr. P.J. Molenaar

Nous n'avons pas pu découvrir l'identité de
Mackler mais il s'agit probablement d'un
compositeur anglais car sa musique fut d'abord
éditée en Grande Bretagne. La truculente marche
"Medley (Poi pounri)" a été arrangée par Pieter Jan
Molenaar (1907-1979) fondateurs des Editions
Molenaar et a été éditée sous le numéro 2 de la
série 'Marches a Succès (Marstromfen)'. Cette
marche mérite d'être redécouverte parce qu'elle
sonne vraiment très bien.

MEDLEY MARS - Mackler/arr. P.J. Molenaar

We could not find any trace of the composer
Mackler but he was probably British as his
marches were published in London. The fine
"Medley March" was arranged by Pieter Jan Molenaar
(1907-1979) founder of the Molenaar Edition and
was published as number 2 in the series 'Marstr-
omfen' (Famous Marches). As this thrilling quick
march sounds amazingly well it is a real discovery.

INSTRUMENTATION 'MEDLEY MARS' - 05 0003 02 FANFARE

- 1 Condensed Score
- 2 Soprano Saxophone
- 1 Eb Flugelhorn
- 6 Solo Flugelhorn + I
- 6 Flugelhorn II + III
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 4 Cornet/Trumpet I
- 4 Cornet/Trumpet II
- 1 Horn I Eb/F
- 1 Horn II Eb/F
- 1 Horn III Eb/F
- 1 Horn IV Eb/F
- 1 Tenorhorn I

- 2 Trombone I C
- 2 Trombone II C
- 2 Trombone III C
- 2 Barit Euph C
- 4 Barit Euph Bb
- 1 Timpani
- 3 Percussion

ADDITIONAL PARTS

- 1 Trombone I Bb
- 1 Trombone II Bb
- 1 Trombone III Bb
- 2 Barit Euph Bb
- 2 Eb Bass
- 2 Bb Bass

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MEDLEY MARS

Conductor C

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Musical notation for measures 43-52. The score is written for guitar, with a treble clef and a key signature of one flat. The bass line is indicated by '7' in the bass clef. The melody features eighth and sixteenth notes with various articulations.

Musical notation for measures 53-60. A 'Trio' section begins at measure 57. The notation continues with guitar-specific markings and rhythmic patterns.

Musical notation for measures 61-69. The piece continues with consistent guitar notation and rhythmic complexity.

Musical notation for measures 70-78. The notation includes various guitar techniques and rhythmic patterns.

Musical notation for measures 79-87. The score concludes with a final melodic phrase and guitar-specific markings.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Musical notation for measures 88-95. The score continues with guitar notation and rhythmic patterns.

Musical notation for measures 96-103. The notation includes various guitar techniques and rhythmic patterns.

Musical notation for measures 104-109. The score continues with consistent guitar notation and rhythmic complexity.

Musical notation for measures 110-115. The notation includes various guitar techniques and rhythmic patterns.

Musical notation for measures 116-119. The score concludes with a final melodic phrase and guitar-specific markings.

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