



Molenaar Edition

The Girl in 14G

Jeanine Tesori
arr: Bert Willemsen

D

Fanfare Band
02.3463.05.0
04:24

Colofon

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Solo Fanfare Band Mini - Score
Molenaar Edition

The Girl in 14G

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The Girl in 14G

Jeanine Tesori
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02.3463.05

- 1 Full Score
- 1 Piano
- 1 Voice
- 1 Soprano Saxophone I
- 1 Soprano Saxophone II
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 1 Tenor Saxophone I
- 1 Tenor Saxophone II
- 1 Baritone Saxophone
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 1 Cornet Eb
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 1 Horn III F/Eb
- 1 Horn IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 1 Baritone I C
- 2 Baritone I Bb (BC/TC)
- 1 Baritone II C
- 2 Baritone II Bb (BC/TC)
- 1 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Tuba C
- 1 Stringbass
- 2 Percussion
- 1 Drums
- 1 Glockenspiel
- 1 Timpani



The Girl in 14G

Moderate Swing $\text{♩} = 128$



Jeanine Tesori
arr: Bert Willemsen

Voice

1st/2nd Soprano Saxophone in B \flat

1st/2nd Alto Saxophone in E \flat

1st/2nd Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Cornet in E \flat

1st Flugelhorn in B \flat

2nd Flugelhorn in B \flat

3rd Flugelhorn in B \flat

1st/3rd Horn in F

2nd/4th Horn in F

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st/2nd Trombone in C

Bass Trombone in C

1st/2nd Baritone in B \flat

Euphonium in C

Tuba in C

Piano

Double Bass

Drum Set

Timpani

Glockenspiel

Percussion

Lyrics: Just moved in to Four-teen G so co - zy calm and

Annotations: Straight eighth, Harmon Mute, D/C, Pizz, Straight



The Girl in 14G from THOROUGHLY MODERN MILLIE
Music by Jeanine Tesori, Lyrics by Dick Scanlan
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2

4

Voice

peace - ful. Heav - en for a mouse like me with qui - et by the least - full.

1st/2nd Sop. Sax.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

E♭ Cornet

1st Flg.

2nd Flg.

3rd Flg.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Bar.

Euph.

Tbn.

Pan.

Db.

Dc.

Timpani

Glockenspiel

Percussion

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3

11

Voice

Pets are banned par - ties too and no so - li - ci - ta - tions.

1st/2nd Sop. Sax.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

E♭ Cornet

1st Flg.

2nd Flg.

3rd Flg.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Bar.

Euph.

Tbn.

Pan.

Db.

Dc.

Timpani

Glockenspiel

Percussion

02.3463.05

4

15

Voice

Win - dow seat with gar - den view a per - fect nook to read a book. I'm

1st/2nd Sop. Sax.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

E♭ Cornet

1st Flg.

2nd Flg.

3rd Flg.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Bar.

Euph.

Tbn.

Pan.

Db.

Dc.

Timpani

Glockenspiel

Percussion

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5

19

A A la Tristan (No Swing) *molto rall.* = 120

Voice

lost in my Jane Aus - ten when I hear: Ah. Ah.

1st/2nd Sop. Sax.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

E♭ Cornet

1st Flg.

2nd Flg.

3rd Flg.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Bar.

Euph.

Tbn.

Pan.

Db.

Dc.

Timpani

Glockenspiel

Percussion

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6

Tempo I (Swing feel)

Voice
Say it is - ri so, not the flat be - low. From op - era

1st/2nd Sop. Sax.
1st/2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
E♭ Cornet
1st Flg.
2nd Flg.
3rd Flg.
1st/3rd Hn.
2nd/4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Tbn.
B. Tbn.
1st/2nd Bar.
Euph.
Tbn.
Pon.
Db.
Dc.
Timpani
Glockenspiel
Percussion

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21

Voice
win - na be in Thir - teen Gu a - mat - i - nee of some can - la - ta Wag - ner's Ring and Tru - vi - a - ta.

1st/2nd Sop. Sax.
1st/2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
E♭ Cornet
1st Flg.
2nd Flg.
3rd Flg.
1st/3rd Hn.
2nd/4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Tbn.
B. Tbn.
1st/2nd Bar.
Euph.
Tbn.
Pon.
Db.
Dc.
Timpani
Glockenspiel
Percussion

02.3463.05

8

[B] Allegro, a la Zauberflöte (No Swing) ♩=160

Voice
Ah ah.

1st/2nd Sop. Sax.
1st/2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
E♭ Cornet
1st Flg.
2nd Flg.
3rd Flg.
1st/3rd Hn.
2nd/4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Tbn.
B. Tbn.
1st/2nd Bar.
Euph.
Tbn.
Pon.
Db.
Dc.
Timpani
Glockenspiel
Percussion

02.3463.05

9

Tristan (No Swing) - L'istesso **Zauberflöte (No Swing)**

Voice
Ah ah. Ah ah ah ah ah ah ah ah ah ah ah ah ah ah.

1st/2nd Sop. Sax.
1st/2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
E♭ Cornet
1st Flg.
2nd Flg.
3rd Flg.
1st/3rd Hn.
2nd/4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/2nd Tbn.
B. Tbn.
1st/2nd Bar.
Euph.
Tbn.
Pon.
Db.
Dc.
Timpani
Glockenspiel
Percussion

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Voice: My first night in Fourteen G I'll put up with Pac-ci - ni.

1st/2nd Sop. Sax. *mp*

1st/2nd Alto Sax. *mp*

1st/2nd Ten. Sax. *mp*

Bari. Sax. *p*

E♭ Cornet

1st Flg. *mp*

2nd Flg. *mp*

3rd Flg. *mp*

1st/3rd Hn. *mp*

2nd/4th Hn. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st/2nd Tbn. *mp*

B. Tbn. *mp*

1st/2nd Bar. *mp*

Euph. *mp*

Tbn. *mp*

Pan. *mp*

Db. *mp*

Dc. *mp*

Timpani *mp*

Glockenspiel *mp*

Percussion *mp*

Harmon Mute

free improv.

Cloud H.H.

Mini Score

Voice: Brew my - self a cup of tea. Cro-chet un - til she's fi - ni. Halfpast eight, not a post ex -

1st/2nd Sop. Sax. *mp*

1st/2nd Alto Sax. *mp*

1st/2nd Ten. Sax. *mp*

Bari. Sax. *mp*

E♭ Cornet *mp*

1st Flg. *mp*

2nd Flg. *mp*

3rd Flg. *mp*

1st/3rd Hn. *mp*

2nd/4th Hn. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st/2nd Tbn. *mp*

B. Tbn. *mp*

1st/2nd Bar. *mp*

Euph. *mp*

Tbn. *mp*

Pan. *mp*

Db. *mp*

Dc. *mp*

Timpani *mp*

Glockenspiel *mp*

Percussion *mp*

Tutti

No Chord

free improv.

Mini Score

Voice: cept the clock tick - tock-in - Now I lay me down to sleep. Acom-fy bed to restmy head. A

1st/2nd Sop. Sax. *mp*

1st/2nd Alto Sax. *mp*

1st/2nd Ten. Sax. *mp*

Bari. Sax. *mp*

E♭ Cornet

1st Flg. *mp*

2nd Flg. *mp*

3rd Flg. *mp*

1st/3rd Hn. *mp*

2nd/4th Hn. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st/2nd Tbn. *mp*

B. Tbn. *mp*

1st/2nd Bar. *mp*

Euph. *mp*

Tbn. *mp*

Pan. *mp*

Db. *mp*

Dc. *mp*

Timpani *mp*

Glockenspiel *mp*

Percussion *mp*

DP *F#7* *Ebm7* *A7* *DP* *Ebm7* *F/C*

Mini Score

Voice: stretch a yawl m al-most gone then. Doo-wee - zwah doo tah dup doo

1st/2nd Sop. Sax. *f*

1st/2nd Alto Sax. *f*

1st/2nd Ten. Sax. *f*

Bari. Sax. *f*

E♭ Cornet *f*

1st Flg. *f*

2nd Flg. *f*

3rd Flg. *f*

1st/3rd Hn. *f*

2nd/4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st/2nd Tbn. *f*

B. Tbn. *f*

1st/2nd Bar. *f*

Euph. *f*

Tbn. *f*

Pan. *f*

Db. *f*

Dc. *f*

Timpani *f*

Glockenspiel *f*

Percussion *f*

molto rall.

Fast Jazz ♩=112

f

f Play

f Open

f Open

f Open

ad lib. Double Bass

ad lib. rhythm

Beachmaster

Mini Score

43

Voice: spee-di-lee-dee - floy - day bee - bip. Naa - naa naa naa - naa naa naa naa naa

1st/2nd Sop. Sax. *mf*

1st/2nd Alto Sax. *mf*

1st/2nd Ten. Sax. *mf*

Bari. Sax. *mf*

E♭ Cornet

1st Flg. *mf*

2nd Flg. *mf*

3rd Flg. *mf*

1st/3rd Hn. *mf*

2nd/4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st/2nd Tbn. *mf*

B. Tbn. *mf*

1st/2nd Bar. *mf*

Euph. *mf*

Tbn. *mf*

Pan. *mf*

Db. *mf*

Dc. *mf*

Timpani *mf*

Glockenspiel *mf*

Percussion *mf*

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Tempo I (Swing) ♩=128

44

Voice: woo-woeee. Now the Girl up - stairs wakes me un - a - wares.

1st/2nd Sop. Sax. *mf* Straight eights *mf*

1st/2nd Alto Sax. *mf* Straight eights *mf*

1st/2nd Ten. Sax. *mf* Straight eights *mf*

Bari. Sax. *mf* Straight eights *mf*

E♭ Cornet

1st Flg. *mf*

2nd Flg. *mf*

3rd Flg. *mf*

1st/3rd Hn. *mf*

2nd/4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st/2nd Tbn. *mf*

B. Tbn. *mf*

1st/2nd Bar. *mf*

Euph. *mf*

Tbn. *mf*

Pan. *mf*

Db. *mf*

Dc. *mf*

Timpani *mf*

Glockenspiel *mf*

Percussion *mf*

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45

Voice: Blow-in' down from Fif-teen G her rev-el - ly. She's eat-in' like her name is El-la. Guess who am-swers-a-cap-pel la:

1st/2nd Sop. Sax. *mf*

1st/2nd Alto Sax. *mf*

1st/2nd Ten. Sax. *mf*

Bari. Sax. *mf*

E♭ Cornet

1st Flg. *mf*

2nd Flg. *mf*

3rd Flg. *mf*

1st/3rd Hn. *mf*

2nd/4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st/2nd Tbn. *mf*

B. Tbn. *mf*

1st/2nd Bar. *mf*

Euph. *mf*

Tbn. *mf*

Pan. *mf*

Db. *mf*

Dc. *mf*

Timpani *mf*

Glockenspiel *mf*

Percussion *mf*

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Fast Jazz ♩=112

Operatic (No Swing)

46

Voice: Zoot doo doot floy day. Ah

1st/2nd Sop. Sax. *mf* Straight eights *mf*

1st/2nd Alto Sax. *mf* Straight eights *mf*

1st/2nd Ten. Sax. *mf* Straight eights *mf*

Bari. Sax. *mf* Straight eights *mf*

E♭ Cornet

1st Flg. *mf*

2nd Flg. *mf*

3rd Flg. *mf*

1st/3rd Hn. *mf*

2nd/4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st/2nd Tbn. *mf*

B. Tbn. *mf*

1st/2nd Bar. *mf*

Euph. *mf*

Tbn. *mf*

Pan. *mf*

Db. *mf*

Dc. *mf*

Timpani *mf*

Glockenspiel *mf*

Percussion *mf*

02.3463.05

Fast Jazz

Operatic

Voice: Zoot doo doot floy dee doy. Ah

1st/2nd Sop. Sax. *1st Cornet* *Straight eights*

1st/2nd Alto Sax. *Straight eights*

1st/2nd Ten. Sax. *Straight eights*

Bari. Sax. *Straight eights*

E♭ Cornet

1st Flg.

2nd Flg.

3rd Flg.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Bar.

Euph.

Tba. *with Double Bass* *Play*

Pno. *GP*

Db.

Dc.

Timpani

Glockenspiel

Percussion

02.3463.05

Tempo 1 - Somewhat freely (No Swing) = 128

Voice: I'm not one to raise my voice make a fuss or speak my mind, but might I quer - y.

1st/2nd Sop. Sax. *P*

1st/2nd Alto Sax. *P*

1st/2nd Ten. Sax. *P*

Bari. Sax. *mp*

E♭ Cornet *mp*

1st Flg. *mp*

2nd Flg. *mp*

3rd Flg. *mp*

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Bar.

Euph.

Tba. *GP* *D7* *GP* *Bb7*

Pno. *mp*

Db. *mp*

Dc. *mp*

Timpani

Glockenspiel

Percussion

02.3463.05

Fast March ♩ = 126 (No Swing)

Voice: would you mind if, could you kind - ly stop!

1st/2nd Sop. Sax. *mp* *p*

1st/2nd Alto Sax. *mp* *p*

1st/2nd Ten. Sax. *p*

Bari. Sax. *p*

E♭ Cornet

1st Flg.

2nd Flg.

3rd Flg.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Bar.

Euph.

Tba.

Pno. *C7* *A7* *D* *D7*

Db.

Dc.

Timpani *Woodblock*

Glockenspiel

Percussion

02.3463.05

Voice: "That felt good" Stop!

1st/2nd Sop. Sax. *ff*

1st/2nd Alto Sax. *ff*

1st/2nd Ten. Sax. *ff*

Bari. Sax. *ff*

E♭ Cornet *ff*

1st Flg. *ff*

2nd Flg. *ff*

3rd Flg. *ff*

1st/3rd Hn. *ff*

2nd/4th Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st/2nd Tbn. *ff*

B. Tbn. *ff*

1st/2nd Bar. *ff*

Euph. *ff*

Tba. *ff*

Pno. *A7* *D7* *E*

Db. *ff*

Dc. *ff*

Timpani *ff*

Glockenspiel *ff*

Percussion *ff*

02.3463.05

Broad Swing ♩ = 112

104 *molto rall.*

Voice: Thir-teen, - Fif-teen, Four-teen G. A

1st/2nd Sop. Sax. 1st/2nd Alto Sax. 1st/2nd Ten. Sax. Bari. Sax. E♭ Cornet 1st Flg. 2nd Flg. 3rd Flg. 1st/3rd Hn. 2nd/4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st/2nd Tbn. B. Tbn. 1st/2nd Bar. Euph. Tba. Pao. Db. Dc. Timpani Glockenspiel Percussion

02.3463.05

105

Voice: most un-like-ly tri-o. Not quite three part har-mo-ny.

1st/2nd Sop. Sax. 1st/2nd Alto Sax. 1st/2nd Ten. Sax. Bari. Sax. E♭ Cornet 1st Flg. 2nd Flg. 3rd Flg. 1st/3rd Hn. 2nd/4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st/2nd Tbn. B. Tbn. 1st/2nd Bar. Euph. Tba. Pao. Db. Dc. Timpani Glockenspiel Percussion

02.3463.05

Operatic (No Swing) Past Jazz ♩ = 112

112

Voice: All day, all night we're sing- in'. Zoet doo doot floy day a zee bop boo doo

1st/2nd Sop. Sax. 1st/2nd Alto Sax. 1st/2nd Ten. Sax. Bari. Sax. E♭ Cornet 1st Flg. 2nd Flg. 3rd Flg. 1st/3rd Hn. 2nd/4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st/2nd Tbn. B. Tbn. 1st/2nd Bar. Euph. Tba. Pao. Db. Dc. Timpani Glockenspiel Percussion

02.3463.05

115

Voice: boy ta boy. Stop!

1st/2nd Sop. Sax. 1st/2nd Alto Sax. 1st/2nd Ten. Sax. Bari. Sax. E♭ Cornet 1st Flg. 2nd Flg. 3rd Flg. 1st/3rd Hn. 2nd/4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st/2nd Tbn. B. Tbn. 1st/2nd Bar. Euph. Tba. Pao. Db. Dc. Timpani Glockenspiel Percussion

02.3463.05

121

Voice: Ah

1st/2nd Sop. Sax. *mf*

1st/2nd Alto Sax. *mf*

1st/2nd Ten. Sax. *mf*

Bari. Sax. *mf*

E♭ Cornet *mf*

1st Flg. *mf*

2nd Flg. *mf*

3rd Flg. *mf*

1st/3rd Hn. *mf*

2nd/4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st/2nd Tbn. *mf*

B. Tbn. *mf*

1st/2nd Bar. *mf*

Euph. *mf*

Tba. *mf*

Pan. *mf*

Db. *mf*

Dc. *mf*

Timpani *mf*

Glockenspiel *mf*

Percussion *mf*

02.3463.05

122

Voice: Had my fill of peace and quiet.

1st/2nd Sop. Sax. *ff*

1st/2nd Alto Sax. *ff*

1st/2nd Ten. Sax. *ff*

Bari. Sax. *ff*

E♭ Cornet *ff*

1st Flg. *ff*

2nd Flg. *ff*

3rd Flg. *ff*

1st/3rd Hn. *ff*

2nd/4th Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st/2nd Tbn. *ff*

B. Tbn. *ff*

1st/2nd Bar. *ff*

Euph. *ff*

Tba. *ff*

Pan. *ff*

Db. *ff*

Dc. *ff*

Timpani *ff*

Glockenspiel *ff*

Percussion *ff*

02.3463.05

123

Voice: Shout out loud I've changed my di-et, all be-cause of Four-teen

1st/2nd Sop. Sax. *ff*

1st/2nd Alto Sax. *ff*

1st/2nd Ten. Sax. *ff*

Bari. Sax. *ff*

E♭ Cornet *ff*

1st Flg. *ff*

2nd Flg. *ff*

3rd Flg. *ff*

1st/3rd Hn. *ff*

2nd/4th Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st/2nd Tbn. *ff*

B. Tbn. *ff*

1st/2nd Bar. *ff*

Euph. *ff*

Tba. *ff*

Pan. *ff*

Db. *ff*

Dc. *ff*

Timpani *ff*

Glockenspiel *ff*

Percussion *ff*

02.3463.05

124

Voice: G

1st/2nd Sop. Sax. *ff*

1st/2nd Alto Sax. *ff*

1st/2nd Ten. Sax. *ff*

Bari. Sax. *ff*

E♭ Cornet *ff*

1st Flg. *ff*

2nd Flg. *ff*

3rd Flg. *ff*

1st/3rd Hn. *ff*

2nd/4th Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st/2nd Tbn. *ff*

B. Tbn. *ff*

1st/2nd Bar. *ff*

Euph. *ff*

Tba. *ff*

Pan. *ff*

Db. *ff*

Dc. *ff*

Timpani *ff*

Glockenspiel *ff*

Percussion *ff*

02.3463.05