



Molenaar Edition

Interlude

for Cornet solo & Fanfare Band

Andrew Pearce

Art.nr: 023313060

Difficulty: D

Duration: 4:15

Fanfare Band

Solo and Band

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Interlude

for Cornet solo & Fanfare Band

Andrew Pearce



MOLENAAR
Copyright Molenaar Edition BV, Wormerveer

No Part of this book may be produced in any form of print, fotoprint, microfilm, etc. without written permission of the publisher. Lending or hiring prohibited.



Interlude

for Cornet solo & Fanfare Band

Andrew Pearce

02.3313.06

- 1 Full Score
- 1 Solo Cornet
- 1 Soprano Saxophone I
- 1 Soprano Saxophone II
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 1 Tenor Saxophone I
- 1 Tenor Saxophone II
- 1 Baritone Saxophone
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I + III F/Eb
- 2 Horn II + IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 1 Trombone Bass C
- 2 Baritone C
- 2 Baritone Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 2 Tuba C
- 2 Percussion
- 1 Percussion I
- 1 Percussion II
- 1 Timpani



Interlude

for Cornet solo & Fanfare Band



N

Andrew Pearce heeft goede herinneringen aan zijn jeugd bij de lokale Brass Band waar hij zijn eerste positieve muzikale ervaringen had. Na zijn compositie 'The Maestro' voor Philip Cobb besloot hij een meer warm en gedragen stuk voor hem te schrijven wat een hommage is geworden aan het orkest van Het Leger des Heils waar hij vroeger in speelde. Interlude is perfect voor een bedreven solocornet, melodieus, reflecterend en elegisch met veel expressie.

E

As a young man, he had fond memories of playing cornet in the local Youth Brass Band, where he first experienced the power and beauty of brass music. After completing 'The Maestro' concertino for Philip Cobb, he decided to write a more gentle and lyrical piece for him, which paid homage to his musical roots in the Salvation Army. 'Interlude' is ideal for a proficient solo cornet player in any brass band: tuneful, reflective and elegiac with lots of expression.

F

Etant jeune, j'avais des bons souvenirs du Youth Brass Band, où je jouais du Cornet et faisais pour la première fois la puissance et la beauté de la musique de cuivre. Après avoir complété le concertino 'The Maestro' pour Philip Cobb, j'ai décidé de lui écrire une pièce plus agréable et lyrique, qui rendrait hommage à ses racines musicales dans l'Armée du Salut. 'Interlude' est la pièce idéale pour un joueur de cornet très avancé dans chaque orchestre de cuivres: mélodieuse, contemplative et élégiaque avec beaucoup d'expression.

D

Andrew Pearce hat gute Erinnerungen an seine Jugend bei einer örtlichen Brass Band, wo er seine ersten positiven musikalischen Erfahrungen machte. Nach seiner Komposition 'The Maestro' für Philip Cobb entschied er sich um ein wärmeres und getrageneres Stück für ihn zu schreiben, welches eine Hommage für sein Orchester von der Heilsarmee geworden ist. 'Interlude' ist perfekt geeignet für ein firmes Solo Kornett, melodios, reflektierend und elegisch mit viel Ausdruckskraft.

♩=80 with feeling

© 2013 Molenaar Edition B.V., Wormerveer, the Netherlands
No part of this publication may be reproduced in any form of print, photo print, film or any other means without written permission of the publisher

02.3313.06

2

A

♩=84

02.3313.06

3

02.3313.06

B

SOLO Cornet
Sop. Sax.
Alto Sax. 1, 2
Ten. Sax. 1, 2
Barit. Sax.
Fig. 1
Fig. 2, 3
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Euph.
Tba.
Timp.
Cymb.
Tub. B.

02.3313.06

C

SOLO Cornet
Sop. Sax.
Alto Sax. 1, 2
Ten. Sax. 1, 2
Barit. Sax.
Fig. 1
Fig. 2, 3
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Euph.
Tba.
Timp.
Cymb.
Tub. B.

02.3313.06

SOLO Cornet
Sop. Sax.
Alto Sax. 1, 2
Ten. Sax. 1, 2
Barit. Sax.
Fig. 1
Fig. 2, 3
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Euph.
Tba.
Timp.
Cymb.
Tub. B.

02.3313.06

D

SOLO Cornet
Sop. Sax.
Alto Sax. 1, 2
Ten. Sax. 1, 2
Barit. Sax.
Fig. 1
Fig. 2, 3
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Euph.
Tba.
Timp.
Cymb.
Tub. B.

02.3313.06

SOLO Corneet 69 *poco rit* *poco accel*

Sop. Sax. *div* *mf* *contabile*

Alto Sax. 1, 2 *mf* *contabile* *sol.* *sub. sax.*

Ten. Sax. 1, 2 *mf* *contabile*

Bari. Sax. *mf* *contabile*

Fig. 1 *mf* *contabile* *sub. sax.*

Fig. 2, 3 *mf* *contabile*

Hn. 1, 3 *mf* *contabile* *sol.* *sub. sax.*

Hn. 2, 4 *mf* *contabile* *sol.* *sub. sax.*

Tpt. 1 *mf* *contabile*

Tpt. 2, 3 *mf* *marc.*

Tbn. 1 *mf* *marc.*

Tbn. 2 *mf* *marc.*

B. Tbn. *mf* *marc.*

Bar. *mf* *contabile*

Euph. *mf* *contabile*

Tba. *mf* *contabile*

Timp. *mf*

Cymb. *mf*

Tub. B. *mf*

02.3313.06

SOLO Corneet 78 $\text{♩} = 90$ *glib.*

Sop. Sax. *div* *mf* *contabile*

Alto Sax. 1, 2 *mf* *contabile*

Ten. Sax. 1, 2 *mf* *contabile*

Bari. Sax. *mf*

Fig. 1 *mf* *contabile*

Fig. 2, 3 *mf* *contabile*

Hn. 1, 3 *mf* *contabile*

Hn. 2, 4 *mf* *contabile*

Tpt. 1 *div* *mf* *contabile*

Tpt. 2, 3 *mf* *marc.*

Tbn. 1 *mf* *marc.*

Tbn. 2 *mf* *marc.*

B. Tbn. *mf* *marc.*

Bar. *div* *mf* *contabile*

Euph. *div* *mf* *contabile*

Tba. *mf* *contabile*

Timp. *mf*

Cymb. *mf*

Tub. B. *mf*

02.3313.06

SOLO Corneet 85

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax. 1, 2

Bari. Sax.

Fig. 1 *div* *mf* *contabile*

Fig. 2, 3 *mf* *contabile*

Hn. 1, 3 *mf* *contabile*

Hn. 2, 4 *mf* *contabile*

Tpt. 1 *div* *mf* *contabile*

Tpt. 2, 3 *mf* *marc.*

Tbn. 1 *mf* *marc.*

Tbn. 2 *mf* *marc.*

B. Tbn. *mf* *marc.*

Bar. *mf* *contabile*

Euph. *mf* *contabile*

Tba. *mf* *contabile*

Timp. *mf*

Cymb. *mf*

Tub. B. *mf*

02.3313.06

SOLO Corneet 90 *rall.*

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax. 1, 2

Bari. Sax.

Fig. 1 *div* *mf* *contabile*

Fig. 2, 3 *mf* *contabile*

Hn. 1, 3 *div* *mf* *contabile*

Hn. 2, 4 *mf* *contabile*

Tpt. 1 *div* *mf* *contabile*

Tpt. 2, 3 *mf* *marc.*

Tbn. 1 *mf* *marc.*

Tbn. 2 *mf* *marc.*

B. Tbn. *mf* *marc.*

Bar. *mf* *contabile*

Euph. *mf* *contabile*

Tba. *mf* *contabile*

Timp. *mf*

Cymb. *mf*

Tub. B. *mf*

02.3313.06

E

88 *Meno mosso* *solò* *rit.*
mp dolce

SOLO Cornet

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax. 1, 2

Bari. Sax.

Flg. 1

Flg. 2, 3

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tba.

Timp.

Cymb.

Tub. B.

Mini Score
Mini Score
Mini Score
Mini Score

100

SOLO Cornet

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax. 1, 2

Bari. Sax.

Flg. 1

Flg. 2, 3

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tba.

Timp.

Cymb.

Tub. B.

Mini Score
Mini Score
Mini Score
Mini Score