



Molenaar Edition

Strauss Party

Radetzki Mars/Wilhelm Tell/Leichte Cavalerie/Cancan

Patrick Millstone

Art.nr: 023303050

Difficulty: C

Duration: 3:30

Fanfare Band

Arrangement Classic

Colofon

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Mini - Score

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arr: Patrick Millstone



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Strauss Party

arr: Patrick Millstone

02.3303.05

- 1 Full Score
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 1 Cornet Eb
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium I C
- 2 Euphonium I Bb (BC/TC)
- 2 Euphonium II C
- 2 Euphonium II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 2 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Mallets
- 1 Timpani



Strauss Party

arr. Patrick Millstone

N

Na het succes van het arrangement van André Rieu's Strauss & Co is er nu een waardige opvolger in de vorm van zijn tweede grote hit Strauss Party. Diverse highlights komen voorbij in deze potpourri met o.a. de Radetzki Mars (Johann Strauss), Wilhelm Tell (Giacchino Rossini), Leichte Cavallerie (Franz von Suppe) en de bekende Cancan uit Orpheus in de Onderwereld van Jaques Offenbach. Het publiek zal niet rustig kunnen blijven zitten tijdens de klanken van dit nieuwe arrangement van Patrick Millstone.

E

After the success of André Rieu's Strauss & Co, Patrick Millstone has followed up with Strauss Party. This potpourri of light music classics includes the highlights of The Radetzki March (Johan Strauss), William Tell (Rossini), The Light Cavalry (Franz von Suppe), and the very famous Can-Can from Orpheus in the Underworld by Jaques Offenbach. The audience will barely be able to sit still during this wonderful new arrangement. Music for the masses, and therefore indispensable to your next concert!

F

Après le succès de André Rieu's Strauss and Co il y a maintenant un successeur digne de ce nom sous le titre de Strauss Party. On entend plusieurs moments musicaux forts dans ce potpourri avec entre autres la Marche Radetzki (Johann Strauss), Guillaume Tell (Giacchino Rossini), Leichte Cavallerie (Franz von Suppe) et le fameux Cancan d'Orphée aux Enfers de Jacques Offenbach. Votre audience ne se tiendra pas tranquille en écoutant les sons de ce nouvel arrangement de Patrick Millstone. Musique pour le grand public, indispensable à votre prochain concert!

D

Nach dem Erfolg von André Rieu's Strauss and Co gibt es jetzt einen würdigen Nachfolger unter dem Titel 'Strauss Party'. Unterschiedliche Highlights kommen in diesem Potpourri vorbei mit u. a. der Radetzki Marsch (Johann Strauss), Wilhelm Tell (Giacchino Rossini), Leichte Cavallerie (Franz von Suppe) und der bekannte Cancan aus Orpheus in der Unterwelt von Jaques Offenbach. Die Leute bleiben nicht ruhig während der Klänge von sitzen bei diesem neuen Arrangement von Patrick Millstone. Musik für Millionen und dadurch unentbehrlich bei Ihrem nächsten Konzert.

Tempo di marcia ♩ = 184 Allegro ♩ = 120

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02.3303.05

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23

Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flug.

2nd/3rd Flug.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Bass

Timp.

Xyl.

1st Perc.

2nd Perc.

02.3303.05



24

Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flug.

2nd/3rd Flug.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Bass

Timp.

Xyl.

1st Perc.

2nd Perc.

02.3303.05



37 Allegro vivo ♩ = 198

Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flug.

2nd/3rd Flug.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Bass

Timp.

Xyl.

1st Perc.

2nd Perc.

02.3303.05



38

Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flug.

2nd/3rd Flug.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Bass

Timp.

Xyl.

1st Perc.

2nd Perc.

02.3303.05



53

Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flage.

2nd/3rd Flage.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Bass

Timp.

Nyl.

1st Perc.

2nd Perc.

Mini Score

02.3303.05

Allegro $\text{♩} = 132$

54

Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flage.

2nd/3rd Flage.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Bass

Timp.

Glock.

1st Perc.

2nd Perc.

Mini Score

02.3303.05

70

Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flage.

2nd/3rd Flage.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Bass

Timp.

Glock.

1st Perc.

2nd Perc.

Mini Score

02.3303.05

71

Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flage.

2nd/3rd Flage.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Bass

Timp.

Glock.

1st Perc.

2nd Perc.

Mini Score

02.3303.05

87

Sop. Sax. *Hey!*

1st/2nd Alto Sax. *Hey!*

Ten. Sax. *Hey!*

Bari. Sax. *Hey!*

Sop. Clar. *Hey!*

1st Flug. *Hey!*

2nd/3rd Flug. *Hey!*

1st Tpt. *Hey!*

2nd/3rd Tpt. *Hey!*

1st Hn. *Hey!*

2nd/3rd Hn. *Hey!*

1st Tbn. *Hey!*

2nd Tbn. *Hey!*

3rd Tbn. *Hey!*

1st Euph. *Hey!*

2nd Euph. *Hey!*

Bass *Hey!*

Timp. *Hey!*

Glock. *Hey!*

1st Perc. *Hey!*

2nd Perc. *Hey!*

02.3303.05

88

Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flug.

2nd/3rd Flug.

1st Tpt.

2nd/3rd Tpt.

1st Hn. (2nd time only)

2nd/3rd Hn. (2nd time only)

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Bass

Timp.

Glock.

1st Perc. *B.D. with oymbal*

2nd Perc.

02.3303.05

102

Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flug.

2nd/3rd Flug.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Bass

Timp.

Glock.

1st Perc.

2nd Perc.

02.3303.05

110

Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flug.

2nd/3rd Flug.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Bass

Timp.

Glock.

1st Perc.

2nd Perc.

02.3303.05

118

Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flug.

2nd/3rd Flug.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Bass

Timp.

Glock.

1st Perc.

2nd Perc.

02.3303.05



126 Allegro ♩ = 168

Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flug.

2nd/3rd Flug.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Bass

Timp.

Glock.

1st Perc.

2nd Perc.

02.3303.05



136

Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flug.

2nd/3rd Flug.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Bass

Timp.

Xyl.

1st Perc.

2nd Perc.

02.3303.05



145

Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flug.

2nd/3rd Flug.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Bass

Timp.

Xyl.

1st Perc.

2nd Perc.

02.3303.05



Piu Vivo e crescendo

155

Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flug.

2nd/3rd Flug.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Bass

Timp.

Xyl.

1st Perc.

2nd Perc.

To Tamb.

02.3303.05

164

Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flug.

2nd/3rd Flug.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Bass

Timp.

Xyl.

1st Perc.

2nd Perc.

02.3303.05

171

Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flug.

2nd/3rd Flug.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Bass

Timp.

Xyl.

1st Perc.

2nd Perc.

Vivace

02.3303.05

176

Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flug.

2nd/3rd Flug.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Bass

Timp.

Tamb.

1st Perc.

2nd Perc.

02.3303.05

182

Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Clar.

1st Flg.

2nd/3rd Flg.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Bass

Temp.

Tamb.

1st Perc.

2nd Perc.