



Molenaar Edition

Tune Cor & Co

Cor Bakker

Dirk Keijzer

Art.nr: 023299050

Difficulty: D

Duration: 3:12

Fanfare Band

Original Pieces

Colofon

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Mini - Score

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Cor Bakker
arr: Dirk Keijzer



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Cor Bakker
arr: Dirk Keijzer

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- 1 Full Score
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 4 Flügelhorn I
- 4 Flügelhorn II
- 4 Flügelhorn III
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium I C
- 2 Euphonium I Bb (BC/TC)
- 2 Euphonium II C
- 2 Euphonium II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 2 Percussion I
- 2 Percussion II
- 1 Drums
- 1 Mallets
- 1 Timpani



Tune "Cor & Co"

Cor Bakker
arr. Dirk Keizer

N

Sinds de jaren tachtig heeft Dirk Keizer als arrangeur mogen samenwerken met de fameuse pianist Cor Bakker. In die lange samenwerking mocht Cor een aantal jaren gasten ontvangen in zijn tv-programma Cor and Co. Speciaal hiervoor componeerde Cor deze openingstune. Een energiek en pakkende opening die zich kenmerkt door heldere melodieën met opzwepende ritmiek, dit alles gedragen door rijke en smaakvolle samenklanken.

E

Arrangeur Dirk Keizer has been working with famous Dutch pianist Cor Bakker since the 1980's. During their long collaboration, Cor would have guests appear on his television programme Cor & Co, and especially for this, Cor composed this opening tune. It has an energetic and catchy opening, characterized by bright rousing melodies and rhythms, all supported by rich and tasteful harmonies. A wonderful idea from the publisher to arrange this music for a large group of music lovers. We hope you enjoy playing "Tune Cor & Co"

F

Depuis les années 80 Dirk Keizer a eu l'occasion de travailler comme arrangeur avec le fameux pianiste Cor Bakker. Pendant cette longue collaboration, Cor a reçu plusieurs invités dans son programme de télévision Cor and Co. Spécialement pour ce programme, Co a écrit cette mélodie d'ouverture. Une ouverture énergique et captivante qui se caractérise par des mélodies claires et une rythmique propulsante, tout ça porté par des harmonies riches et pleines de goût. Une idée brillante de l'éditeur donc de faire arranger cette pièce pour une grande groupe de vrais amateurs de musique! On vous souhaite beaucoup de plaisir avec 'Tune Cor and Co'.

D

Seit den 80-er Jahren hat Dirk Keizer als Arrangeur mit dem namhaften Pianisten Cor Bakker Zusammenarbeiten dürfen. In dieser langen Zusammenarbeit durfte Cor viele Jahre Gäste in seinem Fernsehprogramm 'Cor and Co' empfangen. Spezial hierfür komponierte Cor diesen Eröffnungstune. Eine energiegelbe und packende Eröffnung, die sich durch klare Melodien mit einem aufpeitschenden Rhythmus kennzeichnet, das wird durch reiche und geschmackvolle Zusammenklänge getragen. Darum ist es eine brillante Idee des Herausgebers gewesen, dieses Stück für eine große Gruppe wirklicher Musikliebhabers auszuarbeiten! Viel Spaß mit 'Tune Cor and Co'.

Score for 'Tune Cor & Co' featuring various instruments including Saxophones (Soprano, Alto, Tenor, Baritone), Flutes (1st, 2nd, 3rd), Horns (1st, 2nd in F), Trumpets (1st, 2nd, 3rd in Bb), Trombones (1st, 2nd, 3rd in C), Euphoniums (1st, 2nd in Bb), Basses (in Eb, in Bb), Drum Set, Glockenspiel, Xylophone, Shaker, Cymbals, Snare Drum, Bass Drum, and Timpani.

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A

Score section A for 'Tune Cor & Co' featuring various instruments including Saxophones (Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Barit. Sax.), Flutes (1st Flg., 2nd Flg., 3rd Flg.), Horns (1st Horn in F, 2nd Horn in F), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphoniums (1st Euph., 2nd Euph.), Basses (in Eb, in Bb), Drums (Dr., Glock., Xyl., Shk., Cym., S. D., B. D.), and Timpani (Timp.).

3

B

Score section B for 'Tune Cor & Co' featuring various instruments including Saxophones (Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Barit. Sax.), Flutes (1st Flg., 2nd Flg., 3rd Flg.), Horns (1st Horn in F, 2nd Horn in F), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphoniums (1st Euph., 2nd Euph.), Basses (in Eb, in Bb), Drums (Dr., Glock., Xyl., Shk., Cym., S. D., B. D.), and Timpani (Timp.).

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C

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D

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E

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Optional

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F

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G

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H

Musical score for page 12, section H. The score includes parts for: Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flute, 2nd Flute, 3rd Flute, 1st Horn in F, 2nd Horn in F, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st Euphonium, 2nd Euphonium, Bass in Eb, Bass in Bb, Dr., Glock., Xyl., Shl., Cym., S. D., B. D., and Timp.

Musical score for page 13, section H. The score includes parts for: Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flute, 2nd Flute, 3rd Flute, 1st Horn in F, 2nd Horn in F, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st Euphonium, 2nd Euphonium, Bass in Eb, Bass in Bb, Dr., Glock., Xyl., Shl., Cym., S. D., B. D., and Timp.

I

Musical score for page 14, section I. The score includes parts for: Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flute, 2nd Flute, 3rd Flute, 1st Horn in F, 2nd Horn in F, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st Euphonium, 2nd Euphonium, Bass in Eb, Bass in Bb, Dr., Glock., Xyl., Shl., Cym., S. D., B. D., and Timp.

Musical score for page 15, section I. The score includes parts for: Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Flute, 2nd Flute, 3rd Flute, 1st Horn in F, 2nd Horn in F, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st Euphonium, 2nd Euphonium, Bass in Eb, Bass in Bb, Dr., Glock., Xyl., Shl., Cym., S. D., B. D., and Timp.

J

Musical score for page 16, measures 85-88. The score includes parts for:
 - Woodwinds: 1st Flute, 2nd Flute, 3rd Flute, 1st Clarinet in Bb, 2nd Clarinet in Bb, 1st Bassoon, 2nd Bassoon.
 - Brass: 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st Euphonium, 2nd Euphonium.
 - Basses: Bass in Eb, Bass in Bb.
 - Percussion: Drums (Dr.), Glockenspiel (Glock.), Xylophone (Xyl.), Snare Drum (Shl.), Cymbals (Cym.), S. D., B. D., and Tom-toms (Timp.).

Φ

Musical score for page 17, measures 89-92. The score includes parts for:
 - Woodwinds: 1st Flute, 2nd Flute, 3rd Flute, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, 1st Bassoon, 2nd Bassoon.
 - Brass: 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st Euphonium, 2nd Euphonium.
 - Basses: Bass in Eb, Bass in Bb.
 - Percussion: Drums (Dr.), Glockenspiel (Glock.), Xylophone (Xyl.), Snare Drum (Shl.), Cymbals (Cym.), S. D., B. D., and Tom-toms (Timp.).