



Molenaar Edition

Mini - Score

www.molenaar.com

Molenaar Edition

Paradise by the Dashboard Light

Jim Steinman

Lorenzo Bocci

Art.nr: 023298060

Difficulty: C

Duration: 4:30

Fanfare Band

Hit Series

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Paradise by the Dashboard Light

Jim Steinman
arr: Lorenzo Bocci



MOLENAAR

Copyright Molenaar Edition BV - Wormerveer

No Part of this book may be produced in any form of print, fotoprint, microfilm or other means without written permission of the publisher. Lending or hiring prohibited



Paradise by the Dashboard Light

Jim Steinman
arr: Lorenzo Bocci

02.3298.06

- 1 Full Score
- 1 Piano
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 1 Cornet Eb
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 2 Tuba C
- 1 Stringbass
- 1 Guitar
- 1 Drums



Paradise by the Dashboard Light



Jim Steinman
arr. Lorenzo Bocci

N

Paradise by the Dashboard Light is een rockhit van de zanger Meat Loaf. Op de plaat zong hij het lied met Ellen Foley, maar bij de bekende videoclip playbacte de zangeres Karla DeVito het nummer. In het nummer, dat in drie delen is opgebouwd, haalt een man herinneringen op aan een vrijpartij die hij in zijn tienerjaren met een meisje had. De setting van deze gebeurtenis is klassiek Amerikaans: in een geparkeerde auto. De handelingen van de jongen en het meisje worden vervolgens beschreven in de vorm van een verslag van een honkbalwedstrijd.

E

Paradise by the Dashboard Light was a smash hit from the rock star Meatloaf. On the album he sang the song with Ellen Foley, but the famous video clip was play backed with the singer Karla DeVito. In this song, composed in three sections, a man reminisces on a sex date he had in his teens with a girl. The setting, in classic American style, is inside a parked car. The ensuing activities between boy and girl are then described in the style of a baseball game report.

F

Paradise by the Dashboard Light est un tube rock du chanteur Meat Loaf. Sur l'album il le chantait avec Ellen Foley, mais sur le clip vidéo la chanteuse Karla DeVito chantait la chanson en play-back. Dans le numéro, qui consiste en trois parties, un homme se rappelle une partie de jambes-en-l'air qu'il avait en tant qu'adolescent avec une fille. Le lieu d'action est typiquement Américain: dans une voiture garée. Les débats des amoureux sont ensuite décrits sous la forme d'un commentaire de match de baseball.

D

'Paradise by the Dashboard Light' ist ein Rockhit von dem Sänger Meat Loaf. Auf der Platte singt er das Lied mit Ellen Foley, aber in dem bekannten Videoclip playbacte die Sängerin Karla Devito die Nummer. In dieser Nummer, das in drei Teilen aufgebaut ist, frischt ein Mann seine Erinnerungen auf, die er an ein Liebespiel, das er als Teenager mit einem Mädchen, hatte. Die Setting von diesem Ereignis ist klassisch amerikanisch: in einem geparkten Auto. Die Handlungen von dem Jungen und dem Mädchen werden in Form einer Berichterstattung eines Baseballspieles beschrieben.

Moderately bright, with a $\text{♩} = 172$

Paradise by the Dashboard Light Lyrics: Words and Music by Jim Steinman Arranged by Lorenzo Bocci
© 1977 Edward B. Marks Music Co. This arrangement © 2012 Edward B. Marks Music Co. Carlo Music Copy, London, MA1 8BD
Reprinted by permission of EMI Music Co. All Rights Reserved.
© 2012 Musescore Editor & V. Whenever the Musescore
file is used in any publication, please print:
Musescore.com
For any other means without permission of the publisher. Landing is being prepared.

02.3298.06

2

A

Paradise by the Dashboard Light Lyrics: Words and Music by Jim Steinman Arranged by Lorenzo Bocci
© 1977 Edward B. Marks Music Co. This arrangement © 2012 Edward B. Marks Music Co. Carlo Music Copy, London, MA1 8BD
Reprinted by permission of EMI Music Co. All Rights Reserved.
© 2012 Musescore Editor & V. Whenever the Musescore
file is used in any publication, please print:
Musescore.com
For any other means without permission of the publisher. Landing is being prepared.

02.3298.06

3

B

Paradise by the Dashboard Light Lyrics: Words and Music by Jim Steinman Arranged by Lorenzo Bocci
© 1977 Edward B. Marks Music Co. This arrangement © 2012 Edward B. Marks Music Co. Carlo Music Copy, London, MA1 8BD
Reprinted by permission of EMI Music Co. All Rights Reserved.
© 2012 Musescore Editor & V. Whenever the Musescore
file is used in any publication, please print:
Musescore.com
For any other means without permission of the publisher. Landing is being prepared.

02.3298.06

20

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Es. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. Euph.

Bass

E. Bass

Dr. Set

Pno.-Gtr.

26

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Es. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. Euph.

Bass

E. Bass

Dr. Set

Pno.-Gtr.

32

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Es. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. Euph.

Bass

E. Bass

Dr. Set

Pno.-Gtr.

38

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Es. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. Euph.

Bass

E. Bass

Dr. Set

Pno.-Gtr.

Moderately slow (♩ = ♩) ♩ = 86

44

45

46

47

48

49

50

51

52

53

02.3298.06

54

55

56

57

58

59

60

61

62

63

02.3298.06

Moderately bright (♩ = ♩), with a ♩ feel ♩ = 172

64

65

66

67

68

69

70

71

72

73

02.3298.06

74

75

76

77

78

79

80

81

82

83

02.3298.06

68 A little slower, with a beat $\text{♩} = 120$

Musical score for page 12, measures 68-75. The score includes parts for Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., Eb. Cnt., 1st Flug., 2nd Flug., 3rd Flug., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar. Euph., Bass, E. Bass, Dr. Set, and Pno.-Gtr. A large 'Mini Score' watermark is overlaid on the score.

72

Musical score for page 13, measures 72-79. The score includes parts for Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., Eb. Cnt., 1st Flug., 2nd Flug., 3rd Flug., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar. Euph., Bass, E. Bass, Dr. Set, and Pno.-Gtr. A large 'Mini Score' watermark is overlaid on the score.

76 Moderately bright (a tempo), with a ♩ feel $\text{♩} = 172$

Musical score for page 14, measures 76-83. The score includes parts for Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., Eb. Cnt., 1st Flug., 2nd Flug., 3rd Flug., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar. Euph., Bass, E. Bass, Dr. Set, and Pno.-Gtr. A large 'Mini Score' watermark is overlaid on the score.

82

Musical score for page 15, measures 82-89. The score includes parts for Sop. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., Eb. Cnt., 1st Flug., 2nd Flug., 3rd Flug., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar. Euph., Bass, E. Bass, Dr. Set, and Pno.-Gtr. A large 'Mini Score' watermark is overlaid on the score.

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Es. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. Euph.

Bass

E. Bass

Dr. Set

Pno.-Gtr.

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Es. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. Euph.

Bass

E. Bass

Dr. Set

Pno.-Gtr.

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Es. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. Euph.

Bass

E. Bass

Dr. Set

Pno.-Gtr.

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Es. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. Euph.

Bass

E. Bass

Dr. Set

Pno.-Gtr.

112

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Es. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. Euph.

Bass

E. Bass

Dr. Set

Pno.-Gtr.

118

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Es. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. Euph.

Bass

E. Bass

Dr. Set

Pno.-Gtr.

124

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Es. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. Euph.

Bass

E. Bass

Dr. Set

Pno.-Gtr.

130

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Es. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. Euph.

Bass

E. Bass

Dr. Set

Pno.-Gtr.

136

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Es. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. Euph.

Bass

E. Bass

Dr. Set

Pno.-Gtr.

mf

pp

pp *ad libitum*

f *acc* *dim* *ab* *cb*

142

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Es. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. Euph.

Bass

E. Bass

Dr. Set

Pno.-Gtr.

mf

pp

pp *ad libitum*

f *acc* *dim* *ab* *cb*

148

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Es. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. Euph.

Bass

E. Bass

Dr. Set

Pno.-Gtr.

mf

pp

pp *ad libitum*

f *acc* *dim* *ab* *cb*

154

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Es. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. Euph.

Bass

E. Bass

Dr. Set

Pno.-Gtr.

mf

pp

pp *ad libitum*

f *acc* *dim* *ab* *cb*

159

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Es. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. Euph.

Bass

E. Bass

Dr. Set

Pno.-Gtr.

1.2

3