



Molenaar Edition

Romantic Mood

For Horn and Fanfare Band

Michael Geisler

Art.nr: 023291050

Difficulty: C

Duration: 3:00

Fanfare Band

Solo and Band

Colofon

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Mini - Score

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- 1 Full Score
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Solo Horn
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 1 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium I + II C
- 2 Euphonium I + II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 2 Tuba C
- 1 Stringbass
- 1 Percussion I
- 1 Percussion II
- 1 Mallets
- 1 Timpani



Romantic Mood

Solo for Horn and Fanfare Band

Michael Geister

N

Het stuk 'Romantic Mood' is een ballade voor solo-hoorn. Na een orkestrale inleiding volgt een bijzonder mooi en dromerig thema door de solist. Na het tweede thema met ondersteuning van de houten blaasinstrumenten, volgt een compleet orkest dat door onderbrekingen van de solo-hoorn luchtiger gemaakt wordt. In dit stuk kan een solist zich helemaal ontplooiën...

E

The piece Romantic Mood is a ballad for solo horn. After an orchestral introduction, the soloist plays a beautiful and dreamy theme. The second theme follows accompanied by the woodwinds, which is then followed by full orchestra, interspersed with lines from the solo horn. This piece will fully develop any soloist.

F

La pièce 'Romantic Mood' est une ballade pour cor solo. Après une introduction orchestrale s'ensuit un thème particulièrement joli et rêveur, joué par le soliste. Après le deuxième thème, soutenu par les bois, suit un tutti d'orchestre qui est aéré par des interruptions du cor solo. Le soliste peut s'épanouir complètement dans cette composition.....

D

Das Stück „Romantic Mood“ ist eine Ballade für Solo – Horn. Nach einer Orchester Einleitung, folgt ein wunderschönes, verträumtes Thema intoniert vom Solisten. Nachdem ein zweites Thema mit Unterstützung der Holzbläser intoniert wird, folgt ein Orchester – Tutti, das von Einwürfen im Solo – Horn aufgelockert wird. Bei diesem Stück kann sich Ihr Solist so richtig Entfalten...

Andante

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A

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B

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C

D

E

Musical score for page 8, measures 46-50. The score includes staves for various instruments: Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Baritone Sax., 1st Flg., 2nd Flg., 3rd Flg., Solo Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 3rd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st/2nd Euph., Bass T., S. Bass, Glock., Timp., 1st Perc., and 2nd Perc. A large watermark 'Mini Score' is overlaid on the bottom right of the page.

Musical score for page 9, measures 50-54. The score includes staves for various instruments: Sup. Sax., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Baritone Sax., 1st Flg., 2nd Flg., 3rd Flg., Solo Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 3rd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st/2nd Euph., Bass T., S. Bass, Glock., Timp., 1st Perc., and 2nd Perc. A large watermark 'Mini Score' is overlaid on the bottom right of the page.