



Molenaar Edition

Ain't Misbehavin'

Fats Waller

Lorenzo Bocci

Art.nr: 023290050

Difficulty: C

Duration: 4:00

Fanfare Band

Real Big Band Sound

Colofon

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Mini - Score

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Fats Waller
arr: Lorenzo Bocci



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Fats Waller
arr: Lorenzo Bocci
02.3290.

- 1 Full Score
- 1 Piano
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 1 Tenor Saxophone I
- 1 Tenor Saxophone II
- 1 Baritone Saxophone
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 1 Cornet Eb
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Trumpet IV
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 1 Trombone IV C
- 1 Trombone IV Bb (BC/TC)
- 2 Baritone I C
- 2 Baritone I Bb (BC/TC)
- 2 Baritone II C
- 2 Baritone II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 2 Tuba C
- 1 Stringbass
- 1 Guitar
- 1 Drums



Ain't Misbehavin'

T. Waller/H. Brooks/A. Razif
arr. Lorenzo Bocci

N

Ain't Misbehavin' is al in 1929 door Fats Waller geschreven. Hij heeft de eerste originele versie opgenomen en het werk werd later gebruikt in de film Stormy weather. In een interview met Eddy 'Rochester' Anderson zei Fats dat hij Ain't Misbehavin geschreven had tijdens zijn 'logeerpartij' in de 'alimentatie gevangenis' en zich daarom niet 'misdragen' heeft.

E

'Ain't Misbehavin' is a 1929 song written by Fats Waller. He recorded the original version and also later performed the song in the 1943 film Stormy Weather. In a 1941 interview with Eddie 'Rochester' Anderson, Fats claimed the song was written while 'lodging' in alimony prison, and that is why he was not 'misbehaving'.

F

'Ain't Misbehavin' a déjà été écrit en 1929 par Fats Waller. Il a enregistré la première version originale, et la pièce a plus tard été utilisée dans le film 'Stormy Weather'. Dans un interview avec Eddy 'Rochester' Anderson, Fats racontait qu'il avait écrit 'Ain't Misbehavin' pendant qu'il 'logeait' dans la 'prison de l'alimentation' et que pour ça il ne s'est pas 'mal conduit'.

D

'Ain't Misbehavi' wurde schon 1929 von Fats Waller geschrieben. Er hat die erste originale Version aufgenommen und das Werk wurde später in dem Film 'Stormy Weather' verarbeitet. In einem Interview mit Eddie 'Rochester' Anderson sagte Fats, dass er 'Ain't Misbehavi' geschrieben hatte, während seiner Übernachtungen in dem 'Unterhalts' - Gefängnis und darum hat er sich nicht schlecht verhalten.

Moderate Swing ♩ = 100

Instrument list:
Soprano Saxophone in Bb
1st Alto Saxophone in E
2nd Alto Saxophone in E
1st Tenor Saxophone in Bb
2nd Tenor Saxophone in Bb
Baritone Saxophone in E
Es Cornet
1st Flugelhorn in Bb
2nd Flugelhorn in Bb
3rd Flugelhorn in Bb
1st/3rd Trumpet in Bb
2nd/4th Trumpet in Bb
1st Horn in F
2nd Horn in F
1st/3rd Trombone in C
2nd/4th Trombone in C
1st/2nd Baritone/Euphonium in Bb
Bass in C
Electric Bass
Drum Set
Piano/Guitar

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Instrument list:
Sop. Sax.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
Es. Cnt.
1st Flug.
2nd Flug.
3rd Flug.
1st/3rd Tpt.
2nd/4th Tpt.
1st Hn.
2nd Hn.
1st/3rd Tbn.
2nd/4th Tbn.
1st/2nd Bar./Euph.
Bass
E. Bass
Dr. Set
Pno./Gtr.

Instrument list:
Sop. Sax.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
Es. Cnt.
1st Flug.
2nd Flug.
3rd Flug.
1st/3rd Tpt.
2nd/4th Tpt.
1st Hn.
2nd Hn.
1st/3rd Tbn.
2nd/4th Tbn.
1st/2nd Bar./Euph.
Bass
E. Bass
Dr. Set
Pno./Gtr.

19

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

Es. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st/3rd Tpt.

2nd/4th Tpt.

1st Hn.

2nd Hn.

1st/3rd Tbn.

2nd/4th Tbn.

1st/2nd Bar./Euph.

Bass

E. Bass

Dr. Set

Pno./Gtr.

02 3290 05

25

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

Es. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st/3rd Tpt.

2nd/4th Tpt.

1st Hn.

2nd Hn.

1st/3rd Tbn.

2nd/4th Tbn.

1st/2nd Bar./Euph.

Bass

E. Bass

Dr. Set

Pno./Gtr.

02 3290 05

31

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

Es. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st/3rd Tpt.

2nd/4th Tpt.

1st Hn.

2nd Hn.

1st/3rd Tbn.

2nd/4th Tbn.

1st/2nd Bar./Euph.

Bass

E. Bass

Dr. Set

Pno./Gtr.

02 3290 05

37

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

Es. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st/3rd Tpt.

2nd/4th Tpt.

1st Hn.

2nd Hn.

1st/3rd Tbn.

2nd/4th Tbn.

1st/2nd Bar./Euph.

Bass

E. Bass

Dr. Set

Pno./Gtr.

02 3290 05

43

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

Es. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st/3rd Tpt.

2nd/4th Tpt.

1st Hn.

2nd Hn.

1st/3rd Tbn.

2nd/4th Tbn.

1st/2nd Bar./Euph.

Bass

E. Bass

Dr. Set

Pno./Gtr.

Chords: Bb9, Eb9, F#m7, D7, Gm7, C7, F#m7, Bb9m7, F#m7, Eb9, Dm7

49

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

Es. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st/3rd Tpt.

2nd/4th Tpt.

1st Hn.

2nd Hn.

1st/3rd Tbn.

2nd/4th Tbn.

1st/2nd Bar./Euph.

Bass

E. Bass

Dr. Set

Pno./Gtr.

Chords: Bb7, G7, D7, Gb, Dm7, G7, A7, D7

55

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

Es. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st/3rd Tpt.

2nd/4th Tpt.

1st Hn.

2nd Hn.

1st/3rd Tbn.

2nd/4th Tbn.

1st/2nd Bar./Euph.

Bass

E. Bass

Dr. Set

Pno./Gtr.

Chords: G7, C7, F#m7, F#m, Gm7, G#m, F#m7/A, A7-9, Bb9, Eb9, F#m7, D7

61

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

Es. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st/3rd Tpt.

2nd/4th Tpt.

1st Hn.

2nd Hn.

1st/3rd Tbn.

2nd/4th Tbn.

1st/2nd Bar./Euph.

Bass

E. Bass

Dr. Set

Pno./Gtr.

Chords: Gm7, C7, F#m7, D7, Gm7, C7, F#m7, Eb9, Dm7, F#m7, F#m, Gb9, F#m7, Eb9

67

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

Es. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st/3rd Tpt.

2nd/4th Tpt.

1st Hn.

2nd Hn.

1st/3rd Tbn.

2nd/4th Tbn.

1st/2nd Bar./Euph.

Bass

E. Bass

Dr. Set

Pno./Gtr.

Abx Cba EbBb7 C1 Eb7 Bb7 C1 F7 Eb7 Bb7

73

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

Es. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st/3rd Tpt.

2nd/4th Tpt.

1st Hn.

2nd Hn.

1st/3rd Tbn.

2nd/4th Tbn.

1st/2nd Bar./Euph.

Bass

E. Bass

Dr. Set

Pno./Gtr.

Bb7 Eb7 F#m F#m C#m7 D#m C#m7

79

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

Es. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st/3rd Tpt.

2nd/4th Tpt.

1st Hn.

2nd Hn.

1st/3rd Tbn.

2nd/4th Tbn.

1st/2nd Bar./Euph.

Bass

E. Bass

Dr. Set

Pno./Gtr.

F#m C#m7 F#m Bb7 C1 EbBb7 Eb7 F#m

85

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

Es. Cnt.

1st Flug.

2nd Flug.

3rd Flug.

1st/3rd Tpt.

2nd/4th Tpt.

1st Hn.

2nd Hn.

1st/3rd Tbn.

2nd/4th Tbn.

1st/2nd Bar./Euph.

Bass

E. Bass

Dr. Set

Pno./Gtr.

Bb7 Eb7 F#m F#m C#m7 D#m C#m7