



Molenaar Edition

Fly Me to the Moon

Bart Howard

Henk Ummels

Art.nr: 023288060

Difficulty: C

Duration: 2:16

Fanfare Band

Solo and Band

Colofon

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Mini - Score

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Molenaar Edition

Bart Howard
arr: Henk Ummels



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C p ig

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Mini
Score

02.3288.
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Bart Howard
arr: Henk Ummels

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- 1 Full Score
- 1 Piano
- 1 Solo Instr. Eb (TC)
- 1 Solo Instr. Bb (BC)
- 1 Solo Instr. Bb (TC)
- 1 Solo Instr. C (BC)
- 1 Voice
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 1 Tenor Saxophone I
- 1 Tenor Saxophone II
- 1 Baritone Saxophone
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Trumpet IV
- 2 Horn I + III F/Eb
- 2 Horn II + IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Baritone C
- 2 Baritone Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 2 Tuba C
- 1 Bass Guitar
- 1 Drums

Mini
Score

Mini
Score

Fly Me to the Moon

(in Other Words)

Words and Music by Bart Howard
arr. Henk Ummels

N

Fly Me to the Moon heette oorspronkelijk 'In Other Words' en werd voor het eerst in nachtclubs gezongen door Felicia Sanders. Het lied werd populair onder de naam Fly Me to the Moon.

E

'Fly Me to the Moon' was originally titled 'In Other Words', and was introduced by Felicia Sanders in cabarets. The song became known popularly as 'Fly Me to the Moon'.

F

'Fly Me to the Moon' avait comme titre d'origine 'In Other Words' et était introduite par Felicia Sanders dans les cabarets. La chanson est devenue connue et populaire sous le nom de 'Fly Me to the Moon'.

D

'Fly Me to the Moon' hieß ursprünglich 'In Other Words' und wurde zuerst in Nachtclubs von Felicia Sanders gesungen. Das Lied wurde unter dem Namen 'Fly Me to the Moon' bekannt.

Moderate Swing

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2



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A

3



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4

Voice: You, as all I love, for all I see - dip and -

Sop. Sax. 1st Alto S. 2nd Alto S. 1st Tenor S. 2nd Tenor S. Bari. Sax. 1st Flg. 2nd Flg. 3rd Flg. 1st/4th Hrn. 2nd/4th Hrn. 1st Tpt. 2nd Tpt. 3rd Tpt. 4th Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Euph. Bar. Tba. Pno. Bass C. Dr.



5

Voice: e-der words - love, you!

Sop. Sax. 1st Alto S. 2nd Alto S. 1st Tenor S. 2nd Tenor S. Bari. Sax. 1st Flg. 2nd Flg. 3rd Flg. 1st/4th Hrn. 2nd/4th Hrn. 1st Tpt. 2nd Tpt. 3rd Tpt. 4th Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Euph. Bar. Tba. Pno. Bass C. Dr.



6

Voice: Fill my heart with love, let me sing for e - ver - more...

Sop. Sax. 1st Alto S. 2nd Alto S. 1st Tenor S. 2nd Tenor S. Bari. Sax. 1st Flg. 2nd Flg. 3rd Flg. 1st/4th Hrn. 2nd/4th Hrn. 1st Tpt. 2nd Tpt. 3rd Tpt. 4th Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Euph. Bar. Tba. Pno. Bass C. Dr.



7

Voice: Fill my heart with love, let me sing for e - ver - more...

Sop. Sax. 1st Alto S. 2nd Alto S. 1st Tenor S. 2nd Tenor S. Bari. Sax. 1st Flg. 2nd Flg. 3rd Flg. 1st/4th Hrn. 2nd/4th Hrn. 1st Tpt. 2nd Tpt. 3rd Tpt. 4th Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Euph. Bar. Tba. Pno. Bass C. Dr.



8

Voice

57

ym... we all i loq... in, all i ser - ship ad + - dex... In + - the words... Please be true!

Sop. Sax.

1st Alto S.

2nd Alto S.

1st Tenor S.

2nd Tenor S.

Bari. Sax.

1st Flg.

2nd Flg.

3rd Flg.

1st/2nd Hrn.

2nd/4th Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Enph.

Bar. Tba.

Pho.

Bass C.

Dr.



9

Voice

65

In + - the words... I love you!

Sop. Sax.

1st Alto S.

2nd Alto S.

1st Tenor S.

2nd Tenor S.

Bari. Sax.

1st Flg.

2nd Flg.

3rd Flg.

1st/2nd Hrn.

2nd/4th Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Enph.

Bar. Tba.

Pho.

Bass C.

Dr.

