



Molenaar Edition

Adventure Island

Andrew Pearce

Art.nr: 023286050
Difficulty: C
Duration: 2:03
Fanfare Band

Original Pieces

Colofon

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Mini - Score

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Andrew Pearce

02.3286.05

- 1 Full Score
- 1 Soprano Saxophone I
- 1 Soprano Saxophone II
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 1 Tenor Saxophone I
- 1 Tenor Saxophone II
- 1 Baritone Saxophone
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 1 Horn III F/Eb
- 1 Horn IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 1 Trombone III Bb (BC/TC)
- 1 Trombone Bass C
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 2 Tuba C
- 1 Stringbass
- 2 Percussion I
- 2 Percussion II
- 1 Drums
- 1 Mallets
- 1 Glockenspiel
- 1 Timpani



Andrew Pearce

Biography



Andrew studied music at the University of East Anglia (1993-1996) and won the PRS Sir Arthur Blise Scholarship to study MMus Composition for Screen at the Royal College of Music London, under award winning Film and Television composers George Fenton and Joseph Horowitz, graduating with distinction in 1997.

After RCM, he was employed as an orchestrator, arranger and conductor on several feature films and commercials. In 1999, after composing original music for a short film TV pilot, *The Briefcase Case*, he was commissioned to compose original logo music, (*Cine Dimanche et Cine Mardi*) for the French Television Channel TF1. The logos are broadcast across France each week.

In summer 2003, he was offered his first feature film, *30 Miles*. He composed, orchestrated and conducted the score in only three weeks, recording in Sony Studios, London with principal members of the Philharmonia Orchestra. The film was shown internationally to critical acclaim at many prestigious film festivals throughout 2004 and released by Maverick Entertainment.

Andrew scored additional music for films such as *Modigliani* (2004), *CashBeck* (2005), *DoLCom* (2006) and *The Christmas Miracle of Jonathan Toomey* (2007).

In March 2006, he scored his next independent Hollywood Film *Dark Corners*, written and directed by Ray Gower, starring Thora Birch (*American Beauty*) and Toby Stephens (*Die Another Day*). The film was screened at the Cannes Film Festival and prestigious AFI Festival in Hollywood, CA 2006 and has aired frequently on the Sci-Fi Channel.

In addition to his film scoring commitments, he has composed a symphony in four movements, 'Cinema Symphony'. In August 2007, the 92 piece Royal Scottish National Orchestra and maestro Jose Serebrier recorded the symphony in Henry Wood Hall, Glasgow.

'Cinema Symphony' was released in December 2008 on the Media label to critical acclaim and has broadcast worldwide, including a performance at the Edinburgh International Festival.



Musical score for measures 13-21. Instruments include Sop. Sax. 1, 2; Alto Sax. 1, 2; Ten. Sax. 1, 2; Bari. Sax.; Flg. 1, 2, 3; Hn. 1, 3; Hn. 2, 4; Tpt. 1, 2, 3; Tbn. 1, 2; B. Tbn.; Euph.; Bass; Timp.; Cymb.; Big Toms; Dr.; Glock.; Xyl.; S. Bass. Performance markings include *leggiero*, *mf*, *div.*, and *unih.*

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Musical score for measures 17-25. Instruments include Sop. Sax. 1, 2; Alto Sax. 1, 2; Ten. Sax. 1, 2; Bari. Sax.; Flg. 1, 2, 3; Hn. 1, 3; Hn. 2, 4; Tpt. 1, 2, 3; Tbn. 1, 2; B. Tbn.; Euph.; Bass; Timp.; Cymb.; Big Toms; Dr.; Glock.; Xyl.; S. Bass. Performance markings include *sim.*, *div.*, and *mf*.

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B

Musical score for measures 22-30. Instruments include Sop. Sax. 1, 2; Alto Sax. 1, 2; Ten. Sax. 1, 2; Bari. Sax.; Flg. 1, 2, 3; Hn. 1, 3; Hn. 2, 4; Tpt. 1, 2, 3; Tbn. 1, 2; B. Tbn.; Euph.; Bass; Timp.; Cymb.; Big Toms; Dr.; Glock.; Xyl.; S. Bass. Performance markings include *mf*, *mp*, *leggiero*, and *div.*

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Musical score for measures 26-34. Instruments include Sop. Sax. 1, 2; Alto Sax. 1, 2; Ten. Sax. 1, 2; Bari. Sax.; Flg. 1, 2, 3; Hn. 1, 3; Hn. 2, 4; Tpt. 1, 2, 3; Tbn. 1, 2; B. Tbn.; Euph.; Bass; Timp.; Cymb.; Big Toms; Dr.; Glock.; Xyl.; S. Bass. Performance markings include *mf*, *mp*, *div.*, and *unih.*

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Musical score for page 8, measures 29-33. The score includes parts for Sop. Sax. 1,2; Alto Sax. 1,2; Ten. Sax. 1,2; Bari. Sax.; Flg. 1; Flg. 2,3; Hn. 1,3; Hn. 2,4; Tpt. 1, 2, 3; Tbn. 1, 2; B. Tbn.; Euph.; Bass; Timp.; Cymb.; Big Toms; Dr.; Glock.; Xyl.; and S. Bass. Key markings include *mf espress.*, *div.*, *sim.*, and *a2 con soli*.

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Musical score for page 9, measures 34-38. The score includes parts for Sop. Sax. 1,2; Alto Sax. 1,2; Ten. Sax. 1,2; Bari. Sax.; Flg. 1; Flg. 2,3; Hn. 1,3; Hn. 2,4; Tpt. 1, 2, 3; Tbn. 1, 2; B. Tbn.; Euph.; Bass; Timp.; Cymb.; Big Toms; Dr.; Glock.; Xyl.; and S. Bass. Key markings include *mf espress.*, *div.*, *sim.*, and *a2 con soli*.

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Musical score for page 10, measures 39-43. The score includes parts for Sop. Sax. 1,2; Alto Sax. 1,2; Ten. Sax. 1,2; Bari. Sax.; Flg. 1; Flg. 2,3; Hn. 1,3; Hn. 2,4; Tpt. 1, 2, 3; Tbn. 1, 2; B. Tbn.; Euph.; Bass; Timp.; Cymb.; Big Toms; Dr.; Glock.; Xyl.; and S. Bass. Key markings include *mf espress.*, *div.*, *sim.*, *a2 con soli*, and *a2 w/ Flts*.

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Musical score for page 11, measures 44-48. The score includes parts for Sop. Sax. 1,2; Alto Sax. 1,2; Ten. Sax. 1,2; Bari. Sax.; Flg. 1; Flg. 2,3; Hn. 1,3; Hn. 2,4; Tpt. 1, 2, 3; Tbn. 1, 2; B. Tbn.; Euph.; Bass; Timp.; Cymb.; Big Toms; Dr.; Glock.; Xyl.; and S. Bass. Key markings include *mf espress.*, *div.*, *sim.*, *a2 con soli*, and *sub mp*.

02.3286.05

Sop. Sax. 1, 2
Alto Sax. 1, 2
Ten. Sax. 1, 2
Bari. Sax.
Fig. 1
Fig. 2, 3
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass
Timp.
Cymb.
Big Toms
Dr.
Glock.
Xyl.
S. Bass

Sop. Sax. 1, 2
Alto Sax. 1, 2
Ten. Sax. 1, 2
Bari. Sax.
Fig. 1
Fig. 2, 3
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass
Timp.
Cymb.
Big Toms
Dr.
Glock.
Xyl.
S. Bass

Sop. Sax. 1, 2
Alto Sax. 1, 2
Ten. Sax. 1, 2
Bari. Sax.
Fig. 1
Fig. 2, 3
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass
Timp.
Cymb.
Big Toms
Dr.
Glock.
Xyl.
S. Bass

Sop. Sax. 1, 2
Alto Sax. 1, 2
Ten. Sax. 1, 2
Bari. Sax.
Fig. 1
Fig. 2, 3
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass
Timp.
Cymb.
Big Toms
Dr.
Glock.
Xyl.
S. Bass

Musical score for various instruments including Sopranos, Allos, Tenors, Baritone, Flutes, Trumpets, Trombones, Euphonium, Bass, Timpani, Cymbals, Big Toms, Drums, Glockenspiel, Xylophone, and S. Bass. The score includes dynamic markings such as *mf*, *f*, and *rit.*, and performance instructions like *div.* and *rit.*. The score is written in 4/4 time and features complex rhythmic patterns with triplets and sixteenth notes.