

It's a Wonderful Christmas

Michael W. Smith
arr. Henk Ummels

N

Eindelijk weer eens een mooi muziekwerk voor de kerst: Michael W. Smith componeerde deze betoverende kerstmuziek in de stijl van John Williams' filmmuziek voor E. T. en Harry Potter. Henk Ummels wist dit op ingenieuze wijze te arrangeren voor harmonie en fanfare.

E

Here's at last a nice new piece of music for your Christmas concert: Michael W. Smith composed this enchanting music in the style of John Williams' film music for E. T. and Harry Potter. Henk Ummels succeeded in arranging this music for wind and fanfare band.

F

Avec 'It's A Wonderful Christmas' un œuvre musicale splendide a été ajouté au répertoire de Noël. Pendant l'ouverture féérique et palpitante vous êtes emmenées immédiatement vers un monde enneigé, où à l'intérieur on fête Noël en famille autour de la cheminée. Dans le style de la musique de film de John Williams (E. T., Harry Potter)

D

Mit 'It's A Wonderful Christmas' wurde ein wunderschönes Musikwerk an das Weihnachtsrepertoire hinzugefügt. Während der märchenhaften und spannenden Eröffnung werden Sie sofort zu einer weißen, verschneiten Welt mitgenommen, wo drinnen mit der Familie am Kaminfeuer Weihnachten gefeiert wird. Im Stil von der John Williams Filmmusik für E.T. und Harry Potter.

Delightful and Enchanted $\text{♩} = 84$

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02.3284.07

2

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3

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8

41 42 43 44 45

1st Sop. Sax.
2nd Sop. Sax.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st Flug.
2nd/3rd Flug.
1st/3rd Hn.
2nd/4th Hn.
Sop. Clar.
1st Tpt.
2nd/3rd Tpt.
1st/2nd Tbn.
3rd Tbn.
Bar.
Euph.
Bass Eb
Bass Bb
Timp.
Trl.
Cym.
B. D.
Pau.

02.3284.07

9

46 47 48 49 rit. 50 a tempo = 84 51

1st Sop. Sax.
2nd Sop. Sax.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st Flug.
2nd/3rd Flug.
1st/3rd Hn.
2nd/4th Hn.
Sop. Clar.
1st Tpt.
2nd/3rd Tpt.
1st/2nd Tbn.
3rd Tbn.
Bar.
Euph.
Bass Eb
Bass Bb
Timp.
Glock.
Cym.
B. D.
Pau.

02.3284.07

10

52 53 54 55 56

1st Sop. Sax.
2nd Sop. Sax.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st Flug.
2nd/3rd Flug.
1st/3rd Hn.
2nd/4th Hn.
Sop. Clar.
1st Tpt.
2nd/3rd Tpt.
1st/2nd Tbn.
3rd Tbn.
Bar.
Euph.
Bass Eb
Bass Bb
Timp.
Glock.
Cym.
Trl.
Pau.

02.3284.07

11

57 58 59 60 61 62

1st Sop. Sax.
2nd Sop. Sax.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st Flug.
2nd/3rd Flug.
1st/3rd Hn.
2nd/4th Hn.
Sop. Clar.
1st Tpt.
2nd/3rd Tpt.
1st/2nd Tbn.
3rd Tbn.
Bar.
Euph.
Bass Eb
Bass Bb
Timp.
Glock.
Cym.
B. D.
Pau.

02.3284.07

63 64 65 66 67

1st Sop. Sax.
2nd Sop. Sax.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st Flug.
2nd/3rd Flug.
1st/3rd Hn.
2nd/4th Hn.
Sop. Clar.
1st Tpt.
2nd/3rd Tpt.
1st/2nd Tbn.
3rd Tbn.
Bar.
Euph.
Bass E.
Bass B.
Timp.
Glock.
Cym.
B. D.
Pau.

68 69 70 71

1st Sop. Sax.
2nd Sop. Sax.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st Flug.
2nd/3rd Flug.
1st/3rd Hn.
2nd/4th Hn.
Sop. Clar.
1st Tpt.
2nd/3rd Tpt.
1st/2nd Tbn.
3rd Tbn.
Bar.
Euph.
Bass E.
Bass B.
Timp.
Glock.
Cym.
B. D.
Pau.

72 73 74 75 76

rall.
a tempo ♩=84

1st Sop. Sax.
2nd Sop. Sax.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st Flug.
2nd/3rd Flug.
1st/3rd Hn.
2nd/4th Hn.
Sop. Clar.
1st Tpt.
2nd/3rd Tpt.
1st/2nd Tbn.
3rd Tbn.
Bar.
Euph.
Bass E.
Bass B.
Timp.
Glock.
Cym.
B. D.
Pau.

77 78 79 80

1st Sop. Sax.
2nd Sop. Sax.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st Flug.
2nd/3rd Flug.
1st/3rd Hn.
2nd/4th Hn.
Sop. Clar.
1st Tpt.
2nd/3rd Tpt.
1st/2nd Tbn.
3rd Tbn.
Bar.
Euph.
Bass E.
Bass B.
Timp.
Glock.
Cym.
M. tree
Pau.

81 82 83 84

1st Sop. Sax.
2nd Sop. Sax.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st Flug.
2nd/3rd Flug.
1st/3rd Hn.
2nd/4th Hn.
Sop. Clar.
1st Tpt.
2nd/3rd Tpt.
1st/2nd Tbn.
3rd Tbn.
Bar.
Euph.
Bass E.
Bass B.
Timp.
Glock.
Cym.
Mtree.
Pan.

85 86 87 88

1st Sop. Sax.
2nd Sop. Sax.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st Flug.
2nd/3rd Flug.
1st/3rd Hn.
2nd/4th Hn.
Sop. Clar.
1st Tpt.
2nd/3rd Tpt.
1st/2nd Tbn.
3rd Tbn.
Bar.
Euph.
Bass E.
Bass B.
Timp.
Glock.
Cym.
Mtree.
Pan.

89 *a tempo* $\text{♩} = 94$
90 91 92 93 (lay) 94

1st Sop. Sax.
2nd Sop. Sax.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st Flug.
2nd/3rd Flug.
1st/3rd Hn.
2nd/4th Hn.
Sop. Clar.
1st Tpt.
2nd/3rd Tpt.
3rd Tbn.
Bar.
Euph.
Bass E.
Bass B.
Timp.
Glock.
Cym.
Mtree.
Pan.

95 96 97 98 99 100 101

1st Sop. Sax.
2nd Sop. Sax.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st Flug.
2nd/3rd Flug.
1st/3rd Hn.
2nd/4th Hn.
Sop. Clar.
1st Tpt.
2nd/3rd Tpt.
1st/2nd Tbn.
3rd Tbn.
Bar.
Euph.
Bass E.
Bass B.
Timp.
Glock.
Cym.
Mtree.
Pan.

Musical score for measures 102-106. The score includes parts for 1st and 2nd Soprano Saxophones, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st Flute, 2nd and 3rd Flutes, 1st, 2nd, and 3rd Horns, 4th Horn, Soprano Clarinet, 1st Trumpet, 2nd and 3rd Trumpets, 3rd Trombone, Baritone, Euphonium, Bass Euphonium, Bass Drum, Snare Drum, Tom-tom, Glockenspiel, Tambourine, Triangle, and Piano. Dynamics include *mf*, *mp*, and *pp*. A "2nd time only" marking is present for the 1st and 2nd Alto Saxophones. A large blue watermark "Mini Score" is overlaid on the score.

Musical score for measures 107-112. The score includes parts for 1st and 2nd Soprano Saxophones, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st Flute, 2nd and 3rd Flutes, 1st, 2nd, and 3rd Horns, 4th Horn, Soprano Clarinet, 1st Trumpet, 2nd and 3rd Trumpets, 3rd Trombone, Baritone, Euphonium, Bass Euphonium, Bass Drum, Snare Drum, Tom-tom, Glockenspiel, Tambourine, Triangle, and Piano. Dynamics include *mf*, *mp*, and *pp*. A large blue watermark "Mini Score" is overlaid on the score.

Musical score for measures 113-118. The score includes parts for 1st and 2nd Soprano Saxophones, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st Flute, 2nd and 3rd Flutes, 1st, 2nd, and 3rd Horns, 4th Horn, Soprano Clarinet, 1st Trumpet, 2nd and 3rd Trumpets, 1st and 2nd Trombones, 3rd Trombone, Baritone, Euphonium, Bass Euphonium, Bass Drum, Snare Drum, Tom-tom, Glockenspiel, Tambourine, Triangle, and Piano. Dynamics include *mf*, *mp*, and *pp*. A large blue watermark "Mini Score" is overlaid on the score.

Musical score for measures 119-125. The score includes parts for 1st and 2nd Soprano Saxophones, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st Flute, 2nd and 3rd Flutes, 1st, 2nd, and 3rd Horns, 4th Horn, Soprano Clarinet, 1st Trumpet, 2nd and 3rd Trumpets, 1st and 2nd Trombones, 3rd Trombone, Baritone, Euphonium, Bass Euphonium, Bass Drum, Snare Drum, Tom-tom, Glockenspiel, Tambourine, Triangle, and Piano. Dynamics include *mf*, *mp*, and *pp*. A large blue watermark "Mini Score" is overlaid on the score.

126 127 128 129 130

1st Sop. Sax.
2nd Sop. Sax.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st Flg.
2nd/3rd Flg.
1st/3rd Hn.
2nd/4th Hn.
Sop. Cut.
1st Tpt.
2nd/3rd/4th Tpt.
1st/2nd Tbn.
3rd Tbn.
Bar.
Euph.
Bass E
Bass B
Timp.
Glock.
Cym.
Tri.
Pno.

131 132 133 134 135 136

1st Sop. Sax.
2nd Sop. Sax.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Bari. Sax.
1st Flg.
2nd/3rd Flg.
1st/3rd Hn.
2nd/4th Hn.
Sop. Cut.
1st Tpt.
2nd/3rd/4th Tpt.
1st/2nd Tbn.
3rd Tbn.
Bar.
Euph.
Bass E
Bass B
Timp.
Glock.
Tamb.
Tri.
Pno.