



Molenaar Edition

When the Saints

Traditional

Anton Burger

Art.nr: 023282050

Difficulty: C

Duration: 4:08

Fanfare Band

Solo and Band

Colofon

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Mini - Score

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Molenaar Edition

When the Saints



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When the Saints

02.3282.05

- 1 Full Score
- 1 Solo Instr. Bb (BC)
- 1 Solo Instr. Bb (TC)
- 1 Solo Instr. C (BC)
- 1 Soprano Saxophone I
- 1 Soprano Saxophone II
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 1 Tenor Saxophone I
- 1 Tenor Saxophone II
- 1 Baritone Saxophone
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 2 Trumpet I
- 2 Trumpet II
- 1 Solo Trumpet
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 1 Horn III F/Eb
- 1 Horn IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Baritone C
- 2 Baritone Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 2 Tuba C
- 1 Stringbass
- 1 Banjo
- 2 Percussion I
- 1 Drums
- 1 Mallets
- 1 Timpani



When The Saints

Traditional
Arr: Anton Burger

N

Van oorsprong werd Oh, When The Saints gebruikt als begrafenismars, met name in New Orleans, Louisiana. Bij de begeleiding van de kist naar de begraafplaats werd het als klaagzang uitgevoerd. Op de terugweg was het dan de gewoonte om een 'hot' dixielandversie te spelen. Dat het mogelijk was om dit welbekende nummer nieuw leven in te blazen bewijst Anton Burger met dit arrangement. De klarinet/sopraansaxofoon, trompet en trombone vervullen een solo rol in deze originele bewerking.

E

Originally "Oh When the Saints" was used as a funeral march in places like New Orleans, Louisiana. The coffin would be escorted to the cemetery with a sombre lament, but on the way back it was custom to break out into a hot Dixieland version. This well known number has been given fresh life by arranger Anton Burger, and features the clarinet/soprano sax, trumpet and trombone in solo roles.

F

D'origine, 'When The Saints' était utilisé comme marche funèbre, notamment en New Orleans, Louisiana. C'était joué en élogie pour accompagner le cercueil au cimetière. Sur le chemin du retour c'était l'habitude de jouer une version 'hot' dixieland. Anton Burger prouve avec cet arrangement qu'il est possible d'insuffler une nouvelle vie dans ce numéro bien connu. La clarinette/saxophone soprano, la trompette et la trombone jouent un rôle de soliste dans cette adaptation originale.

D

'Oh, When The Saints' wurde ursprünglich als Trauermarsch verwendet, vor allem in New Orleans, Louisiana. Bei der Begleitung des Sarges zu der Grabstätte wurde er als Klagegesang ausgeführt. Auf dem Rückweg war es dann der Brauch um eine 'hot' Dixielandversion zu spielen. Das es möglich war, um diese sehr bekannte Nummer neu zu beleben, beweist Anton Burger mit diesem Arrangement. Die Klarinette, das Sopransaxophon, die Trompete und die Posaune bekleiden eine Solorolle in dieser originellen Bearbeitung.

$\text{♩} = 60$ Quasi Rubato - Medium Swing

Instrument list:
 Soprano Saxophone in Bb (Solo)
 Trumpet in Bb (Solo)
 Trombone in C (Solo)
 Soprano Saxophone in Bb (opt.)
 1st/2nd Alto Saxophone in Eb
 1st/2nd Tenor Saxophone in Bb
 Baritone Saxophone in Eb
 1st Flugelhorn in Bb
 2nd/3rd Flugelhorn in Bb
 1st/3rd Horn in F
 2nd/4th Horn in F
 1st Trumpet in Bb
 2nd Trumpet in Bb
 1st Trombone in C
 2nd Trombone in C
 Baritone/Euphonium in Bb
 Tuba in C
 Acoustic Bass
 Piano/Banjo (Optional)
 Drums
 Triangle
 Tambourin
 Xylophone
 Timpani



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2

$\text{♩} = 90$

Instrument list:
 S.Sax (Solo)
 Tpt. (Solo)
 Tbn. (Solo)
 Sop. Sax.
 1st/2nd A.Sax
 1st/2nd T.Sax
 B. Sax.
 1st Flg.
 2nd/3rd Flg.
 1st/3rd Hn.
 2nd/4th Hn.
 1st Tpt.
 2nd Tpt.
 1st Tbn.
 2nd Tbn.
 Bar./Euph.
 Tba.
 A. Bass
 Pno.
 Dr.
 Perc.
 Xyl.
 Timp.



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A

Instrument list:
 S.Sax (Solo)
 Tpt. (Solo)
 Tbn. (Solo)
 Sop. Sax.
 1st/2nd A.Sax
 1st/2nd T.Sax
 B. Sax.
 1st Flg.
 2nd/3rd Flg.
 1st/3rd Hn.
 2nd/4th Hn.
 1st Tpt.
 2nd Tpt.
 1st Tbn.
 2nd Tbn.
 Bar./Euph.
 Tba.
 A. Bass
 Pno.
 Dr.
 Perc.
 Xyl.
 Timp.



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21

S.Sax (Solo)

Tpt. (Solo)

Tbn. (Solo)

Sop. Sax.

1st/2nd A.Sax

1st/2nd T.Sax

B. Sax.

1st Flg.

2nd/3rd Flg.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Bar./Euph.

Tba.

A. Bass

Pno.

Dr.

Perc.

Xyl.

Timp.

02.3282.05

B

26

S.Sax (Solo)

Tpt. (Solo)

Tbn. (Solo)

Sop. Sax.

1st/2nd A.Sax

1st/2nd T.Sax

B. Sax.

1st Flg.

2nd/3rd Flg.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Bar./Euph.

Tba.

A. Bass

Pno.

Dr.

Perc.

Xyl.

Timp.

02.3282.05

C

32

S.Sax (Solo)

Tpt. (Solo)

Tbn. (Solo)

Sop. Sax.

1st/2nd A.Sax

1st/2nd T.Sax

B. Sax.

1st Flg.

2nd/3rd Flg.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Bar./Euph.

Tba.

A. Bass

Pno.

Dr.

Perc.

Xyl.

Timp.

02.3282.05

D

42

S.Sax (Solo)

Tpt. (Solo)

Tbn. (Solo)

Sop. Sax.

1st/2nd A.Sax

1st/2nd T.Sax

B. Sax.

1st Flg.

2nd/3rd Flg.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Bar./Euph.

Tba.

A. Bass

Pno.

Dr.

Perc.

Xyl.

Timp.

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E

Trombone solo in 4

50

S.Sax (Solo) [background]

Tpt. (Solo) [background]

Tbn. (Solo)

Sop. Sax.

1st/2nd A.Sax

1st/2nd T.Sax

B. Sax.

1st Flg.

2nd/3rd Flg.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Bar./Euph.

Tba.

A. Bass

Pno. [cymbal (x4)]

Dr.

Perc.

Xyl.

Timp.

02.3282.05

54

S.Sax (Solo)

Tpt. (Solo)

Tbn. (Solo)

Sop. Sax.

1st/2nd A.Sax

1st/2nd T.Sax

B. Sax.

1st Flg.

2nd/3rd Flg.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Bar./Euph.

Tba.

A. Bass

Pno.

Dr.

Perc.

Xyl.

Timp.

02.3282.05

F

58

S.Sax (Solo)

Tpt. (Solo)

Tbn. (Solo)

Sop. Sax.

1st/2nd A.Sax

1st/2nd T.Sax

B. Sax.

1st Flg.

2nd/3rd Flg.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Bar./Euph.

Tba.

A. Bass

Pno.

Dr.

Perc.

Xyl.

Timp.

02.3282.05

G

64

S.Sax (Solo) [Solo]

Tpt. (Solo) [background]

Tbn. (Solo) [background]

Sop. Sax.

1st/2nd A.Sax

1st/2nd T.Sax

B. Sax.

1st Flg.

2nd/3rd Flg.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Bar./Euph.

Tba.

A. Bass

Pno. [Chor solo in 4]

Dr.

Perc.

Xyl.

Timp.

02.3282.05

H

76 G⁶ G⁶ D⁷ E^b7 F⁹ D⁷ G⁶ G^{7(b9)}

S.Sax (Solo)
Tpt. (Solo)
Tbn. (Solo)
Sop. Sax.
1st/2nd A.Sax
1st/2nd T.Sax
B. Sax.
1st Flg.
2nd/3rd Flg.
1st/3rd Hn.
2nd/4th Hn.
1st Tpt.
2nd Tpt.
1st Tbn.
2nd Tbn.
Bar./Euph.
Tba.
A. Bass
Pno.
Dr.
Perc.
Xyl.
Timp.

02.3282.05

H

76 B^{7(b9)} B^{7(b9)} G⁶ B⁷ A⁷ B⁷ G⁶

S.Sax (Solo)
Tpt. (Solo)
Tbn. (Solo)
Sop. Sax.
1st/2nd A.Sax
1st/2nd T.Sax
B. Sax.
1st Flg.
2nd/3rd Flg.
1st/3rd Hn.
2nd/4th Hn.
1st Tpt.
2nd Tpt.
1st Tbn.
2nd Tbn.
Bar./Euph.
Tba.
A. Bass
Pno.
Dr.
Perc.
Xyl.
Timp.

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I **J**

82

S.Sax (Solo)
Tpt. (Solo)
Tbn. (Solo)
Sop. Sax.
1st/2nd A.Sax
1st/2nd T.Sax
B. Sax.
1st Flg.
2nd/3rd Flg.
1st/3rd Hn.
2nd/4th Hn.
1st Tpt.
2nd Tpt.
1st Tbn.
2nd Tbn.
Bar./Euph.
Tba.
A. Bass
Pno.
Dr.
Perc.
Xyl.
Timp.

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K

88 Trumpet solo

S.Sax (Solo)
Tpt. (Solo)
Tbn. (Solo)
Sop. Sax.
1st/2nd A.Sax
1st/2nd T.Sax
B. Sax.
1st Flg.
2nd/3rd Flg.
1st/3rd Hn.
2nd/4th Hn.
1st Tpt.
2nd Tpt.
1st Tbn.
2nd Tbn.
Bar./Euph.
Tba.
A. Bass
Pno.
Dr.
Perc.
Xyl.
Timp.

02.3282.05

L

94

S.Sax (Solo)

Tpt. (Solo)

Tbn. (Solo)

Sop. Sax.

1st/2nd A.Sax

1st/2nd T.Sax

B. Sax.

1st Flg.

2nd/3rd Flg.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Bar./Euph.

Tba.

A. Bass

Pno.

Dr.

Perc.

Xyl.

Timp.

02.3282.05

100

S.Sax (Solo)

Tpt. (Solo)

Tbn. (Solo)

Sop. Sax.

1st/2nd A.Sax

1st/2nd T.Sax

B. Sax.

1st Flg.

2nd/3rd Flg.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Bar./Euph.

Tba.

A. Bass

Pno.

Dr.

Perc.

Xyl.

Timp.

02.3282.05

M

106

S.Sax (Solo)

Tpt. (Solo)

Tbn. (Solo)

Sop. Sax.

1st/2nd A.Sax

1st/2nd T.Sax

B. Sax.

1st Flg.

2nd/3rd Flg.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Bar./Euph.

Tba.

A. Bass

Pno.

Dr.

Perc.

Xyl.

Timp.

02.3282.05

N

112

S.Sax (Solo)

Tpt. (Solo)

Tbn. (Solo)

Sop. Sax.

1st/2nd A.Sax

1st/2nd T.Sax

B. Sax.

1st Flg.

2nd/3rd Flg.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Bar./Euph.

Tba.

A. Bass

Pno.

Dr.

Perc.

Xyl.

Timp.

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O

118

S.Sax (Solo)

Tpt. (Solo)

Tbn. (Solo)

Sop. Sax.

1st/2nd A.Sax

1st/2nd T.Sax

B. Sax.

1st Flg.

2nd/3rd Flg.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Bar./Euph.

Tba.

A. Bass

Pno.

Dr.

Perc.

Xyl.

Timp.

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124

S.Sax (Solo)

Tpt. (Solo)

Tbn. (Solo)

Sop. Sax.

1st/2nd A.Sax

1st/2nd T.Sax

B. Sax.

1st Flg.

2nd/3rd Flg.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Bar./Euph.

Tba.

A. Bass

Pno.

Dr.

Perc.

Xyl.

Timp.

02.3282.05

P

Q

130

S.Sax (Solo)

Tpt. (Solo)

Tbn. (Solo)

Sop. Sax.

1st/2nd A.Sax

1st/2nd T.Sax

B. Sax.

1st Flg.

2nd/3rd Flg.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Bar./Euph.

Tba.

A. Bass

Pno.

Dr.

Perc.

Xyl.

Timp.

02.3282.05

138

S.Sax (Solo)

Tpt. (Solo)

Tbn. (Solo)

Sop. Sax.

1st/2nd A.Sax

1st/2nd T.Sax

B. Sax.

1st Flg.

2nd/3rd Flg.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Bar./Euph.

Tba.

A. Bass

Pno.

Dr.

Perc.

Xyl.

Timp.

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