



Molenaar Edition

Wind on the Hill

Naoya Wada

C

Fanfare Band
02.3278.05.0
05:27

Colofon

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Molenaar Edition Limited Edition Mini - Score

Wind on the Hill

Naoya Wada



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Full Score
02.3278.05
Mini Score

Wind on the Hill

Naoya Wada

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- 1 Full Score
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 5 Flugelhorn I
- 5 Flugelhorn II
- 2 Trumpet I
- 2 Trumpet II
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Euphonium I C
- 2 Euphonium I Bb (BC/TC)
- 2 Euphonium II C
- 2 Euphonium II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 1 Percussion I
- 1 Percussion II
- 1 Percussion III
- 1 Mallets 1
- 1 Mallets 2
- 1 Timpani

Mini Score - Mini Score - Mini Score
Mini Score

Mini Score - Mini Score - Mini Score
Mini Score

Wind on the Hill

Naoya Wada 

N

Met Wind On The Hill brengt componist Naoya Wada een ode aan zijn jeugd. Als kind woonde hij in een huis dat op een licht glooiende heuvel lag. Van daaruit had hij zicht op de nabijgelegen stad, het amusementspark en het jaarlijkse vuurwerk in de baai. Al deze elementen en, zoals de titel al doet vermoeden, ook de wind op de heuvel, zijn verwerkt in Wind On The Hill. Naoya vertrok van de heuvel toen hij achttien was.

E

Composer Naoya Wada has written Wind On The Hill as an ode to his youth. As a child he lived in a house on a steep hill. From here he had a clear view of the nearby town, the amusement park, and the yearly fireworks display in the bay. All of these aspects as well as the wind as the title suggests have been worked into the piece. Naoya left the hill at age eighteen.

F

Avec 'Wind On The Hill' le compositeur Naoya Wade rend hommage à sa jeunesse. Enfant, il vivait dans une maison qui était construite sur une colline en pente douce. De là, il avait une vue sur la ville proche, le parc d'attraction et de loisirs, et le feu d'artifice annuel dans la baie. Tout ces éléments, ainsi que (comme fait supposer le titre) le vent dans la colline, sont intégrés dans la composition 'Wind On The Hill'. Naoya quittait la colline quand il avait dix-huit ans.

D

Mit 'Wind On The Hill' bringt der Komponist Naoya Wada eine Ode an seine Jugend. Als Kind wohnte er in einem Haus, das auf einem Hügel stand. Von dort hatte er Sicht auf die in der Nähe liegende Stadt, den Vergnügungspark und das jährliche Feuerwerk in der Bucht. All diese Elemente und, sowie der Titel vermuten lässt, auch der Wind auf dem Hügel, wurden in 'Wind On The Hill' verarbeitet. Naoya zog von dem Hügel weg, als er achtzehn Jahre alt war.

Slowly $\text{♩} = 72 - 78$

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02.3278.05

2

9 *accel. e poco a poco cresc.* *rit.*

16 *Allegro energico* $\text{♩} = 144 - 152$

31

02.3278.05

3

31

46

02.3278.05

B

23

Musical score for section B, measures 23-33. The score includes parts for Sop. Sax., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Flg., 2nd Flg., 1st Trp., 2nd Trp., 1st Hn., 2nd Hn., 1st Trb., 2nd Trb., 1st Euph., 2nd Euph., Bass Eb, Bass Bb, 1st Mal., 2nd Mal., Timp., 1st Perc., 2nd Perc., and 3rd Perc. The music features various dynamics such as *mp* and *mf*.

02.3278.05

C

28

Musical score for section C, measures 28-38. The score includes parts for Sop. Sax., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Flg., 2nd Flg., 1st Trp., 2nd Trp., 1st Hn., 2nd Hn., 1st Trb., 2nd Trb., 1st Euph., 2nd Euph., Bass Eb, Bass Bb, 1st Mal., 2nd Mal., Timp., 1st Perc., 2nd Perc., and 3rd Perc. The music features various dynamics such as *mp* and *mf*.

02.3278.05

34

Musical score for section D, measures 34-44. The score includes parts for Sop. Sax., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Flg., 2nd Flg., 1st Trp., 2nd Trp., 1st Hn., 2nd Hn., 1st Trb., 2nd Trb., 1st Euph., 2nd Euph., Bass Eb, Bass Bb, 1st Mal., 2nd Mal., Timp., 1st Perc., 2nd Perc., and 3rd Perc. The music features various dynamics such as *mf* and *mp*.

02.3278.05

D

40

Musical score for section D, measures 40-50. The score includes parts for Sop. Sax., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Flg., 2nd Flg., 1st Trp., 2nd Trp., 1st Hn., 2nd Hn., 1st Trb., 2nd Trb., 1st Euph., 2nd Euph., Bass Eb, Bass Bb, 1st Mal., 2nd Mal., Timp., 1st Perc., 2nd Perc., and 3rd Perc. The music features various dynamics such as *mf* and *mp*.

02.3278.05

E

Sup. Sax. 47

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Flg.

2nd Flg.

1st Trp.

2nd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

1st Mal.

2nd Mal.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

02.3278.05

Sup. Sax. 53

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Flg.

2nd Flg.

1st Trp.

2nd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

1st Mal.

2nd Mal.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

02.3278.05

F

G

Sup. Sax. 60

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Flg.

2nd Flg.

1st Trp.

2nd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

1st Mal.

2nd Mal.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

02.3278.05

Sup. Sax. 65

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Flg.

2nd Flg.

1st Trp.

2nd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

1st Mal.

2nd Mal.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

02.3278.05

H

78

Sop. Sax. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Flg. *mf*

2nd Flg. *mf*

1st Trp. *mf*

2nd Trp. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

1st Euph. *mf*

2nd Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

1st Mal. *mf*

2nd Mal. *mf*

Temp. *p*

1st Perc. *pp*

2nd Perc. *mf*

3rd Perc. *mf*



02.3278.05

89

Sop. Sax. *mf* *rall.*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Flg. *mf*

2nd Flg. *mf*

1st Trp. *mf*

2nd Trp. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

1st Euph. *mf*

2nd Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

1st Mal. *mf*

2nd Mal. *mf*

Temp. *p*

1st Perc. *mf*

2nd Perc. *mf*

3rd Perc. *p*



02.3278.05

14

20

I

99 *a tempo* = 84

Sop. Sax. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Flg. *f*

2nd Flg. *f*

1st Trp. *f*

2nd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

1st Euph. *f*

2nd Euph. *f*

Bass Eb *f*

Bass Bb *f*

1st Mal. *f*


2nd Mal. *f*

Temp. *f*

1st Perc. *f* *Wind Chimes*

2nd Perc. *f*

3rd Perc. *f*



02.3278.05

J

107

Sop. Sax. *mp* *Cut In*

1st A. Sax. *mp* *Cut In*

2nd A. Sax. *mp* *Cut In*

T. Sax. *mp* *Cut In* *play*

B. Sax. *mp*

1st Flg. *mp*

2nd Flg. *mp*

1st Trp. *mp* *Solo*

2nd Trp. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

1st Euph. *mp*

2nd Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

1st Mal. *mp*

2nd Mal. *mp*

Temp. *mp* *C to Bb* *G to Ab, D to Eb*

1st Perc. *mp*

2nd Perc. *mp*

3rd Perc. *p*



02.3278.05

K

115 *Allegro energico* ♩ = 144 - 152

02.3278.05

122

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L

128

02.3278.05

M

133

02.3278.05

139

02.3278.05

N

144

opt. 87

Ab to G, D to C

02.3278.05

149

02.3278.05

O

154

02.3278.05

