



Molenaar Edition

Samba Brazza

Chris Vandeweyer

Art.nr: 023274070
Difficulty: E
Duration: 4:45
Fanfare Band

Real Big Band Sound

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

amba B azza

Chris Vandeweyer



O A A A
c y gh naa

No Part of this book may be produced in any form of reproduction without written permission of the publisher. Lending or hiring



amba B azza

Chris Vandeweyer

02.3274.

- | | |
|---------------------------|-----------------|
| 1 Full Score | 1 Bass Guitar |
| 1 Flute I | 1 Guitar |
| 1 Flute II | 2 Percussion I |
| 1 Soprano Saxophone I | 2 Percussion II |
| 1 Soprano Saxophone II | 1 Drums |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 1 Tenor Saxophone I | |
| 1 Tenor Saxophone II | |
| 1 Baritone Saxophone | |
| 4 Flugelhorn Solo | |
| 4 Flugelhorn I | |
| 4 Flugelhorn II | |
| 4 Flugelhorn III | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 2 Trumpet IV | |
| 1 Horn I F/Eb | |
| 1 Horn II F/Eb | |
| 1 Horn III F/Eb | |
| 1 Horn IV F/Eb | |
| 2 Trombone I C | |
| 1 Trombone I Bb (BC/TC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (BC/TC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (BC/TC) | |
| 1 Trombone Bass C | |
| 2 Baritone I Bb (BC/TC) | |
| 2 Baritone II Bb (BC/TC) | |
| 2 Euphonium I Bb (BC/TC) | |
| 1 Euphonium II Bb (BC/TC) | |
| 2 Bas Eb (TC) | |
| 2 Bas Bb (BC) | |
| 2 Bas Eb (TC) | |
| 2 Bas Eb (BC) | |
| 2 Tuba C | |
| 1 Keyboard/Piano/Synthe | |



Samba Brazza

N

Een Samba met veel pit. Een aansprekend thema en een lyrische bridge met een degelijke harmonische onderbouw leveren speelplezier voor elk instrument. Een pittige altsax solo leidt tot een gewaagd tutti waarna er ruimte te over is voor de drum en percussie.

E

A Samba with lots of pizzazz. This tune has an appealing theme, with a lyrical bridge with a solid harmonic foundation, and provides fun for every instrumentalist. A spicy alto sax solo leads to a bold tutti section, and then the drums and percussion go to town. A balanced intermediate piece expanding in style throughout.

F

Un samba plein d'ardeur. Un thème plaisant et un bridge lyrique avec une base harmonique solide donnent pour chaque instrument un vrai plaisir musical. Un solo pour sax alto costaud mène à un tutti audacieux, après quoi il y a de la place en abondance pour la batterie et la percussion. Une pièce construite de façon équilibrée dans un mode qui élargit les styles.

D

Ein ansprechendes Thema und eine lyrische Brücke mit einer harmonischen Unterbauung bringen Spielfreude für jedes Instrument. Ein schwingvolles Sax Alto Solo führt zu einem gewagten 'Tutti', wonach viel Raum gelassen wird für die Trommel und Percussion. Ein ebenwichtig ausgebautes Stück in Stil verräumender Modus.

♩ = 120

A

© 2012 Molenaar Edition B.V., Wormerveer, The Netherlands
No part of this publication may be reproduced in any form or by any means without written permission of the publisher. Lending or hiring prohibited.
www.molenaar.com

02.3274.07



B



C

4

1st/2nd Fl. (Op.)

1st/2nd Sop. Sax.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bari. Sax.

Flug. solo

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st/2nd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bar.

Tbn.

E. Bass

E. Clar. (Op.)

Kb. Clar. (Op.)

Dr.

Perc. 1

Perc. 2

02.3274.07

D

5

1st/2nd Fl. (Op.)

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bari. Sax.

Flug. solo

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st/2nd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bar.

Tbn.

E. Bass

E. Clar. (Op.)

Kb. Clar. (Op.)

Dr.

Perc. 1

Perc. 2

02.3274.07

E

6

1st/2nd Fl. (Op.)

1st/2nd Sop. Sax.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bari. Sax.

Flug. solo

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st/2nd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bar.

Tbn.

E. Bass

E. Clar. (Op.)

Kb. Clar. (Op.)

Dr.

Perc. 1

Perc. 2

02.3274.07

7

1st/2nd Fl. (Op.)

1st/2nd Sop. Sax.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bari. Sax.

Flug. solo

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st/2nd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bar.

Tbn.

E. Bass

E. Clar. (Op.)

Kb. Clar. (Op.)

Dr.

Perc. 1

Perc. 2

02.3274.07

F **G**

1st/2nd Fl. (opt.)
1st/2nd Sop. Sax.
1st A. Sax.
2nd A. Sax.
1st T. Sax.
2nd T. Sax.
Bari. Sax.
Flug. solo
1st Flug.
2nd Flug.
3rd Flug.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st/2nd Hrn.
2nd/4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st/2nd Euph.
1st/2nd Bar.
Tba.
E. Bass
E. Clc. (opt.)
Kb. Clc. (opt.)
Dr.
Perc. 1
Perc. 2

H

1st/2nd Fl. (opt.)
1st/2nd Sop. Sax.
1st A. Sax.
2nd A. Sax.
1st T. Sax.
2nd T. Sax.
Bari. Sax.
Flug. solo
1st Flug.
2nd Flug.
3rd Flug.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st/2nd Hrn.
2nd/4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st/2nd Euph.
1st/2nd Bar.
Tba.
E. Bass
E. Clc. (opt.)
Kb. Clc. (opt.)
Dr.
Perc. 1
Perc. 2

I

1st/2nd Fl. (opt.)
1st/2nd Sop. Sax.
1st A. Sax.
2nd A. Sax.
1st T. Sax.
2nd T. Sax.
Bari. Sax.
Flug. solo
1st Flug.
2nd Flug.
3rd Flug.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st/2nd Hrn.
2nd/4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st/2nd Euph.
1st/2nd Bar.
Tba.
E. Bass
E. Clc. (opt.)
Kb. Clc. (opt.)
Dr.
Perc. 1
Perc. 2

I

1st/2nd Fl. (opt.)
1st/2nd Sop. Sax.
1st A. Sax.
2nd A. Sax.
1st T. Sax.
2nd T. Sax.
Bari. Sax.
Flug. solo
1st Flug.
2nd Flug.
3rd Flug.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st/2nd Hrn.
2nd/4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st/2nd Euph.
1st/2nd Bar.
Tba.
E. Bass
E. Clc. (opt.)
Kb. Clc. (opt.)
Dr.
Perc. 1
Perc. 2

16

N

1st/2nd Fl. (opt.)

1st/2nd Sop. Sax.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

Flug. solo

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st/4th Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bar.

Tba.

E. Bass

E. Gtr. (opt.)

Kb. (opt.)

Perc. 1

Perc. 2

02.3274.07

17

O **P**

1st/2nd Fl. (opt.)

1st/2nd Sop. Sax.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

Flug. solo

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st/4th Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bar.

Tba.

E. Bass

E. Gtr. (opt.)

Kb. (opt.)

Perc. 1

Perc. 2

02.3274.07

18

Q

1st/2nd Fl. (opt.)

1st/2nd Sop. Sax.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

Flug. solo

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st/4th Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bar.

Tba.

E. Bass

E. Gtr. (opt.)

Kb. (opt.)

Perc. 1

Perc. 2

02.3274.07

19

R

1st/2nd Fl. (opt.)

1st/2nd Sop. Sax.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

Flug. solo

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st/4th Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

1st/2nd Euph.

1st/2nd Bar.

Tba.

E. Bass

E. Gtr. (opt.)

Kb. (opt.)

Perc. 1

Perc. 2

02.3274.07

