



Molenaar Edition

# Strauss & Co

Patrick Millstone

# C

Fanfare Band  
02.3218.07.0  
03:40

Colofon

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Mini - Score

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## Strauss & Co

arr: Patrick Millstone



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## Strauss & Co

arr: Patrick Millstone

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- |   |                         |   |                    |
|---|-------------------------|---|--------------------|
| 1 | Full Score              | 2 | Soprano Saxophone  |
| 2 | Alto Saxophone I        | 2 | Alto Saxophone II  |
| 2 | Tenor Saxophone         | 1 | Baritone Saxophone |
| 4 | Flugelhorn I            | 4 | Flugelhorn II      |
| 4 | Flugelhorn III          | 2 | Trumpet I          |
| 2 | Trumpet II              | 2 | Trumpet III        |
| 2 | Horn I F/Eb             | 2 | Horn II F/Eb       |
| 2 | Horn III F/Eb           | 2 | Trombone I C       |
| 1 | Trombone I Bb (BC/TC)   | 2 | Trombone II C      |
| 1 | Trombone II Bb (BC/TC)  | 2 | Trombone III C     |
| 1 | Trombone III Bb (BC/TC) | 2 | Baritone C         |
| 2 | Baritone Bb (BC/TC)     | 2 | Euphonium C        |
| 2 | Euphonium Bb (BC/TC)    | 2 | Bas Bb (BC/TC)     |
| 2 | Bas Eb (BC/TC)          | 2 | Tuba C             |
| 1 | Stringbass              | 2 | Percussion I       |
| 2 | Percussion II           | 1 | Mallets            |
| 1 | Timpani                 |   |                    |

### N

André Rieu verraste in 1995 de muziekwereld met deze medley van muziek van Johann Strauss , Franz Lehár and Emmerich Kalman. Hiermee is zijn naam definitief op de (muziek)kaart gezet. Nog altijd verovert hij met zijn orkest de wereld en laat veel mensen kennismaken met 'licht klassiek'. Patrick Millstone heeft het mogelijk gemaakt, dat deze aangename klanken ook door uw orkest gespeeld kunnen worden. Succes verzekerd op uw volgend concert.

### E

André Rieu surprised the music world in 1995 with this medley of the music from Johann Strauss, Franz Lehár and Emmerich Kalman. With this his name was firmly stamped upon the (music)map. Rieu still tours the world with his orchestra and introduces the masses to the world of 'light classical' music. Patrick Millstone has now made it possible that your band can, also play these beautiful melodies. A guaranteed success at your next concert!

### F

André Rieu a surpris le monde de la musique en 1995 avec ce pot-pourri de musiques de Johan Strauss, Franz Lehár et Emmerich Kalman. Rieu s'est fait un nom définitivement avec cet œuvre. Encore maintenant il conquiert le monde avec son orchestre et il initie beaucoup de gens dans la musique classique 'légère'. Patrick Millstone vous donne la possibilité de jouer cette musique agréable aussi avec votre orchestre. Succès garanti à votre prochain concert!

### D

André Rieu überraschte 1995 die Musikwelt mit diesem Medley der Musik von Johann Strauß, Franz Lehár und Emmerich Kalman. Hiermit hat er sich definitiv einen Namen in der Musikwelt gemacht. Noch immer erobert er mit seinem Orchester die Welt und lässt viele Leute in Berührung mit 'leicht klassisch' kommen. Patrick Millstone hat es möglich gemacht, dass diese angenehmen Klänge auch von Ihrem Orchester gespielt werden können. Ein wahrer Erfolgsschlager bei Ihrem nächsten Konzert.



# Strauss & Co

Als Flotter Geist - Der Zigeunerbaron - Johann Strauss Jr.  
Tempo di Valzer,  $\text{♩} = 60$

arr. Patrick Millstone

Soprano Saxophone  
1st/2nd Alto Saxophone in E♭  
Tenor Saxophone in B♭  
Baritone Saxophone in E♭  
1st Flugelhorn in B♭  
2nd/3rd Flugelhorn in B♭  
1st Horn in F  
2nd/3rd Horn in F  
1st Trumpet in B♭  
2nd/3rd Trumpet in B♭  
1st Trombone in C  
2nd/3rd Trombone in C  
Baritone in B♭  
Euphonium in B♭  
Tuba in C  
Timpani  
Mallets  
1st Percussion  
2nd Percussion

Dynamic markings: *mf*, *f*, *p*.  
Performance instructions: S.D., *p*, *mf*.



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02.3218.07

Sop. Sax.  
1st/2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Flug.  
2nd/3rd Flug.  
1st Hn.  
2nd/3rd Hn.  
1st Tpt.  
2nd/3rd Tpt.  
1st Tbn.  
2nd/3rd Tbn.  
Bar.  
Euph.  
Tba.  
Timp.  
Mal.  
1st Perc.  
2nd Perc.



02.3218.07

Sop. Sax.  
1st/2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Flug.  
2nd/3rd Flug.  
1st Hn.  
2nd/3rd Hn.  
1st Tpt.  
2nd/3rd Tpt.  
1st Tbn.  
2nd/3rd Tbn.  
Bar.  
Euph.  
Tba.  
Timp.  
Mal.  
1st Perc.  
2nd Perc.

Dynamic markings: *mf*, *f*, *p*.



02.3218.07

26

Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flug.

2nd/3rd Flug.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar.

Euph.

Tba.

Timp.

Mal.

1st Perc.

2nd Perc.

02.3218.07

An der schönen blauen Donau op. 312 - Johann Strauss jr.

34

Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flug.

2nd/3rd Flug.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar.

Euph.

Tba.

Timp.

Mal.

1st Perc.

2nd Perc.

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42

Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flug.

2nd/3rd Flug.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar.

Euph.

Tba.

Timp.

Mal.

1st Perc.

2nd Perc.

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50

Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flug.

2nd/3rd Flug.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar.

Euph.

Tba.

Timp.

Mal.

1st Perc.

2nd Perc.

02.3218.07

58

Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flug.

2nd/3rd Flug.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar.

Euph.

Tba.

Timp.

Mal.

1st Perc.

2nd Perc.

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67 Wiener Blut op. 354 Wals I - Johann Strauss jr.

Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flug.

2nd/3rd Flug.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar.

Euph.

Tba.

Timp.

Mal.

1st Perc.

2nd Perc.

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75

Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flug.

2nd/3rd Flug.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar.

Euph.

Tba.

Timp.

Mal.

1st Perc.

2nd Perc.

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83

Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flug.

2nd/3rd Flug.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar.

Euph.

Tba.

Timp.

Mal.

1st Perc.

2nd Perc.

02.3218.07



91

Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flug.

2nd/3rd Flug.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar.

Euph.

Tba.

Timp.

Mal.

1st Perc.

2nd Perc.

glockensn.

99 Lippen Schweigen - Die Lustige Witwe - Franz Lehár

Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flug.

2nd/3rd Flug.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar.

Euph.

Tba.

Timp.

Mal.

1st Perc.

2nd Perc.

109

Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flug.

2nd/3rd Flug.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar.

Euph.

Tba.

Timp.

Mal.

1st Perc.

2nd Perc.

Susp. Cym.

118

Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flug.

2nd/3rd Flug.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar.

Euph.

Tba.

Timp.

Mal.

1st Perc.

2nd Perc.

125

Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flug.

2nd/3rd Flug.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar.

Euph.

Tba.

Timp.

Mal.

1st Perc.

2nd Perc.

Tamb.

*mp*

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131 Tanzen m<sup>o</sup>cht'lich - Die Csárdásfürstin - Emmerich Kálmán

Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flug.

2nd/3rd Flug.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar.

Euph.

Tba.

Timp.

Mal.

1st Perc.

2nd Perc.

*mf*

*sf*

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140

Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flug.

2nd/3rd Flug.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar.

Euph.

Tba.

Timp.

Mal.

1st Perc.

2nd Perc.

*mp*

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149 Rosen aus dem Süden op. 388 - Johann Strauss jr.

Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flug.

2nd/3rd Flug.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar.

Euph.

Tba.

Timp.

Mal.

1st Perc.

2nd Perc.

Susp. Cymb.

Xylo.

Tamb.

*mf*

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157

Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flug.

2nd/3rd Flug.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar.

Euph.

Tba.

Timp.

Mal.

1st Perc.

2nd Perc.

165

Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flug.

2nd/3rd Flug.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar.

Euph.

Tba.

Timp.

Mal.

1st Perc.

2nd Perc.

173

Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flug.

2nd/3rd Flug.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar.

Euph.

Tba.

Timp.

Mal.

1st Perc.

2nd Perc.

181

Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flug.

2nd/3rd Flug.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar.

Euph.

Tba.

Timp.

Mal.

1st Perc.

2nd Perc.

187 Presto

Sop. Sax. *ff*

1st/2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Flug. *ff*

2nd/3rd Flug. *ff*

1st Hn. *ff*

2nd/3rd Hn. *ff*

1st Tpt. *ff*

2nd/3rd Tpt. *ff*

1st Tbn. *ff*

2nd/3rd Tbn. *ff*

Bar. *ff*

Euph. *ff*

Tba. *ff*

Timp. *mf*

Mal. *mf*

1st Perc.

2nd Perc.

195

Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flug.

2nd/3rd Flug.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

Bar.

Euph.

Tba.

Timp.

Mal.

1st Perc.

2nd Perc.