



Molenaar Edition

Fly With Me

Patrick Millstone

Art.nr: 023174050
Difficulty: B
Duration: 2:30
Fanfare Band

Slow Movements

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Fly with me

Composer: Patrick Millstone

For Band
Fanfare Band
02.3174.05



MOLENAAR

Copyright Molenaar Edition BV

No Part of this book may be produced in any form (print, fotoprint, microfilm, etc.) without written permission of the publisher.

Niets van deze uitgave mag worden vervoelvormd of openbaar gemaakt door middel van fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

Mini Score

Fly with me

Composer: Patrick Millstone

02.3174.05

- | | | | |
|---|----------------------|---|---------------|
| 1 | Full Score | 2 | Bas Eb (TC) |
| 2 | Soprano Saxophone | 2 | Bas Eb (BC) |
| 2 | Alto Saxophone I | 2 | Tuba C |
| 2 | Alto Saxophone II | 2 | Percussion I |
| 2 | Tenor Saxophone | 2 | Percussion II |
| 1 | Baritone Saxophone | 1 | Mallets |
| 4 | Flugelhorn I | 1 | Timpani |
| 4 | Flugelhorn II | | |
| 4 | Flugelhorn III | | |
| 1 | Cornet Eb | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 1 | Horn I Eb | | |
| 1 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC) | | |
| 2 | Euphonium Bb (TC) | | |
| 2 | Bas Bb (TC) | | |
| 2 | Bas Bb (BC) | | |



MOLENAAR

Copyright Molenaar Edition BV

No Part of this book may be produced in any form (print, fotoprint, microfilm, etc.) without written permission of the publisher.

Niets van deze uitgave mag worden vervoelvormd of openbaar gemaakt door middel van fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

Mini Score

FLY WITH ME - Patrick Millstone

N

Een ideaal inspeelwerk of sfeervol intermezzo voor uw concours of concert. Patrick Millstone slaagde er in een indrukwekkend en goed in het gehoor liggend koraal te componeren dat zeer goed speelbaar is en zeker door uw orkestleden zal gewaardeerd worden. U neemt uw publiek mee naar hogere sferen!

E

Here you have an ideal warm-up for your next contest or an intimate intermezzo for your next concert. Patrick Millstone succeeded in composing an impressive and nice sounding easy to play choral that will be appreciated by your musicians and also please your audience!

D

Ein ideales Einspielwerk für den nächsten Wettbewerb oder ein angenehmes Intermezzo für das nächste Konzert. Patrick Millstone schrieb einen wohlklingenden Choral der leicht zu spielen ist und den die Musiker sehr schätzen werden. Entführen sie Ihr Publikum in höhere Regionen!

F

Voici un morceau idéal pour débiter un concours ou comme intermède poétique pour votre prochain concert. Patrick Millstone a écrit un choral qui sonne très bien et qui est facile à jouer, ce que vos musiciens apprécieront certainement. Ce morceau mènera vos auditeurs dans les nuages.

Mini Score

Fly with me

Patrick Millstone 

Adagio $\text{♩} = 72$



Soprano Saxophone
1st Alto Saxophone in E
2nd Alto Saxophone in E
Tenor Saxophone in Bb
Baritone Saxophone in E
Soprano Cornet in E
1st Flagehorn
2nd Flagehorn
3rd Flagehorn
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
1st Horn in F
2nd Horn in F
3rd Horn in F
1st Trombone in C
2nd Trombone in C
3rd Trombone in C
Baritone in Bb
Euphonium in Bb
Bass Tuba in Eb
Bass Tuba in Bb
Timpani
1st Percussion
2nd Percussion
Mallets

© 2010 Molenaar Edition B.V., Wormerveer, The Netherlands
No part of this publication may be reproduced in any form of print, fotoprint, film or any other means without written permission of the publisher. Lending or hiring prohibited
www.molenaar.com

02.3174.05



Sop. Sax.
1st A.S.
2nd A.S.
T. S.
B. S.
Sop. Cui.
1st Flug.
2nd Flug.
3rd Flug.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Bass Eb
Bass Bb
Timp.
1st Perc.
2nd Perc.
Mal.



Sop. Sax.
1st A.S.
2nd A.S.
T. S.
B. S.
Sop. Cui.
1st Flug.
2nd Flug.
3rd Flug.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Bass Eb
Bass Bb
Timp.
1st Perc.
2nd Perc.
Mal.

02.3174.05

02.3174.05

2/4

Sop. Sax

1st A.S.

2nd A.S.

T. S.

B.S.

Sop. Clar.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Bass E♭

Bass B♭

Timp.

1st Perc.

2nd Perc.

Mal.

02.3174.05

2/4

Sop. Sax

1st A.S.

2nd A.S.

T. S.

B.S.

Sop. Clar.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Bass E♭

Bass B♭

Timp.

1st Perc.

2nd Perc.

Mal.

02.3174.05

2/4

Sop. Sax

1st A.S.

2nd A.S.

T. S.

B.S.

Sop. Clar.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Bass E♭

Bass B♭

Timp.

1st Perc.

2nd Perc.

Mal.

02.3174.05

2/4

Sop. Sax

1st A.S.

2nd A.S.

T. S.

B.S.

Sop. Clar.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Bass E♭

Bass B♭

Timp.

1st Perc.

2nd Perc.

Mal.

02.3174.05

Musical score for page 8, measures 25-32. Instruments include Sop. Sax, 1st A.S., 2nd A.S., T. S., B.S., Sop. Cu., 1st Flug., 2nd Flug., 3rd Flug., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 3rd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Bass E., Bass Bb., Timp., 1st Perc., 2nd Perc., and Mal. The score features various dynamics such as *f*, *mf*, and *ff*. A large blue watermark reading "Mini Score" is overlaid on the page.

02.3174.05

Musical score for page 10, measures 33-40. Instruments include Sop. Sax, 1st A.S., 2nd A.S., T. S., B.S., Sop. Cu., 1st Flug., 2nd Flug., 3rd Flug., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 3rd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Bass E., Bass Bb., Timp., 1st Perc., 2nd Perc., and Mal. The score includes performance instructions like "Muted" and "Clocks/wool". Dynamics include *f*, *mf*, and *mp*. A large blue watermark reading "Mini Score" is overlaid on the page.

02.3174.05

Musical score for page 9, measures 33-40. Instruments include Sop. Sax, 1st A.S., 2nd A.S., T. S., B.S., Sop. Cu., 1st Flug., 2nd Flug., 3rd Flug., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 3rd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Bass E., Bass Bb., Timp., 1st Perc., 2nd Perc., and Mal. The score includes performance instructions like "Tamb." and "Clocks/wool". Dynamics include *f*, *mf*, and *ff*. A large blue watermark reading "Mini Score" is overlaid on the page.

02.3174.05