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Mini - Score

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## The Best of the Blues Brothers 2!

I'm a Soulman/Minnie the Moocher/Think

Henk Ummels

Art.nr: 023173050  
Difficulty: B  
Duration: 6:00  
5 Parts Flexible + Percussion/Fanfare Band

## Flexible Wind

Colofon

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## The Best of The Blues Brothers 2

Arranger: Henk Ummels

For Band  
5 Parts Flexible + Percussion/Fanfare Band  
02.3173.05



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Mini Score

### The best of the Blues Brothers 2

N

In navolging op het succes van het eerste deel van The best of the Blues Brothers maakte Henk Ummels een waardige opvolger. Deze keer met de hits 'Think', 'Minnie the Moocher' en 'I'm a Soulman'. Dit werk is geschreven voor 'Flexible Winds', een 5 stemmige flexibele bezetting zodat elk beginnend leerling orkest snel een volwaardige klank kan creëren.

E

Due to the success of Henk Ummels' arrangement "The Best of the Blues Brothers" he wrote a sequel which should be equally successful. This part includes the hits "Think", "Minnie the Moocher" and "I'm a Soulman". This work is written for "Flexible Winds", a five-part flexible instrumentation, allowing any beginning youth band to create a full sound from the very start.

D

Nach dem erfolgreichen Potpourri „The best of the Blues Brothers - Teil I“ schrieb Henk Ummels einen würdigen Nachfolger. In diesem zweiten Teil hört man nacheinander die Hits "Think", "Minnie the Moocher" und "I'm a Soul Man". Dieses Arrangement ist für "Flexible Winds" geschrieben, das heißt für eine fünfstimmige flexible Besetzung, damit jedes Jugendorchester ungeachtet der Besetzung einen vollwertigen Klang realisieren kann.

F

Pour faire suite à la première partie du pot-pourri "The best of the Blues Brothers", Henk Ummels a écrit une suite digne de la première. Elle comprend les succès "Think", "Minnie the Moocher" et "I'm a Soulman". Cet arrangement est écrit pour instrumentation variable à cinq voix permettant à chaque orchestre d'élèves ou orchestre junior de l'interpréter en créant une sonorité complète.

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# The Best of the Blues Brothers 2!

## 1. I'm a Soulman

arr. Henk Ummels

**♩ = 120**

**Voice 1**  
 Pb. Flute,  
 Eb Cor,  
 S. Sax, 1st Clt.,  
 Trump, F. G.,  
 S. Corn (BB),  
 R. Corn (BB)

**Voice 2**  
 2nd Clt.,  
 Trump, F. G.,  
 F. G. Corn (BB),  
 Flg. (BB)

**Voice 3**  
 A. Sax, 1st F. Sax,  
 1st Hrns (BB),  
 all Hrns (BB)

**Voice 4**  
 1st Trmb. Bar.,  
 Euph., 2nd F. Sax,  
 2nd Hrns, A.C.H.,  
 Engl. Hrns

**Voice 5**  
 2nd Trmb. Bar.,  
 Euph., Bassoon,  
 Bass Clt., B. Sax,  
 Bass Trbn.,  
 Bass Trbn. (BB)

**Percussion**  
 (Lambourin)

**Drum Set**

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

5

1

2

3

4

5

Perc. *lambourin*

Dr.

THINK: Words and Music by Tod White and Aretha Franklin © 1968 Fourteenth Hour Music Corp and Pando Music This arrangement © 2010 Fourteenth Hour Music Corp and Pando Music, Inc. All Rights Reserved. SOUL MAN: Words and Music by Isaac Hayes and David Porter 1967 Walden Music, Inc. and Alma Music Corp. This arrangement © 2010 Walden Music, Inc. and Alma Music Corp. 43% 75% Walden Music Corp. 43% 75% Walden Music Corp. All Rights Reserved. THE MOONRISE: Words and Music by CARL LINDLEY and BEVIN BRUCE. This arrangement © 2010 F.M.I. Music, Inc. All Rights Reserved. I'm a Soulman: Words and Music by Willie Dixon. This arrangement © 2010 F.M.I. Music, Inc. All Rights Reserved. © 2010 Moliere Editions B.V., Warmerste. The Netherlands. No part of this publication may be reproduced in any form of print, isotropic, electronic or other means without written permission of the publisher. Lending or hiring prohibited www.molieremusic.com

01/02/04.3173.05

9

1

2

3

4

5

Perc.

Dr.

17

1

2

3

4

5

Perc.

Dr.

13

1

2

3

4

5

Perc.

Dr.

22

1

2

3

4

5

Perc.

Dr.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01/02/04.3173.05

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Musical score for measures 27-30. The score is for five instruments: 1. Trumpet, 2. Trombone, 3. Saxophone, 4. Bass, and 5. Drums. The percussion part includes a snare drum and cymbal. The music is in 4/4 time and features a mix of eighth and quarter notes.

Musical score for measures 31-34. The score is for five instruments: 1. Trumpet, 2. Trombone, 3. Saxophone, 4. Bass, and 5. Drums. The percussion part includes a snare drum and cymbal. The music is in 4/4 time and features a mix of eighth and quarter notes. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for measures 1-4. The score is for five instruments: 1. Trumpet, 2. Trombone, 3. Saxophone, 4. Bass, and 5. Drums. The percussion part includes a snare drum and cymbal. The music is in 4/4 time and features a mix of eighth and quarter notes. A tempo marking of  $\text{♩} = 100$  and a 'Heavy Swing' feel are indicated. A 'Simplified part' for Trombone/Euphonium/Baritone is also shown.

Musical score for measures 5-8. The score is for five instruments: 1. Trumpet, 2. Trombone, 3. Saxophone, 4. Bass, and 5. Drums. The percussion part includes a snare drum and cymbal. The music is in 4/4 time and features a mix of eighth and quarter notes. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for measures 10-13. The score is for five instruments: 1. Trumpet, 2. Trombone, 3. Saxophone, 4. Bass, and 5. Drums. The percussion part includes a snare drum and cymbal. The music is in 4/4 time and features a mix of eighth and quarter notes. A 'solo (first and second time someone else)' marking is present. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for measures 14-17. The score is for five instruments: 1. Trumpet, 2. Trombone, 3. Saxophone, 4. Bass, and 5. Drums. The percussion part includes a snare drum and cymbal. The music is in 4/4 time and features a mix of eighth and quarter notes. A 'solo (first and second time someone else)' marking is present. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for measures 18-21. The score is for five instruments: 1. Trumpet, 2. Trombone, 3. Saxophone, 4. Bass, and 5. Drums. The percussion part includes a snare drum and cymbal. The music is in 4/4 time and features a mix of eighth and quarter notes. A 'solo' marking is present. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for measures 22-25. The score is for five instruments: 1. Trumpet, 2. Trombone, 3. Saxophone, 4. Bass, and 5. Drums. The percussion part includes a snare drum and cymbal. The music is in 4/4 time and features a mix of eighth and quarter notes. A '(optional singing - interact with public?)' marking is present. A large blue watermark 'Mini Score' is overlaid on the score.

25

1 he - de - he - de - he - de - he hi - de - hi - de - hi - de - ho!

2 he - de - he - de - he - de - he hi - de - hi - de - hi - de - ho!

3 ho - de - ho - di - ho! he - de - he - de - he - de - he hi - de -

4 ho - de - ho - di - ho! he - de - he - de - he - de - he hi - de -

5

Perc. he - de - he - de - he - de - he hi - de - hi - de - hi - de - ho!

Dr.

1  $\text{♩} = 130$  Straight eights

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

Perc.

Dr. *ff*

29

1 [1. rit.] hi - de - hi - de - ho! [2.] hi - de - hi - de - ho!

2 [1. rit.] hi - de - hi - de - ho! [2.] hi - de - hi - de - ho!

3 [1. rit.] hi - de - hi - de - ho! [2.] hi - de - hi - de - ho!

4 [1. rit.] hi - de - hi - de - ho! [2.] hi - de - hi - de - ho!

5 [1. rit.] hi - de - hi - de - ho! [2.] hi - de - hi - de - ho!

Perc. [1. rit.] hi - de - hi - de - ho! [2.] hi - de - hi - de - ho!

Dr. [1. rit.] hi - de - hi - de - ho! [2.] hi - de - hi - de - ho!

01/02/04.3173.05

3

1

2

3

4

5

Perc.

Dr.

01/02/04.3173.05

10

9

1 *ff* lead

2 *mf*

3 *mf*

4 *mf*

5 *mf* Simplified part

Perc. *mf*

Dr. *mf*

01/02/04.3173.05

11

17

1 *ff* lead

2

3

4 *ff* lead

5

Perc.

Dr.

01/02/04.3173.05

13

1 *mf*

2

3

4

5

Perc.

Dr.

01/02/04.3173.05

21

1

2

3

4

5

Perc.

Dr.

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01/02/04.3173.05

**Also available!!**

**The best of the Blues Brothers (1) arr. Henk Ummels**

N

Laat uw leerlingen orkest schitteren met de grootste hits van de Blues Brothers. Everybody Needs Somebody, Peter Gunn Theme, Rawhide! en Gimme some Lovin' op handige wijze gearrangeerd zo dat van het origineel niets verloren ging en toch door ook kleinere bezetting gespeeld kan worden.

E.

Give your pupils' band the opportunity to excel with the biggest hit of the Blues Brothers: 'Everybody Needs Somebody', 'Peter Gunn Theme', 'Rawhide!' and 'Gimme some Lovin'. Those famous tunes have been skilfully arranged in order not to betray the originals and yet they can be performed by smaller bands as well.

D.

Ihr Jugendorchester wird mit diesem Medley der größten Blues Brothers Hits bestimmt Aufsehen erregen. „Everybody Needs Somebody“, 'Peter Gunn Theme', 'Rawhide!' und 'Gimme some Lovin' wurden auf geschickte Weise für Blasorchester arrangiert so dass nichts vom Original verloren gegangen ist. Doch kann dieses Stück leicht von Blasorchestern mit kleiner Besetzung gespielt werden.

F.

Donnez à votre orchestre d'élèves l'occasion de se mettre en évidence avec les plus grands tubes des Blues Brothers. Les succès 'Everybody needs Somebody', 'Peter Gunn Theme', 'Rawhide!' et 'Gimme some Lovin' sont brillamment arrangés afin que rien ne se perde de l'atmosphère originale tout en pouvant être joués par un petit orchestre aux effectifs réduits.

