



Molenaar Edition

Mumadona Dias

(with bagpipe solo)

Carlos Marques

Art.nr.: 023166070
Difficulty: C
Duration: 8:10
Fanfare Band

Original Pieces

Colofon

Molenaar Edition BV

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Mini - Score

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Molenaar Edition

Mumadona Dias

(with bagpipe solo)

Composer: Carlos Marques

For Band
Fanfare Band
02.3166.07



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Mini Score

Mumadona Dias

(with bagpipe solo)

Composer: Carlos Marques

02.3166.07

- | | | | |
|---|----------------------|---|-------------------|
| 1 | Full Score | 2 | Euphonium C |
| 1 | Solo | 2 | Euphonium Bb (BC) |
| 2 | Soprano Saxophone | 2 | Euphonium Bb (TC) |
| 2 | Alto Saxophone I | 2 | Bas Bb (TC) |
| 2 | Alto Saxophone II | 2 | Bas Bb (BC) |
| 2 | Tenor Saxophone | 2 | Bas Eb (TC) |
| 4 | Flugelhorn I | 2 | Bas Eb (BC) |
| 4 | Flugelhorn II | 2 | Percussion I |
| 4 | Flugelhorn III | 2 | Percussion II |
| 1 | Cornet Eb | 2 | Percussion III |
| 2 | Trumpet I | 1 | Mallets |
| 2 | Trumpet II | 1 | Timpani |
| 2 | Trumpet III | | |
| 1 | Horn I Eb | | |
| 1 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 1 | Horn IV Eb | | |
| 1 | Horn IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 2 | Baritone C | | |
| 2 | Baritone Bb (BC) | | |
| 2 | Baritone Bb (TC) | | |



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Mini Score

MUMADONA DIAS – Carlos Marques

N

Na de succesvolle composities ‘Cassiopeia’ en ‘The Transit of Venus’ komt Carlos Marques met een waardige opvolger. ‘Mumadona Dias’ voorziet in enkele theatrale kenmerken. Een solo trompettist loopt van achter het orkest spelend naar voren om daar een schitterend gedragen melodie voor te dragen. Gevolgd door een doedelzak bespeler die een Iers thema ten gehore brengt. Een uitermate indrukwekkende en verrassende compositie!

E

After the successful compositions ‘Cassiopeia’ and ‘The Transit of Venus’, Carlos Marques has written another fine composition ‘Mumadona Dias’. This piece boasts some theatrical characteristics: a solo trumpeter comes to the fore while playing and then brings a splendid solemn melody. Then comes a bagpiper playing an Irish tune. This is a most impressive and surprising composition!

D

Nach den erfolgreichen Kompositionen ‘Cassiopeia’ und ‘The Transit of Venus’ hat Carlos Marques ein neues schönes Werk geschrieben. ‘Mumadona Dias’ enthält einige theatrale Merkmale. Ein Solotrompeter kommt spielend vor das Orchester und bringt eine grandiose feierliche Melodie. Dann kommt ein Dudelsackspieler und spielt ein irisches Thema. Eine beeindruckende und äußerst überraschende Komposition!

F

Après les compositions à succès ‘Cassiopeia’ et ‘The Transit of Venus’, voici que Carlos Marques a écrit un digne successeur. ‘Mumadona Dias’ est une composition avec plusieurs effets théâtraux. Un trompettiste solo s’avance en jouant pour interpréter une magnifique mélodie solennelle. Il est suivi par un joueur de cornemuse qui joue un thème irlandais. Voici une composition pleine de surprises!

Mini Score

Mumadona Dias

Commissioned by Câmara Municipal de Aveiro, for its 250th anniversary

Carlos Marques 

♩ = 88

1st/2nd Soprano Saxophone in Bb
1st Alto Saxophone
2nd Alto Saxophone in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Eb

Soprano Cornet in Eb
1st Flagehorn in Bb
2nd Flagehorn in Bb
3rd Flagehorn in Bb

1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
ff tutti, one out of stage, behind the audience

1st/3rd Horn in F
2nd/4th Horn in F
ff

1st/2nd Trombone in C
3rd Trombone in C

Baritone in Bb
Euphonium in Bb

Bass Tuba in Eb
Bass Tuba in Bb

Timpani
fff

Glockenspiel

1st Percussion
ff with snare

2nd Percussion
ff Snare drum

3rd Percussion

Bagpipes



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02.3166.07

1st/2nd Sep. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
Sop. Cor.
1st Flag.
2nd Flag.
3rd Flag.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Bar.
Euph.
Bass in Eb
Bass in Bb
Timp.
Glock.
1st Perc.
2nd Perc.
3rd Perc.
ff Cymbals (2)



1st/2nd Sep. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
Sop. Cor.
1st Flag.
2nd Flag.
3rd Flag.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Bar.
Euph.
Bass in Eb
Bass in Bb
Timp.
Glock.
1st Perc.
2nd Perc.
3rd Perc.
Bass Drum



02.3166.07

1st/2nd Sep. Sax. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Sop. Clar. *ff*

1st Flug. *ff*

2nd Flug. *ff*

3rd Flug. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st/3rd Hn. *ff*

2nd/4th Hn. *ff*

1st/2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Euph. *ff*

Bass in E♭ *ff*

Bass in B♭ *ff*

Timp. *ff*

Glock. *ff*

1st Perc. *ff*

2nd Perc. *ff*

3rd Perc. *ff*

02.3166.07



1st/2nd Sep. Sax. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Sop. Clar. *mf*

1st Flug. *mf*

2nd Flug. *mf*

3rd Flug. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st/3rd Hn. *mf*

2nd/4th Hn. *mf*

1st/2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Euph. *mf*

Bass in E♭ *mf*

Bass in B♭ *mf*

Timp. *mf*

1st Perc. *mf*

2nd Perc. *mf*

3rd Perc. *mf*

Tambourine *mf*

02.3166.07



1st/2nd Sep. Sax. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Sop. Clar. *mf*

1st Flug. *mf*

2nd Flug. *mf*

3rd Flug. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st/3rd Hn. *mf*

2nd/4th Hn. *mf*

1st/2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Euph. *mf*

Bass in E♭ *mf*

Bass in B♭ *mf*

Timp. *mf*

1st Perc. *mf*

2nd Perc. *mf*

3rd Perc. *mf*

02.3166.07



1st/2nd Sep. Sax. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Sop. Clar. *mf*

1st Flug. *mf*

2nd Flug. *mf*

3rd Flug. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st/3rd Hn. *mf*

2nd/4th Hn. *mf*

1st/2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Euph. *mf*

Bass in E♭ *mf*

Bass in B♭ *mf*

Timp. *mf*

1st Perc. *mf*

2nd Perc. *mf*

3rd Perc. *mf*

Bass Drum *mf*

02.3166.07



1st/2nd Sep. Sax. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mp*

Bar. Sax. *mp*

Sop. Clar. *mf*

1st Flg. *mf*

2nd Flg. *mf*

3rd Flg. *mf*

1st Tpt. *mf* muted open

2nd Tpt. *mf* muted open

3rd Tpt. *mf* muted open

1st/3rd Hn. *mf*

2nd/4th Hn. *mf*

1st/2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. *mp*

Euph. *mp*

Bass in E♭ *p*

Bass in B♭ *p*

Timp. *p*

1st Perc. *p*

2nd Perc. *p*

3rd Perc. *p*

02.3166.07

1st/2nd Sep. Sax. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mp*

Bar. Sax. *mp*

Sop. Clar. *mf*

1st Flg. *mf*

2nd Flg. *mf*

3rd Flg. *mf*

1st Tpt. *mf* muted open

2nd Tpt. *mf* muted open

3rd Tpt. *mf* muted open

1st/3rd Hn. *mf*

2nd/4th Hn. *mf*

1st/2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. *mp*

Euph. *mp*

Bass in E♭ *p*

Bass in B♭ *p*

Timp. *p*

1st Perc. *p*

2nd Perc. *p*

3rd Perc. *p*

02.3166.07

1st/2nd Sep. Sax. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mp*

Bar. Sax. *mp*

Sop. Clar. *mf*

1st Flg. *mf*

2nd Flg. *mf*

3rd Flg. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st/3rd Hn. *mf*

2nd/4th Hn. *mf*

1st/2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. *mp*

Euph. *mp*

Bass in E♭ *p*

Bass in B♭ *p*

Timp. *p*

Glock. *p*

1st Perc. *p*

2nd Perc. *p*

3rd Perc. *p*

Xylophone *p*

02.3166.07

1st/2nd Sep. Sax. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mp*

Bar. Sax. *mp*

Sop. Clar. *mf*

1st Flg. *mf*

2nd Flg. *mf*

3rd Flg. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st/3rd Hn. *mf*

2nd/4th Hn. *mf*

1st/2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. *mp*

Euph. *mp*

Bass in E♭ *p*

Bass in B♭ *p*

Timp. *p*

Xyl. *p*

1st Perc. *p*

2nd Perc. *p*

3rd Perc. *p*

02.3166.07

47 $\text{♩} = 72$

1st/2nd Sep. Sax
1st Alto Sax
2nd Alto Sax
Ten. Sax
Bar. Sax
Sop. Cnt.
1st Flg.
2nd Flg.
3rd Flg.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Bar.
Euph.
Bass in Es
Bass in Bb
Timp.
Tab. B. (Tabular Bells)
1st Perc.
2nd Perc.
3rd Perc.

02.3166.07

63

1st/2nd Sep. Sax
1st Alto Sax
2nd Alto Sax
Ten. Sax
Bar. Sax
Sop. Cnt.
1st Flg.
2nd Flg.
3rd Flg.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Bar.
Euph.
Bass in Es
Bass in Bb
Timp.
Tab. B.
1st Perc.
2nd Perc.
3rd Perc.

02.3166.07

70

1st/2nd Sep. Sax
1st Alto Sax
2nd Alto Sax
Ten. Sax
Bar. Sax
Sop. Cnt.
1st Flg.
2nd Flg.
3rd Flg.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Bar.
Euph.
Bass in Es
Bass in Bb
Timp.
Tab. B. (To Glock)
1st Perc.
2nd Perc.
3rd Perc.

02.3166.07

74

1st/2nd Sep. Sax
1st Alto Sax
2nd Alto Sax
Ten. Sax
Bar. Sax
Sop. Cnt.
1st Flg.
2nd Flg.
3rd Flg.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Bar.
Euph.
Bass in Es
Bass in Bb
Timp.
Tab. B. (Glock)
1st Perc.
2nd Perc.
3rd Perc.

in this part, the musician should be in front of band, playing for the audience.

02.3166.07

79

1st/2nd Sep. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
Sop. Clar.
1st Flage.
2nd Flage.
3rd Flage.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Bar.
Euph.
Bass in Es.
Bass in Bb.
Timp.
Tab. B.
1st Perc.
2nd Perc.
3rd Perc.

02.3166.07

81

1st/2nd Sep. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
Sop. Clar.
1st Flage.
2nd Flage.
3rd Flage.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Bar.
Euph.
Bass in Es.
Bass in Bb.
Timp.
1st Perc.
2nd Perc.
3rd Perc.

02.3166.07

87

rit. *a Tempo*

1st/2nd Sep. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
Sop. Clar.
1st Flage.
2nd Flage.
3rd Flage.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Bar.
Euph.
Bass in Es.
Bass in Bb.
Timp.
Tab. B.
1st Perc.
2nd Perc.
3rd Perc.

02.3166.07

93

rit.

1st/2nd Sep. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
Sop. Clar.
1st Flage.
2nd Flage.
3rd Flage.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Bar.
Euph.
Bass in Es.
Bass in Bb.
Timp.
Tab. B.
1st Perc.
2nd Perc.
3rd Perc.

02.3166.07

100 *J = 104*

1st/2nd Sep. Sax. *Bagpipes (play molto legato, imitating Bagpipes)*

1st Alto Sax. *Bagpipes (play molto legato, imitating Bagpipes)*

2nd Alto Sax. *Bagpipes (play molto legato, imitating Bagpipes)*

Ten. Sax. *Bagpipes (play molto legato, imitating Bagpipes)*

Bar. Sax. *Bagpipes (play molto legato, imitating Bagpipes)*

Sop. Cnt.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Bar.

Euph.

Bass in Es

Bass in Bb

Timp.

1st Perc. *pp Play like Drum Corps*

2nd Perc. *pp Play like Drum Corps*

3rd Perc. *pp Play like Drum Corps*

Bagp. *from outside, taking a position in front of the band*

02.3166.07

100

1st/2nd Sep. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

Sop. Cnt.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Bar.

Euph.

Bass in Es

Bass in Bb

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Bagp.

02.3166.07

114

1st/2nd Sep. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

Sop. Cnt.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Bar.

Euph.

Bass in Es

Bass in Bb

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Bagp.

02.3166.07

120

1st/2nd Sep. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

Sop. Cnt.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Bar.

Euph.

Bass in Es

Bass in Bb

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Bagp.

02.3166.07

116

1st/2nd Sep. Sax. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bar. Sax.

Sop. Cor. 1st Flag. 2nd Flag. 3rd Flag.

1st Tpt. 2nd Tpt. 3rd Tpt.

1st/3rd Hn. 2nd/4th Hn.

1st/2nd Tbn. 3rd Tbn.

Bar. Euph.

Bass in Es Bass in Bb

Timp.

1st Perc. 2nd Perc. 3rd Perc.

Bagn.

02.3166.07

118

1st/2nd Sep. Sax. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bar. Sax.

Sop. Cor. 1st Flag. 2nd Flag. 3rd Flag.

1st Tpt. 2nd Tpt. 3rd Tpt.

1st/3rd Hn. 2nd/4th Hn.

1st/2nd Tbn. 3rd Tbn.

Bar. Euph.

Bass in Es Bass in Bb

Timp.

Tub. B.

1st Perc. 2nd Perc. 3rd Perc.

Bagn.

Gluck

02.3166.07

117

1st/2nd Sep. Sax. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bar. Sax.

Sop. Cor. 1st Flag. 2nd Flag. 3rd Flag.

1st Tpt. 2nd Tpt. 3rd Tpt.

1st/3rd Hn. 2nd/4th Hn.

1st/2nd Tbn. 3rd Tbn.

Bar. Euph.

Bass in Es Bass in Bb

Timp.

1st Perc. 2nd Perc. 3rd Perc.

Bagn.

ff tutti, one out of stage, behind the audience

ff tutti, one out of stage, behind the audience

ff tutti, one out of stage, behind the audience

Get out

02.3166.07

119

1st/2nd Sep. Sax. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bar. Sax.

Sop. Cor. 1st Flag. 2nd Flag. 3rd Flag.

1st Tpt. 2nd Tpt. 3rd Tpt.

1st/3rd Hn. 2nd/4th Hn.

1st/2nd Tbn. 3rd Tbn.

Bar. Euph.

Bass in Es Bass in Bb

Timp.

Tub. B.

1st Perc. 2nd Perc. 3rd Perc.

Bagn.

02.3166.07

1st/2nd Sep. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
Sop. Cor.
1st Flug.
2nd Flug.
3rd Flug.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Bar.
Euph.
Bass in E♭
Bass in B♭
Timp.
Tub. B.
1st Perc.
2nd Perc.
3rd Perc.
Bass Drum

rit.

Mini Score

02.3166.07

1st/2nd Sep. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
Sop. Cor.
1st Flug.
2nd Flug.
3rd Flug.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Bar.
Euph.
Bass in E♭
Bass in B♭
Timp.
Tub. B.
1st Perc.
2nd Perc.
3rd Perc.

rit.

Mini Score

02.3166.07

1st/2nd Sep. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
Sop. Cor.
1st Flug.
2nd Flug.
3rd Flug.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Bar.
Euph.
Bass in E♭
Bass in B♭
Timp.
Tub. B.
1st Perc.
2nd Perc.
3rd Perc.

Mini Score

02.3166.07

1st/2nd Sep. Sax.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
Sop. Cor.
1st Flug.
2nd Flug.
3rd Flug.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st/3rd Hn.
2nd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Bar.
Euph.
Bass in E♭
Bass in B♭
Timp.
Tub. B.
1st Perc.
2nd Perc.
3rd Perc.

Mini Score

02.3166.07