



Molenaar Edition

Nature Boy

Eden Ahbez

Henk Ummels

Art.nr.: 023164050

Difficulty: D

Duration: 4:20

Fanfare Band

Real Big Band Sound

Colofon

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Mini - Score

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Composer: Eden Ahbez

Arranger: Henk Ummels

For Band
Fanfare Band
02.3164.05



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Mini Score

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1	Full Score	2	Tuba C
2	Soprano Saxophone	1	Percussion
2	Alto Saxophone I	1	Drums
2	Alto Saxophone II	1	Timpani
1	Tenor Saxophone I		
1	Tenor Saxophone II		
1	Baritone Saxophone		
4	Flugelhorn Solo		
4	Flugelhorn I		
4	Flugelhorn II		
4	Flugelhorn III		
1	Cornet Eb		
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
1	Horn I Eb		
1	Horn I F		
1	Horn II Eb		
1	Horn II F		
1	Horn III Eb		
1	Horn III F		
1	Horn IV Eb		
1	Horn IV F		
2	Trombone I C		
2	Trombone II C		
2	Trombone III C		
2	Euphonium C		
2	Euphonium Bb (BC)		
2	Euphonium Bb (TC)		
2	Bas Bb (TC)		
2	Bas Bb (BC)		
2	Bas Eb (TC)		
2	Bas Eb (BC)		

Nature Boy

N

Talrijke artiesten hebben dit lied vertolkt, maar ongetwijfeld was de versie van Nat King Cole de meest succesrijke. De plaat bereikte in 1947 de Billboard Charts. David Bowies versie werd een belangrijk muzikaal thema in de muzikale film "Moulin Rouge" (2001). Dit arrangement bevat een mooie eufonium solo bij de aanvang, gevolgd door een prachtige saxofoonpassage met mooie harmonieken. Het middendeel is heel swingend in een James Last stijl. Het slot verwijst opnieuw naar het begin.

E

This song has been performed by many artists, but the most successful version was recorded by Nat King Cole. The record first reached the Billboard charts in 1948. David Bowie's version was a major theme in the musical film Moulin Rouge! (2001). This arrangement provides in a beautiful euphonium solo at the beginning followed by a superb saxophone choir with beautiful harmonics. In the middle there is a "James Last-like" swinging part, and the closing revisits the opening style.

D

Manch bekannter Sanger hat dieses Lied gesungen, aber die Fassung von Nat King Cole war sicherlich die erfolgreichste. Seine Aufnahme wurde 1947 in die Billboard Charts aufgenommen. Die spatere Fassung von David Bowie wurde zu einem wichtigen musikalischen Motiv im Soundtrack des Films "Moulin Rouge" (2001). Dieses Arrangement beginnt mit einem schonen Euphonium Solo, gefolgt von einer prachtigen Saxophon Passage. Der Mittenteil ist im Swingstil geschrieben und erinnert an James Last. Der Schlussteil schliet den Kreis zum Beginn des Werkes.

F

De nombreux artistes ont interprts cette chanson mais c'est certainement la version enregistre par Nat King Cole qui a connu le plus grand succs. Le disque se place pour la premire fois dans les "Billboard Charts" en 1948. La version de David Bowie devient le thme principal du film musical Moulin Rouge en 2001. Notre arrangement comprend un magnifique solo pour euphonium au dbut, suivi d'un superbe passage pour saxophones. La partie centrale nous fait penser au style swing de l'orchestre de James Last. Le final nous rappelle le dbut du morceau.



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Mini Score

Mini Score

Musical score for page 4, measures 27-32. Includes staves for Sop. Sax, 1st A. Sax, 2nd A. Sax, 1st T. Sax, 2nd T. Sax, B. Sax, Sop. Clarinet, S. Flute, 1st Flute, 2nd Flute, 3rd Flute, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st/3rd Horn, 2nd/4th Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Trombone, Tympani, Percussion, and Drums. A large blue 'Mini Score' watermark is overlaid diagonally across the page.

Musical score for page 5, measures 33-38. Includes staves for Sop. Sax, 1st A. Sax, 2nd A. Sax, 1st T. Sax, 2nd T. Sax, B. Sax, Sop. Clarinet, S. Flute, 1st Flute, 2nd Flute, 3rd Flute, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st/3rd Horn, 2nd/4th Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Trombone, Tympani, Percussion, and Drums. A large blue 'Mini Score' watermark is overlaid diagonally across the page.

Musical score for page 6, measures 39-44. Includes staves for Sop. Sax, 1st A. Sax, 2nd A. Sax, 1st T. Sax, 2nd T. Sax, B. Sax, Sop. Clarinet, S. Flute, 1st Flute, 2nd Flute, 3rd Flute, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st/3rd Horn, 2nd/4th Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Trombone, Tambourine, Percussion, and Drums. A large blue 'Mini Score' watermark is overlaid diagonally across the page.

Musical score for page 7, measures 45-50. Includes staves for Sop. Sax, 1st A. Sax, 2nd A. Sax, 1st T. Sax, 2nd T. Sax, B. Sax, Sop. Clarinet, S. Flute, 1st Flute, 2nd Flute, 3rd Flute, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st/3rd Horn, 2nd/4th Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Trombone, Tambourine, Conga, and Drums. A large blue 'Mini Score' watermark is overlaid diagonally across the page.

8

Sop. Sax. 82

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

B. Sax.

Sop. Clar.

S. Flute

1st Flute

2nd Flute

3rd Flute

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Tamb.

Conga

Dr.

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9

Sop. Sax. 83

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

B. Sax.

Sop. Clar.

S. Flute

1st Flute

2nd Flute

3rd Flute

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Tamb.

Conga

Dr.

02.3164.05

10

Sop. Sax. 84

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

B. Sax.

Sop. Clar.

S. Flute

1st Flute

2nd Flute

3rd Flute

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Tamb.

Conga

Dr.

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11

Sop. Sax. 85

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

B. Sax.

Sop. Clar.

S. Flute

1st Flute

2nd Flute

3rd Flute

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Tamb.

Conga

Dr.

Tempo Primo ♩ = 60

Heavy fill

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