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# Danse des Sauvages

Jean-Philippe Rameau

Willy Hautvast

Art.nr.: 023163050

Difficulty: C

Duration: 2:38

Fanfare Band

## Arrangement Classic

Colofon

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Mini - Score

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## Danse des Sauvages

Composer: Jean-Philippe Rameau

Arranger: Willy Hautvast

For Band  
Fanfare Band  
02.3163.05



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Mini Score

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Composer: Jean-Philippe Rameau  
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- |   |                      |   |             |
|---|----------------------|---|-------------|
| 1 | Full Score           | 2 | Bas Eb (TC) |
| 2 | Soprano Saxophone    | 2 | Bas Eb (BC) |
| 2 | Alto Saxophone I     | 2 | Tuba C      |
| 2 | Alto Saxophone II    | 1 | Stringbass  |
| 2 | Tenor Saxophone      | 1 | Percussion  |
| 1 | Baritone Saxophone   | 1 | Timpani     |
| 1 | Flugelhorn Eb        |   |             |
| 4 | Flugelhorn I         |   |             |
| 4 | Flugelhorn II        |   |             |
| 4 | Flugelhorn III       |   |             |
| 2 | Trumpet I            |   |             |
| 2 | Trumpet II           |   |             |
| 2 | Trumpet III          |   |             |
| 1 | Horn I Eb            |   |             |
| 1 | Horn I F             |   |             |
| 1 | Horn II Eb           |   |             |
| 1 | Horn II F            |   |             |
| 1 | Horn III Eb          |   |             |
| 1 | Horn III F           |   |             |
| 2 | Trombone I C         |   |             |
| 1 | Trombone I Bb (TC)   |   |             |
| 1 | Trombone I Bb (BC)   |   |             |
| 2 | Trombone II C        |   |             |
| 1 | Trombone II Bb (TC)  |   |             |
| 1 | Trombone II Bb (BC)  |   |             |
| 2 | Trombone III C       |   |             |
| 1 | Trombone III Bb (TC) |   |             |
| 1 | Trombone III Bb (BC) |   |             |
| 2 | Euphonium C          |   |             |
| 2 | Euphonium Bb (BC)    |   |             |
| 2 | Euphonium Bb (TC)    |   |             |
| 2 | Bas Bb (TC)          |   |             |
| 2 | Bas Bb (BC)          |   |             |



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Mini Score

DANSE DES SAUVAGES - Jean-Philippe Rameau/arr. Willy Hautvast

N

"Danse des Sauvages" (Dans van Amerikaanse Indianen) komt uit de balletopera "Les Indes Galantes (Liefdesverhalen uit de Indische Gewesten). Rameau was één van de belangrijkste Franse componisten (1683 – 1764). Hij schreef een omvangrijk oeuvre en zijn theoretische werken zijn de basis voor de functionele harmonieleer. Deze dans is erg populair geworden en verdiende daarom bewerkt te worden voor blaasorkest; hij krijgt bestlist zijn plaats op het repertoire.

E

"Danse des Sauvages" (Dance of the Savages) is an excerpt from the ballet opera "Les Indes Galantes" (The Courtly Indies). Rameau was one of the most important French composers (1683 – 1764). He wrote many compositions and his theoretical writings are the fundamental basis of the theory of functional harmony. This dance has become very popular and had to be arranged for wind band. It will no doubt also become a favourite item of the wind band repertoire.

D

"Danse des Sauvages" (Tanz der Wilden) stammt aus der Balletoper "Les Indes Galantes". Rameau war ein bedeutender französischer Komponist (1683–1764). Sein kompositorisches Schaffen ist sehr umfangreich und seine theoretischen Werke bildeten damals die Grundlage der funktionellen Harmonielehre. Der "Danse des Sauvages" ist sehr beliebt geworden, daher bot es sich an, ihn für Bläserorchester zu bearbeiten. Gewiss bekommt er einen Platz im Repertoire vieler Bläserorchester.

F

La "Danse des Sauvages" est extraite de l'opéra-ballet "Les Indes Galantes" du grand compositeur français Jean-Philippe Rameau (1683 – 1764) qui a laissé une œuvre imposante, ainsi que des ouvrages théoriques qui forment la base de la théorie de l'harmonie fonctionnelle. Cette danse très populaire méritait un arrangement pour orchestre à vents qui trouvera certainement sa place au répertoire.

Mini Score

# Danse des Sauvages

Allegretto (♩=80) (De l'opéra "Les Indes Galantes")

Musical score for measures 1-10, featuring parts for Soprano Saxophone, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Flügelhorn Eb, Flügelhorn 1, Flügelhorn 2&3, Trumpet 1, Trumpet 2&3, Horn 1 F, Horn 2&3 F, Trombone 1 C, Trombone 2&3 C, Euphonium C, Bass C, Timpani (F-C), and Percussion. The score includes dynamic markings such as *f* and *tr*.

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Musical score for measures 6-10, featuring parts for S.Sax., A. Sax., T. Sax., B.Sax., Flüg.Eb, Flüg.1, Flüg.2&3, Tpt.1, Tpt.2&3, Hrn.1, Hrn.2&3, Tbn.1, Tbn.2&3, Euph., Bass, Timp., and Perc. The score includes dynamic markings such as *f* and *tr*.

Musical score for measures 11-15, featuring parts for S.Sax., A. Sax., T. Sax., B.Sax., Flüg.Eb, Flüg.1, Flüg.2&3, Tpt.1, Tpt.2&3, Hrn.1, Hrn.2&3, Tbn.1, Tbn.2&3, Euph., Bass, Timp., and Perc. The score includes dynamic markings such as *f* and *tr*.

17

S.Sax. *f*

A. Sax. *f*

T. Sax. *f*

B.Sax. *f*

Flüg.Eb *f*

Flüg.1 *f*

Flüg.2&3 *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *f*

Timp. *f*

Perc. *f*

4

This page contains measures 17 through 22 of the score. It features a full orchestral and woodwind ensemble. The woodwinds (Saxophones, Flutes, Clarinets) and brass (Trumpets, Horns, Trombones, Euphonium) are playing active parts, many with a forte (*f*) dynamic. The percussion section is also active. A large blue watermark with the text 'Mini Score' is overlaid on the page.

23

S.Sax. *f*

A. Sax. *f*

T. Sax. *f*

B.Sax. *f*

Flüg.Eb *f*

Flüg.1 *f*

Flüg.2&3 *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *f*

Timp. *f*

Perc. *f*

5

This page contains measures 23 through 28. The instrumentation and dynamics remain consistent with the previous page. The woodwinds and brass continue their active parts. A large blue watermark with the text 'Mini Score' is overlaid on the page.

28

S.Sax.

A. Sax.

T. Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

6

This page contains measures 28 through 32. The woodwind parts are more prominent here, with some measures showing rests for other instruments. A large blue watermark with the text 'Mini Score' is overlaid on the page.

33

S.Sax.

A. Sax.

T. Sax. *p*

B.Sax. *p*

Flüg.Eb

Flüg.1 *p*

Flüg.2&3 *p*

Tpt.1

Tpt.2&3

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1

Tbn.2&3

Euph. *p*

Bass *p*

Timp.

Perc.

7

This page contains measures 33 through 38. The dynamics for many instruments have changed to piano (*p*). The woodwinds and brass parts are more active in this section. A large blue watermark with the text 'Mini Score' is overlaid on the page.

39

S.Sax. *f*

A. Sax. *f*

T. Sax. *f*

B.Sax. *f*

Flüg.Eb *f*

Flüg.1 *f*

Flüg.2&3 *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *f*

Timp. *f*

Perc. *f*

8

44

S.Sax. *f*

A. Sax. *f*

T. Sax. *f*

B.Sax. *f*

Flüg.Eb *f*

Flüg.1 *f*

Flüg.2&3 *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *f*

Timp. *f*

Perc. *f*

9

49

S.Sax. *f*

A. Sax. *f*

T. Sax. *f*

B.Sax. *f*

Flüg.Eb *f*

Flüg.1 *f*

Flüg.2&3 *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *f*

Timp. *f*

Perc. *f*

10

55

S.Sax. *f*

A. Sax. *f*

T. Sax. *f*

B.Sax. *f*

Flüg.Eb *f*

Flüg.1 *f*

Flüg.2&3 *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *f*

Timp. *f*

Perc. *f*

11

60

S.Sax.

A. Sax.

T. Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

12

65

S.Sax.

A. Sax.

T. Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

13

71

S.Sax.

A. Sax.

T. Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

14

76

S.Sax.

A. Sax.

T. Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

15

81

S.Sax. *f*

A. Sax. *f*

T. Sax. *f*

B.Sax. *f*

Flüg.Eb *f*

Flüg.1 *f*

Flüg.2&3 *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *f*

Timp. *f*

Perc. *f*

16

87

S.Sax. *tr* *ff*

A. Sax. *tr* *ff*

T. Sax. *ff*

B.Sax. *ff*

Flüg.Eb *tr* *ff*

Flüg.1 *tr* *ff*

Flüg.2&3 *tr* *ff*

Tpt.1 *tr* *ff*

Tpt.2&3 *ff*

Hrn.1 *ff*

Hrn.2&3 *ff*

Tbn.1 *ff*

Tbn.2&3 *ff*

Euph. *ff*

Bass *ff*

Timp. *ff*

Perc. *ff*

17

92

*rallentando*

S.Sax.

A. Sax.

T. Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

18