



Molenaar Edition

Concordia

Eric Swiggers

D

Fanfare Band
02.3157.08.0
09:10

Colofon

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Molenaar Edition Original Compositions

Concordia

Composer: Eric Swiggers

For Band
Fanfare Band
02.3157.08



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Mini Score

Concordia

Composer: Eric Swiggers

02.3157.08

1	Full Score	2	Euphonium I + II Bb (BC)
2	Soprano Saxophone	2	Euphonium I + II Bb (TC)
2	Alto Saxophone I	2	Bas Bb (TC)
2	Alto Saxophone II	2	Bas Bb (BC)
2	Tenor Saxophone	2	Bas Eb (TC)
1	Baritone Saxophone	2	Bas Eb (BC)
4	Flugelhorn I	2	Tuba C
4	Flugelhorn II	2	Percussion I
4	Flugelhorn III	2	Percussion II
1	Cornet Eb	1	Mallets
2	Trumpet I	1	Timpani
2	Trumpet II		
2	Trumpet III		
1	Horn I Eb		
1	Horn I F		
1	Horn II Eb		
1	Horn II F		
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		
2	Trombone II C		
1	Trombone II Bb (TC)		
1	Trombone II Bb (BC)		
2	Trombone III C		
1	Trombone III Bb (TC)		
1	Trombone III Bb (BC)		
2	Baritone C		
2	Baritone Bb (BC)		
2	Baritone Bb (TC)		
2	Baritone II C		
2	Baritone II Bb (BC)		
2	Baritone II Bb (TC)		
2	Euphonium I + II C		



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Mini Score

Mini Score

CONCORDIA – Eric Swiggers

'Concordia' werd gecomponeerd in opdracht van fanfare Concordia Schaijk ter gelegenheid van haar 100-jarig bestaan in 2010.

Het werk beschrijft in vogelvucht de geschiedenis van deze muziekvereniging.

Op 22 november 1910 werd fanfare Concordia opgericht door kapelaan Mooren, die ook de naam Concordia (één van hart) bedacht.

De fanfare was in die tijd vooral betrokken bij kerkelijke feesten en processies. Daarnaast werden toneeluitvoeringen omlijst met eigen muziek en werden de eerste festivals georganiseerd. De compositie opent dan ook feestelijk, maar weldra zijn de invloeden van de kerkelijke muziek hoorbaar. De trombones introduceren het Con-Cor-Di-A motief (C C D A) dat als een rode draad door de compositie loopt. Dan volgt een plechtige koraal dat overgaat in een processie. Vervolgens horen we een vrolijk Allegro Giocoso: de muziek bij de toneeluitvoeringen en festivals.

Met feestelijk trompetgeschal wordt het 50-jarig jubileum aangekondigd. In dit jaar werden de drumband en de 'Boeremoeskapel' opgericht die vooral carnavalsmuziek maakte. Het carnaval in Schaijk staat breed en zijnd bekend en speelt een belangrijke rol in de Schaijke gemeenschap.

De compositie vervolgt met een reprise van het koraal, om dan vlug en energiek te besluiten: Het feestelijke 100-jarig jubileum van deze actieve, dynamische muziekvereniging is een feit.

CONCORDIA

Gecomponerd in opdracht van Fanfare Concordia Schaijk ter gelegenheid van haar 100-jarig bestaan in 2010



Eric Swiggers

Festivo $\text{♩} = 104$

B-Soprano Sax
E-Alto Sax. 1, 2
B-Tenor Sax
E-Baritone Sax
E-Cornet
B-Flugel 1
B-Flugel 2
B-Flugel 3
F-Horn 1
F-Horn 2
B-Trumpet 1
B-Trumpet 2
B-Trumpet 3
C-Trombone 1
C-Trombone 2
C-Trombone 3
B-Baritone 1, 2
B-Euphonium 1, 2
E-Bass
B-Bass
Tijmpaal
Malten
Percussion 1, 2
Percussion 3, 4



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CONCORDIA

B-S. Sax
E.A. Sax. 1, 2
B-T. Sax
E-B. Sax
E-Cor
B-Flg. 1
B-Flg. 2
B-Flg. 3
F-Hn. 1
F-Hn. 2
B-Tpt. 1
B-Tpt. 2
B-Tpt. 3
C-Tbn. 1
C-Tbn. 2
C-Tbn. 3
B-Bar. 1, 2
B-Euph. 1, 2
E-Bass
B-Bass
Timp
Mal
Perc. 1, 2
Perc. 3, 4



02.3157.08

CONCORDIA

B-S. Sax
E.A. Sax. 1, 2
B-T. Sax
E-B. Sax
E-Cor
B-Flg. 1
B-Flg. 2
B-Flg. 3
F-Hn. 1
F-Hn. 2
B-Tpt. 1
B-Tpt. 2
B-Tpt. 3
C-Tbn. 1
C-Tbn. 2
C-Tbn. 3
B-Bar. 1, 2
B-Euph. 1, 2
E-Bass
B-Bass
Timp
Mal
Perc. 1, 2
Perc. 3, 4



02.3157.08

B.S. Su.
 E.A. Su. 1, 2
 B.T. Su.
 E.B. Su.
 E. Cnt.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 F. Hn. 1
 F. Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 C. Tbn. 1
 C. Tbn. 2
 C. Tbn. 3
 B♭ Bar. 1, 2
 B♭ Euph. 1, 2
 E♭ Bass
 B♭ Bass
 Timp.
 Mal.
 Perc. 1, 2
 Perc. 3, 4

B.S. Su.
 E.A. Su. 1, 2
 B.T. Su.
 E.B. Su.
 E. Cnt.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 F. Hn. 1
 F. Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 C. Tbn. 1
 C. Tbn. 2
 C. Tbn. 3
 B♭ Bar. 1, 2
 B♭ Euph. 1, 2
 E♭ Bass
 B♭ Bass
 Timp.
 Mal.
 Perc. 1, 2
 Perc. 3, 4

B.S. Su.
 E.A. Su. 1, 2
 B.T. Su.
 E.B. Su.
 E. Cnt.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 F. Hn. 1
 F. Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 C. Tbn. 1
 C. Tbn. 2
 C. Tbn. 3
 B♭ Bar. 1, 2
 B♭ Euph. 1, 2
 E♭ Bass
 B♭ Bass
 Timp.
 Mal.
 Perc. 1, 2
 Perc. 3, 4

B.S. Su.
 E.A. Su. 1, 2
 B.T. Su.
 E.B. Su.
 E. Cnt.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 F. Hn. 1
 F. Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 C. Tbn. 1
 C. Tbn. 2
 C. Tbn. 3
 B♭ Bar. 1, 2
 B♭ Euph. 1, 2
 E♭ Bass
 B♭ Bass
 Timp.
 Mal.
 Perc. 1, 2
 Perc. 3, 4

Musical score for page 8, measures 47-50. The score includes staves for B.S. Sx, E.A. Sx 1, 2, B.T. Sx, E.B. Sx, E.Cnt, Bb Flg 1, 2, 3, F Hn 1, 2, Bb Tpt 1, 2, 3, C Tbn 1, 2, 3, Bb Bar 1, 2, Bb Euph 1, 2, Eb Bass, Bb Bass, Timp, Mal, Perc. 1, 2, 3, 4. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 9, measures 51-54. The score includes staves for B.S. Sx, E.A. Sx 1, 2, B.T. Sx, E.B. Sx, E.Cnt, Bb Flg 1, 2, 3, F Hn 1, 2, Bb Tpt 1, 2, 3, C Tbn 1, 2, 3, Bb Bar 1, 2, Bb Euph 1, 2, Eb Bass, Bb Bass, Timp, Mal, Perc. 1, 2, 3, 4. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 10, measures 55-58. The score includes staves for B.S. Sx, E.A. Sx 1, 2, B.T. Sx, E.B. Sx, E.Cnt, Bb Flg 1, 2, 3, F Hn 1, 2, Bb Tpt 1, 2, 3, C Tbn 1, 2, 3, Bb Bar 1, 2, Bb Euph 1, 2, Eb Bass, Bb Bass, Timp, Mal, Perc. 1, 2, 3, 4. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 11, measures 59-62. The score includes staves for B.S. Sx, E.A. Sx 1, 2, B.T. Sx, E.B. Sx, E.Cnt, Bb Flg 1, 2, 3, F Hn 1, 2, Bb Tpt 1, 2, 3, C Tbn 1, 2, 3, Bb Bar 1, 2, Bb Euph 1, 2, Eb Bass, Bb Bass, Timp, Mal, Perc. 1, 2, 3, 4. A large blue watermark with the text "Mini Score" is overlaid on the score.

Score for page 12, measures 67-74. Includes parts for B.S. Su., E.A. Sx. 1, 2, B.T. Sx., E.B. Sx., E. Ctn., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, F Hn. 1, F Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, C Tbn. 1, C Tbn. 2, C Tbn. 3, Bb Bar. 1, 2, Bb Euph. 1, 2, Eb Bass, Bb Bass, Timp., Mal., Perc. 1, 2, Perc. 3, 4. A large blue watermark 'Mini Score' is overlaid on the score.

Score for page 13, measures 75-82. Includes parts for B.S. Su., E.A. Sx. 1, 2, B.T. Sx., E.B. Sx., E. Ctn., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, F Hn. 1, F Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, C Tbn. 1, C Tbn. 2, C Tbn. 3, Bb Bar. 1, 2, Bb Euph. 1, 2, Eb Bass, Bb Bass, Timp., Mal., Perc. 1, 2, Perc. 3, 4. A large blue watermark 'Mini Score' is overlaid on the score.

Score for page 14, measures 83-90. Includes parts for B.S. Su., E.A. Sx. 1, 2, B.T. Sx., E.B. Sx., E. Ctn., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, F Hn. 1, F Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, C Tbn. 1, C Tbn. 2, C Tbn. 3, Bb Bar. 1, 2, Bb Euph. 1, 2, Eb Bass, Bb Bass, Timp., Mal., Perc. 1, 2, Perc. 3, 4. A large blue watermark 'Mini Score' is overlaid on the score.

Score for page 15, measures 91-98. Includes parts for B.S. Su., E.A. Sx. 1, 2, B.T. Sx., E.B. Sx., E. Ctn., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, F Hn. 1, F Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, C Tbn. 1, C Tbn. 2, C Tbn. 3, Bb Bar. 1, 2, Bb Euph. 1, 2, Eb Bass, Bb Bass, Timp., Mal., Perc. 1, 2, Perc. 3, 4. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 16, measures 95-100. The score includes parts for B.S. Sax, E.A. Sax, T. Sax, E.B. Sax, E. Ctr., Bb Flg., F Hrn., Bb Tpt., C Tbn., Bb Bar., Euph., Eb Bass, Bb Bass, Timp., Mal., and Perc. A large blue watermark with the text "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 17, measures 101-106. The score includes parts for B.S. Sax, E.A. Sax, T. Sax, E.B. Sax, E. Ctr., Bb Flg., F Hrn., Bb Tpt., C Tbn., Bb Bar., Euph., Eb Bass, Bb Bass, Timp., Mal., and Perc. A large blue watermark with the text "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 18, measures 107-112. The score includes parts for B.S. Sax, E.A. Sax, T. Sax, E.B. Sax, E. Ctr., Bb Flg., F Hrn., Bb Tpt., C Tbn., Bb Bar., Euph., Eb Bass, Bb Bass, Timp., Mal., and Perc. A large blue watermark with the text "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 19, measures 113-118. The score includes parts for B.S. Sax, E.A. Sax, T. Sax, E.B. Sax, E. Ctr., Bb Flg., F Hrn., Bb Tpt., C Tbn., Bb Bar., Euph., Eb Bass, Bb Bass, Timp., Mal., and Perc. A large blue watermark with the text "Mini Score" is overlaid on the bottom right of the page.

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Mini Score

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Mini Score

[141] Andante ♩ = 96

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Mini Score

[148]

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Mini Score

poco a poco crescendo

allargando

165 *Marziale* $\text{♩} = \text{♩}$

172

B.S. Su.
 E.A. Sk. 1, 2
 B.T. Su.
 E.B. Sk.
 E. Ctn.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 F. Hn. 1
 F. Hn. 2
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 C. Tbn. 1
 C. Tbn. 2
 C. Tbn. 3
 Bb Bar. 1, 2
 Bb Euph. 1, 2
 Eb Bass
 Bb Bass
 Timp.
 Mal.
 Perc. 1, 2
 Perc. 3, 4

B.S. Su.
 E.A. Sk. 1, 2
 B.T. Su.
 E.B. Sk.
 E. Ctn.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 F. Hn. 1
 F. Hn. 2
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 C. Tbn. 1
 C. Tbn. 2
 C. Tbn. 3
 Bb Bar. 1, 2
 Bb Euph. 1, 2
 Eb Bass
 Bb Bass
 Timp.
 Mal.
 Perc. 1, 2
 Perc. 3, 4

B.S. Su.
 E.A. Sk. 1, 2
 B.T. Su.
 E.B. Sk.
 E. Ctn.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 F. Hn. 1
 F. Hn. 2
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 C. Tbn. 1
 C. Tbn. 2
 C. Tbn. 3
 Bb Bar. 1, 2
 Bb Euph. 1, 2
 Eb Bass
 Bb Bass
 Timp.
 Mal.
 Perc. 1, 2
 Perc. 3, 4

B.S. Su.
 E.A. Sk. 1, 2
 B.T. Su.
 E.B. Sk.
 E. Ctn.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 F. Hn. 1
 F. Hn. 2
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 C. Tbn. 1
 C. Tbn. 2
 C. Tbn. 3
 Bb Bar. 1, 2
 Bb Euph. 1, 2
 Eb Bass
 Bb Bass
 Timp.
 Mal.
 Perc. 1, 2
 Perc. 3, 4

arrigendo.

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Presto

216

poco a poco rall.

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(sempre rall.)

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226 *Tranquillo (in 2/4-5/4)*

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molto allargando

262 Allegro 4/4

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02.3157.08

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