



Molenaar Edition

Mini - Score

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Molenaar Edition

... Y Las Sonrisas Fueron Seis

Concert Pasodoble

Juan Vicente Mas Quiles

Art.nr.: 02315006
Difficulty: D
Duration: 4:00
Fanfare Band

Colofon

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...Y Las Sonrisas Fueron Seis

Concert Pasodoble

Composer: Juan Vicente Mas Quiles

For Band
Fanfare Band
02.3150.06



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Mini Score

...Y Las Sonrisas Fueron Seis

Concert Pasodoble

Composer: Juan Vicente Mas Quiles

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- | | | | |
|---|----------------------|---|---------------|
| 1 | Full Score | 2 | Bas Bb (BC) |
| 2 | Soprano Saxophone | 2 | Bas Eb (TC) |
| 2 | Alto Saxophone I | 2 | Bas Eb (BC) |
| 2 | Alto Saxophone II | 2 | Tuba C |
| 2 | Tenor Saxophone | 2 | Percussion I |
| 1 | Baritone Saxophone | 2 | Percussion II |
| 1 | Flugelhorn Eb | | |
| 4 | Flugelhorn I | | |
| 4 | Flugelhorn II | | |
| 4 | Flugelhorn III | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 1 | Horn I Eb | | |
| 1 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 1 | Horn IV Eb | | |
| 1 | Horn IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 2 | Baritone C | | |
| 2 | Baritone Bb (BC) | | |
| 2 | Baritone Bb (TC) | | |
| 2 | Bas Bb (TC) | | |

...Y LAS SONRISAS FUERON SEIS – Juan Vicente Mas Quiles

N.

Vele jaren geleden publiceerde Molenaar Edition de heel succesrijke pasodoble "Dos Sonrisas" (Twee glimlachende gezichtjes) die Juan Mas Quiles aan zijn eerste kleindochters wijdde. Eén van zijn dochters merkte later op dat haar zonen geen pasodoble hadden en zo schreef Mas deze nieuwe pasodoble "... y las sonrisas fueron seis" (... het werden zes glimlachende gezichtjes). Naast een herneming van het originele thema verwerkte de componist in de trio een thema uit een pianostuk gewijd aan zijn overleden echtgenote Conchita. De opdracht luidt dan ook " voor mijn zes kleinkinderen en ter herinnering aan yaya (grootmoeder). Merkwaardig is de delicate dynamiek meestal in pp en de rol van de kleine fluit, de hobo en de fagot.

E

Many years ago, Molenaar Edition published the most successful pasodoble "Dos Sonrisas" (Two smiles) which Juan Mas Quiles dedicated to his first two grand-daughters. Later, one of his daughters remarked that her sons did not have their pasodoble written by their grandfather and so Mas Quiles wrote another pasodoble dedicated to all six grand-children and called it "... y las sonrisas fueron seis" (... and now there were six smiles). Next to the repetition of the main theme of the first pasodoble, the composer uses in the trio the theme of a piano piece dedicated to his late wife Conchita. So the dedication reads: "for my six grand-children and in memory of yaya (grand-mother)". Mind the delicate dynamics mostly in pianissimo and the important role of the piccolo, the oboe and the bassoon.

D

Vor vielen Jahren verlegte der Molenaar Verlag den erfolgreichen Paso Doble "Don Sonrisas" (Zwei Lächeln) den Juan Mas Quiles an seinen ersten zwei Enkelinnen gewidmet hatte. Später machte eine andere Tochter den Komponisten darauf merksam dass ihre Söhne keinen Paso Doble vom Großvater bekommen hatten und deswegen schrieb Juan Mas Quiles diesen neuen Paso Doble "... y las sonrisas fueron seis" (... und es wurden sechs Lächeln). Außer einer Wiederholung des originalen Themas verwendete der Komponist im Trio ein Thema aus einem Klavierstück das er seiner verstorbenen Ehefrau Conchita gewidmet hatte. Die Widmung lautet denn auch „für meine sechs Enkelkinder und in Erinnerung an ‚yaya‘ (Großmutter)“. Beachten Sie die delicate Dynamik meistens in pp und auch die Rolle der Pikkoloflöte, der Oboe und des Fagottes.

F

Il y a plusieurs années Les Editions Molenaar publiaient le pasodoble "Don Sonrisas" (Deux sourires) que Juan Mas Quiles dédia à ses petites filles. Plus tard, l'une de ses filles remarqua que ses fils n'avaient pas leur pasodoble écrit par leur grand-père et donc Mas Quiles composa ce nouveau pasodoble "... y las sonrisas fueron seis" (... et maintenant il y avait six sourires). Hormis une reprise du thème original, le compositeur utilise dans la trio le thème de sa pièce pour piano dédiée à sa défunte Conchita. La dédicace dit "à mes six petits-enfants et à la mémoire de yaya (grand-mère)". Notez la delicate dynamique très souvent pp, ainsi que le rôle attribué à la petite flûte, la hoboe et le basson.



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...y las sonrisas fueron seis

Concert Pasodoble

Juan Vte. Mas Quiles



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24

S.Sax
A.Sax 1-2
T.Sax
B.Sax
F.Corn
Flute 1
Flute 2
Flute 3
Hc. 1-2
Hc. 3-4
Trp. 1-2
Trb. 1-2
Trb. 3
Bar.
Bass
Sn.Dr.
Cymb./Bass Dr.

32

S.Sax
A.Sax 1-2
T.Sax
B.Sax
F.Corn
Flute 1
Flute 2
Flute 3
Hc. 1-2
Hc. 3-4
Trp. 1-2
Trb. 1-2
Trb. 3
Bar.
Bass
Sn.Dr.
Cymb./Bass Dr.

40

S.Sax
A.Sax 1-2
T.Sax
B.Sax
F.Corn
Flute 1
Flute 2
Flute 3
Hc. 1-2
Hc. 3-4
Trp. 1-2
Trb. 1-2
Trb. 3
Bar.
Bass
Sn.Dr.
Cymb./Bass Dr.

48

S.Sax
A.Sax 1-2
T.Sax
B.Sax
F.Corn
Flute 1
Flute 2
Flute 3
Hc. 1-2
Hc. 3-4
Trp. 1-2
Trb. 1-2
Trb. 3
Bar.
Bass
Sn.Dr.
Cymb./Bass Dr.

56

Musical score for measures 56-63, featuring woodwinds, brass, strings, and percussion. The score includes parts for S. Sax., A. Sax. 1-2, T. Sax., B. Sax., F. Clarinet, Flute 1, Flute 2, Flute 3, Horns 1-2, Horns 3-4, Trumpets 1-2, Trombones 1-2, Trombone 3, Baritone, Basses, Saxophone, and Cymbal/Drum. The woodwinds and strings play a melodic line with various articulations like accents and slurs. The brass section provides harmonic support. A large blue watermark 'Mini Score' is overlaid on the page.

- 8 - 02.3150.06

64

Musical score for measures 64-71, featuring woodwinds, brass, strings, and percussion. The score includes parts for S. Sax., A. Sax. 1-2, T. Sax., B. Sax., F. Clarinet, Flute 1, Flute 2, Flute 3, Horns 1-2, Horns 3-4, Trumpets 1-2, Trombones 1-2, Trombone 3, Baritone, Basses, Saxophone, and Cymbal/Drum. The woodwinds and strings play a melodic line with various articulations like accents and slurs. The brass section provides harmonic support. A large blue watermark 'Mini Score' is overlaid on the page.

- 9 - 02.3150.06

72

Musical score for measures 72-79, featuring woodwinds, brass, strings, and percussion. The score includes parts for S. Sax., A. Sax. 1-2, T. Sax., B. Sax., F. Clarinet, Flute 1, Flute 2, Flute 3, Horns 1-2, Horns 3-4, Trumpets 1-2, Trombones 1-2, Trombone 3, Baritone, Basses, Saxophone, and Cymbal/Drum. The woodwinds and strings play a melodic line with various articulations like accents and slurs. The brass section provides harmonic support. A large blue watermark 'Mini Score' is overlaid on the page.

- 10 - 02.3150.06

80

Musical score for measures 80-87, featuring woodwinds, brass, strings, and percussion. The score includes parts for S. Sax., A. Sax. 1-2, T. Sax., B. Sax., F. Clarinet, Flute 1, Flute 2, Flute 3, Horns 1-2, Horns 3-4, Trumpets 1-2, Trombones 1-2, Trombone 3, Baritone, Basses, Saxophone, and Cymbal/Drum. The woodwinds and strings play a melodic line with various articulations like accents and slurs. The brass section provides harmonic support. A large blue watermark 'Mini Score' is overlaid on the page.

- 11 - 02.3150.06

88

- 12 - 02.3150.06

96

- 13 - 02.3150.06

104

- 14 - 02.3150.06

112

- 15 - 02.3150.06

119

S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
F. Crt.
Flgh. 1
Flgh. 2
Flgh. 3
Hc. 1-2
Hc. 3-4
Trp. 1-2
Tbn. 1-2
Tbn. 3
Hbr.
Bbs.
Sn. Dr.
Cymb.
Bass Dr.

126

S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
F. Crt.
Flgh. 1
Flgh. 2
Flgh. 3
Hc. 1-2
Hc. 3-4
Trp. 1-2
Tbn. 1-2
Tbn. 3
Hbr.
Bbs.
Sn. Dr.
Cymb.
Bass Dr.

I

S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
F. Crt.
Flgh. 1
Flgh. 2
Flgh. 3
Hc. 1-2
Hc. 3-4
Trp. 1-2
Tbn. 1-2
Tbn. 3
Hbr.
Bbs.
Sn. Dr.
Cymb.
Bass Dr.

140

S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
F. Crt.
Flgh. 1
Flgh. 2
Flgh. 3
Hc. 1-2
Hc. 3-4
Trp. 1-2
Tbn. 1-2
Tbn. 3
Hbr.
Bbs.
Sn. Dr.
Cymb.
Bass Dr.