



Molenaar Edition

Crimson Tide

Hans Zimmer

Erik Rozendom

Art.nr.: 023133050

Difficulty: C

Duration: 5:10

Fanfare Band

Movie and Musical

Colofon

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Mini - Score

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Crimson Tide

Roll Tide and Eternal Father Strong to Save

Composer: Hans Zimmer

Arranger: Erik Rozendom

For Band
Fanfare Band
02.3133.05



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Mini Score

Crimson Tide

Roll Tide and Eternal Father Strong to Save

Composer: Hans Zimmer

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1	Full Score	2	Baritone Bb (TC)
1	Koor	2	Euphonium Bb (BC)
2	Soprano Saxophone	2	Euphonium Bb (TC)
2	Alto Saxophone I	2	Bas Bb (TC)
2	Alto Saxophone II	2	Bas Bb (BC)
1	Tenor Saxophone I	2	Bas Eb (TC)
1	Tenor Saxophone II	2	Bas Eb (BC)
1	Baritone Saxophone	2	Tuba C
4	Flugelhorn I	2	Percussion I
4	Flugelhorn II	2	Percussion II
4	Flugelhorn III	1	Percussion III
1	Cornet Eb	1	Timpani
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
1	Horn I Eb		
1	Horn I F		
1	Horn II Eb		
1	Horn II F		
1	Horn III Eb		
1	Horn III F		
1	Horn IV Eb		
1	Horn IV F		
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		
2	Trombone II C		
1	Trombone II Bb (TC)		
1	Trombone II Bb (BC)		
2	Trombone III C		
1	Trombone III Bb (TC)		
1	Trombone III Bb (BC)		
2	Baritone Bb (BC)		



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Mini Score

Crimson Tide – Hans Zimmer.

N

“Crimson Tide” is een Amerikaanse film uit 1995 met meesterlijke muziek van Hans Zimmer. Voor “Crimson Tide” kreeg hij een Grammy Award en de BMI Film Music Award. Een indrukwekkend rustpunt tijdens uw concert of inspelwerk voor uw concours.

E

“Crimson Tide” is the title of an American movie picture dating from 1995 with a splendid soundtrack composed by Hans Zimmer. The latter was awarded a Grammy as well as the BMI Film Music Award for the music of “Crimson Tide”. Here you have either an impressive intermezzo for your next concert or an ideal warm-up for your next contest.

D

“Crimson Tide” ist ein amerikanischer Film aus 1995 mit großartiger Musik von Hans Zimmer. Für die Musik von “Crimson Tide” erhielt er nicht nur einen Grammy Award sondern auch den BMI Film Music Award. Dieses Arrangement eignet sich hervorragend als beeindruckender Ruhepunkt in Ihrem nächsten Konzert oder als ein geschicktes Einspielwerk für den nächsten Wettbewerb.

F

“Crimson Tide” est un film américain datant de 1995 avec une nouvelle musique magistrale composée par Hans Zimmer. Elle fut récompensée par un "Grammy Award" et un "BMI Film Music Award". Voici un moment de détente imposant pour votre prochain concert ou une introduction idéale pour votre prochaine participation à un concours.

Mini Score

Crimson Tide

Roll Tide & Eternal Father Strong To Save

Hans Zimmer
Arr. Erik Rozendorn

Andante (♩=80) (15)

Soprano Saxophone

Alto Saxophone 1/2

Tenor Saxophone 1/2

Baritone Saxophone

Soprano Cornet in E♭

1st Flagehorn

2nd Flagehorn

3rd Flagehorn

Trumpet in B♭ 1

Trumpet in B♭ 2/3

Horn in F 1/2

Horn in F 3/4

Trombone 1/2

Trombone 3

Baritone in B♭

Euphonium in B♭

Bass in E♭

Bass in B♭

Male Choir

Timpani

Percussion 1

Percussion 2

Percussion 3



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2 Full Score Fanfare

25

Sop. Sax.

Alto Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Sop. Cor.

1st Flage.

2nd Flage.

3rd Flage.

Tpt. 1

Tpt. 2/3

Ho. 1/2

Ho. 3/4

Tbn. 1/2

Tbn. 3

Bar.

Euph.

Bass in E♭

Bass in B♭

Male Choir

Timp.

Perc. 1

Perc. 2

Perc. 3

Hi-Hat (closed)

Deep Tom Hard mallets

Chimes



3 Full Score Fanfare

25

Sop. Sax.

Alto Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Sop. Cor.

1st Flage.

2nd Flage.

3rd Flage.

Tpt. 1

Tpt. 2/3

Ho. 1/2

Ho. 3/4

Tbn. 1/2

Tbn. 3

Bar.

Euph.

Bass in E♭

Bass in B♭

Male Choir

Timp.

Perc. 1

Perc. 2

Perc. 3



Musical score for page 4, measures 25-45. Includes staves for Sop. Sax., Alto Sax. 1/2, Ten. Sax. 1/2, Bari. Sax., Sop. Clarinet, 1st Flute, 2nd Flute, 3rd Flute, Tpt. 1, Tpt. 2/3, Hrn. 1/2, Hrn. 3/4, Tbn. 1/2, Tbn. 3, Baritone, Euphonium, Bass in E-flat, Bass in B-flat, Male Chorus, and Percussion 1, 2, 3. A large blue watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 5, measures 46-66. Includes staves for Sop. Sax., Alto Sax. 1/2, Ten. Sax. 1/2, Bari. Sax., Sop. Clarinet, 1st Flute, 2nd Flute, 3rd Flute, Tpt. 1, Tpt. 2/3, Hrn. 1/2, Hrn. 3/4, Tbn. 1/2, Tbn. 3, Baritone, Euphonium, Bass in E-flat, Bass in B-flat, Male Chorus, and Percussion 1, 2, 3. A large blue watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 6, measures 67-87. Includes staves for Sop. Sax., Alto Sax. 1/2, Ten. Sax. 1/2, Bari. Sax., Sop. Clarinet, 1st Flute, 2nd Flute, 3rd Flute, Tpt. 1, Tpt. 2/3, Hrn. 1/2, Hrn. 3/4, Tbn. 1/2, Tbn. 3, Baritone, Euphonium, Bass in E-flat, Bass in B-flat, Male Chorus, and Percussion 1, 2, 3. A large blue watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 7, measures 88-108. Includes staves for Sop. Sax., Alto Sax. 1/2, Ten. Sax. 1/2, Bari. Sax., Sop. Clarinet, 1st Flute, 2nd Flute, 3rd Flute, Tpt. 1, Tpt. 2/3, Hrn. 1/2, Hrn. 3/4, Tbn. 1/2, Tbn. 3, Baritone, Euphonium, Bass in E-flat, Bass in B-flat, Male Chorus, and Percussion 1, 2, 3. A large blue watermark 'Mini Score' is overlaid diagonally across the page.

D

Piu mosso

Musical score for page 8, measures 25-45. The score includes parts for various instruments and a male choir. A large blue watermark reading "Mini Score" is overlaid on the page.

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Musical score for page 9, measures 46-66. The score continues from page 8. A large blue watermark reading "Mini Score" is overlaid on the page.

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E

Musical score for page 10, measures 67-87. The score continues from page 9. A large blue watermark reading "Mini Score" is overlaid on the page.

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F

Musical score for page 11, measures 88-108. The score concludes on this page. A large blue watermark reading "Mini Score" is overlaid on the page.

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81

Sop. Sax.
 Alto Sax. 1/2
 Ten. Sax. 1/2
 Bari. Sax.
 Sop. Clar.
 1st Flage.
 2nd Flage.
 3rd Flage.
 Tpt. 1
 Tpt. 2/3
 Ha. 1/2
 Ha. 3/4
 Tbn. 1/2
 Tbn. 3
 Bar.
 Euph.
 Bass in E
 Bass in Bb
 Male Chorus
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

poco à poco cresc.

hear us when we cry te thee For those in per - il de seal A - -

hear us when we cry te thee For those in

