



Molenaar Edition

# Migyur

Eric Swiggers

## F

Fanfare Band  
02.3126.10.0  
17:58

Recorded on Nationaal Jeugd Fanfare Orkest 50 jaar! (8827C13782)

### Colofon

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Molenaar Edition  
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Mini - Score

## Migyur

Composer: Eric Swiggers

For Band  
Fanfare Band  
02.3126.10



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Mini Score

## Migyur

Composer: Eric Swiggers

02.3126.10

1	Full Score	2	Baritone C
1	Soprano Saxophone I	2	Baritone Bb (BC)
1	Soprano Saxophone II	2	Baritone Bb (TC)
2	Alto Saxophone I	2	Baritone II C
2	Alto Saxophone II	2	Baritone II Bb (BC)
1	Tenor Saxophone I	2	Baritone II Bb (TC)
1	Tenor Saxophone II	2	Euphonium C
1	Baritone Saxophone	2	Euphonium Bb (BC)
4	Flugelhorn I	2	Euphonium Bb (TC)
4	Flugelhorn II	1	Euphonium II C
4	Flugelhorn III	1	Euphonium II Bb (BC)
1	Cornet Eb	1	Euphonium II Bb (TC)
2	Trumpet I	2	Bas Bb (TC)
2	Trumpet II	2	Bas Bb (BC)
2	Trumpet III	2	Bas Eb (TC)
1	Horn I Eb	2	Bas Eb (BC)
1	Horn I F	2	Tuba C
1	Horn II Eb	1	Stringbass
1	Horn II F	1	Harp
1	Horn III Eb	2	Percussion I
1	Horn III F	2	Percussion II
1	Horn IV Eb	1	Mallets
1	Horn IV F	1	Timpani
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		
2	Trombone II C		
1	Trombone II Bb (TC)		
1	Trombone II Bb (BC)		
2	Trombone III C		
1	Trombone III Bb (TC)		
1	Trombone III Bb (BC)		
1	Trombone Bass C		

### MIGYUR

De Migyur of verschrikkelijke sneeuwman, een vermeende reusachtige primate in de Himalaya, is in uiterlijk verwant aan de hypothetische Bigfoot uit Amerika en wordt door de wetenschap nog steeds als een mythe beschouwd. Dit is echter niet het geval onder de lokale bevolking die er nog steeds echt van overtuigd is dat hij bestaat.

De Migyur of Yeti is een typisch onderzoeksobject voor de cryptozoölogie. Volgens de expeditie waar de documentaire "Yeti: hunt for the wildman" uit voort is gekomen, zijn er sterkere aanwijzingen dat er iets rondloopt dat de wetenschap nog niet beschreven heeft. Men heeft op een van de laatste dagen hiervan, een haar gevonden in een uitgeholde boom die volgens een koninklijke Migyurjager bewoond zou zijn geweest door een Migyur. De haar is getest in Engeland op het DNA van de mens, beren, primaatachtigen en een heleboel andere dieren die in die gebieden leven, maar kwam met niets overeen....

De compositie Migyur bestaat uit 4 in elkaar overlappende delen:

#### 1. Introductie

De 2 hoofdtrema's van het werk worden geëxposeerd: het 'DNA' van de compositie. De discussie: "bestaat de Migyur echt of is het een mythe" klinkt hier in door.

#### 2. De Himalaya en haar bevolking

De bevolking van de Himalaya gelooft heilig in de verschrikkelijke sneeuwman en probeert deze te bezweren door middel van een Tibetaanse mantra.

#### 3. Migyur

Migyur wordt boos en komt met grote voetstappen uit de bergen. Hij veroorzaakt een razende sneeuwstorm waarna hij weer verdwijnt als een dief in de nacht....

#### 4. Conclusie

In de verte weerklinkt de echo van Migyur maar dan keert de rust weer en kan de bevolking opgelucht adem halen. Er klinken kerkklokken en de grootsheid van de prachtige Himalaya. Het werk besluit echter met een 'onstuimig' Allegro waarin de Migyur nog eenmaal laat weten daadwerkelijk te bestaan.....of niet?



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Mini Score

Mini Score

# MIGYUR



Full Score Partitur

Gecomponeerd in opdracht van het Nationaal Jeugd Fanfare Orkest o.l.v. Danny Oosterman

ter gelegenheid van haar 50-jarig jubileum in 2009

Deze compositie is tot stand gekomen met financiële steun van het Nederlands Fonds voor Podiumkunsten

## Migyur

This piece was commissioned by the National Youth Fanfare Orchestra (The Netherlands, Danny Oosterman Chief Conductor) on behalf of it's 50th anniversary in 2009.

The Migyur or Yeti, a giant primate creature in the Himalaya, can be related to the hypothetical Bigfoot from the U.S. Scientists still consider this Migyur as a myth but this is not the case amongst the local population who has a holy belief in it's existence. The Migyur or Yeti is a typical subject for the so called cryptozology. According to the documentary "Yeti, Hunt for the Wildman" there are strong indications that there's something out there that has never been described by Science. On the last days of the expedition they found a hair in a hollow tree that, according to a royal Migyur hunter, has been inhabited by a Migyur. This hair has been checked in England on the DNA of human, bears and other animals from the area, but there was no match at all....

The composition Migyur that can be divided into 4 parts:

### 1. Introduction

The exposition of the two maintheme's, the "DNA" of the composition. The discussion "Does the Migyur really exist or not?" can be heard.

### 2. The mighty Himalaya and her population

The local population has a holy belief in the existence of the Migyur and tries to keep him away by singing a Tibetan Mantra.

### 3. Migyur

Migyur gets angry and comes down from the mountains with enormous footsteps to cause an outrageous blizzard. Then he disappears as a thief in the night....

### 4. Conclusion

Far away the echo of the Migyur can be heard but then everything becomes quiet and peaceful again. Bells are ringing and we can hear the greatness of the mighty Himalaya.

But the piece concludes with an impetuous allegro where the Migyur lets us know that he really exists.... or not?

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02.3126.10



02.3126.10

-2-

02.3126.10

-3-

02.3126.10

13 14 15 16 17 18 19 20 21 22 23 24 25

4

Mini Score

This page contains the musical score for measures 13 through 25. The score is arranged in a standard orchestral format with staves for various instruments: Bb S. Sn. 1,2; Eb A. Sn. 1,2; Bb T. Sn. 1,2; Eb B. Sn.; Eb Cor.; Bb Flgln. 1, 2; Bb Tpt. 1, 2; F Hrn. 1, 2; C Dbn. 1, 2; Bb Tbn.; Bb Bar. 1, 2; Bb Tuba 1, 2; Eb Eb; Bb Bb; D B; Mdl. Psn.; Tmp.; Perc. 1, 2; Perc. 3, 4; and Hp. The score includes dynamic markings such as *mf* and *f*, and a section marked "Aerated music" starting at measure 17. A large blue watermark with the text "Mini Score" is overlaid on the page.

25

20 21 22 23 24 25

5

Mini Score

This page contains the musical score for measures 20 through 25. The instrumentation and layout are consistent with the previous page. The score includes dynamic markings such as *mf* and *f*. A large blue watermark with the text "Mini Score" is overlaid on the page.

29

26 27 28 29 30 31

6

Mini Score

This page contains the musical score for measures 26 through 31. The instrumentation and layout are consistent with the previous pages. The score includes dynamic markings such as *mf* and *f*. A large blue watermark with the text "Mini Score" is overlaid on the page.

37

32 33 34 35 36 37

7

Mini Score

This page contains the musical score for measures 32 through 37. The instrumentation and layout are consistent with the previous pages. The score includes dynamic markings such as *mf* and *f*. A large blue watermark with the text "Mini Score" is overlaid on the page.

43

02.3126.10 - 8 -

- 9 - 02.3126.10

49

02.3126.10 - 10 -

*poco a poco dim.*

- 11 - 02.3126.10

rallantando

02.3126.10

57 58 59 60 61 62

- 12 -

63 Tranquillo ♩ = 67

02.3126.10

63 64 65 66 67 68

- 13 -

02.3126.10

69 70 71 72 73 74

- 14 -

78 Allegro energico ♩ = 144

02.3126.10

75 76 77 78 79 80

- 15 -



*poco a poco crescendo*

02.3126.10

- 16 -

86

02.3126.10

- 17 -

02.3126.10

- 18 -

02.3126.10

- 19 -



120

Bk.S. Sx. 1,2  
Ei.A. Sx. 1,2  
Bk.T. Sx. 1,2  
Ei.B. Sx.  
Ei.Cm.  
Bk.Fgln. 1  
Bk.Fgln. 2  
Bk.Fgln. 3  
Bk.Tpt. 1  
Bk.Tpt. 2,3  
F.Hrn. 1,3  
F.Hrn. 2,4  
C.Dbn. 1,2  
C.Dbn. 3  
Bk.Tbn.  
Bk.Bar. 1,2  
Bk.Tuba 1,2  
Ei.Ba.  
Bk.Ba.  
D.B.  
Mall. Perc.  
Temp.  
Perc. 1,2  
Perc. 3,4  
Hp.

02.3126.10 117 118 119 - 24 - 120 121

rallantando 121

Bk.S. Sx. 1,2  
Ei.A. Sx. 1,2  
Bk.T. Sx. 1,2  
Ei.B. Sx.  
Ei.Cm.  
Bk.Fgln. 1  
Bk.Fgln. 2  
Bk.Fgln. 3  
Bk.Tpt. 1  
Bk.Tpt. 2,3  
F.Hrn. 1,3  
F.Hrn. 2,4  
C.Dbn. 1,2  
C.Dbn. 3  
Bk.Tbn.  
Bk.Bar. 1,2  
Bk.Tuba 1,2  
Ei.Ba.  
Bk.Ba.  
D.B.  
Mall. Perc.  
Temp.  
Perc. 1,2  
Perc. 3,4  
Hp.

02.3126.10 122 123 124 - 25 - 125 126

Cadenza

Bk.S. Sx. 1,2  
Ei.A. Sx. 1,2  
Bk.T. Sx. 1,2  
Ei.B. Sx.  
Ei.Cm.  
Bk.Fgln. 1  
Bk.Fgln. 2  
Bk.Fgln. 3  
Bk.Tpt. 1  
Bk.Tpt. 2,3  
F.Hrn. 1,3  
F.Hrn. 2,4  
C.Dbn. 1,2  
C.Dbn. 3  
Bk.Tbn.  
Bk.Bar. 1,2  
Bk.Tuba 1,2  
Ei.Ba.  
Bk.Ba.  
D.B.  
Mall. Perc.  
Temp.  
Perc. 1,2  
Perc. 3,4  
Hp.

02.3126.10 127 128 129 - 26 - 130 131

130

Bk.S. Sx. 1,2  
Ei.A. Sx. 1,2  
Bk.T. Sx. 1,2  
Ei.B. Sx.  
Ei.Cm.  
Bk.Fgln. 1  
Bk.Fgln. 2  
Bk.Fgln. 3  
Bk.Tpt. 1  
Bk.Tpt. 2,3  
F.Hrn. 1,3  
F.Hrn. 2,4  
C.Dbn. 1,2  
C.Dbn. 3  
Bk.Tbn.  
Bk.Bar. 1,2  
Bk.Tuba 1,2  
Ei.Ba.  
Bk.Ba.  
D.B.  
Mall. Perc.  
Temp.  
Perc. 1,2  
Perc. 3,4  
Hp.

02.3126.10 130 131 132 - 27 - 133 134





Orchestral score page 156. Instruments include Bb S. Sn. 1,2; Eb A. Sn. 1,2; Bb T. Sn. 1,2; Eb B. Sn.; Eb Cor.; Bb Flgtn. 1,2; Bb Tpt. 1,2; F Hrn. 1,2; C Dbn. 1,2; Bb Bar. 1,2; Bb Tuba 1,2; Eb Bb; D B; Mdl. Perc.; Tmp.; Perc. 1,2, 3,4; Hrp.

Dynamic markings: *mp*, *mf*, *sfz*, *sub esp.*

Rehearsal mark: 02.3126.10

Page number: - 32 -

Orchestral score page 157. Instruments include Bb S. Sn. 1,2; Eb A. Sn. 1,2; Bb T. Sn. 1,2; Eb B. Sn.; Eb Cor.; Bb Flgtn. 1,2; Bb Tpt. 1,2; F Hrn. 1,2; C Dbn. 1,2; Bb Bar. 1,2; Bb Tuba 1,2; Eb Bb; D B; Mdl. Perc.; Tmp.; Perc. 1,2, 3,4; Hrp.

Dynamic markings: *mp*, *mf*, *sfz*, *all. esp.*

Rehearsal mark: 02.3126.10

Page number: - 33 -

Orchestral score page 158. Instruments include Bb S. Sn. 1,2; Eb A. Sn. 1,2; Bb T. Sn. 1,2; Eb B. Sn.; Eb Cor.; Bb Flgtn. 1,2; Bb Tpt. 1,2; F Hrn. 1,2; C Dbn. 1,2; Bb Bar. 1,2; Bb Tuba 1,2; Eb Bb; D B; Mdl. Perc.; Tmp.; Perc. 1,2, 3,4; Hrp.

Dynamic markings: *mp*, *mf*, *sfz*

Rehearsal mark: 02.3126.10

Page number: - 34 -

Orchestral score page 159. Instruments include Bb S. Sn. 1,2; Eb A. Sn. 1,2; Bb T. Sn. 1,2; Eb B. Sn.; Eb Cor.; Bb Flgtn. 1,2; Bb Tpt. 1,2; F Hrn. 1,2; C Dbn. 1,2; Bb Bar. 1,2; Bb Tuba 1,2; Eb Bb; D B; Mdl. Perc.; Tmp.; Perc. 1,2, 3,4; Hrp.

Dynamic markings: *mp*, *mf*, *sfz*, *poco a poco crescendo*, *strongly marc.*

Rehearsal mark: 02.3126.10

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170

Mini Score

- 36 -

02.3126.10

Mini Score

- 37 -

02.3126.10

Mini Score

- 38 -

02.3126.10

178

*poco a poco dim.*

Mini Score

- 39 -

02.3126.10

IB, S. Sx. 12  
 EA, Sx. 12  
 IB, T. Sx. 12  
 EA, B. Sx.  
 EA, Clt.  
 Bb, Fglns. 1  
 Bb, Fglns. 2  
 Bb, Fglns. 3  
 Bb, Tpt. 1  
 Bb, Tpt. 2-3  
 F. Hrn. 1, 2  
 F. Hrn. 3, 4  
 C. Dbn. 1, 2  
 C. Dbn. 3  
 Bn. The.  
 Bn. Bar. 1, 2  
 Bb, T. The 1, 2  
 Eb, Bn.  
 Bb, Bn.  
 D. B.  
 Mdl. Psn.  
 Tmp.  
 Perc. 1, 2  
 Perc. 3, 4  
 Hrp.

02.3126.10

IB, S. Sx. 12  
 EA, Sx. 12  
 IB, T. Sx. 12  
 EA, B. Sx.  
 EA, Clt.  
 Bb, Fglns. 1  
 Bb, Fglns. 2  
 Bb, Fglns. 3  
 Bb, Tpt. 1  
 Bb, Tpt. 2-3  
 F. Hrn. 1, 2  
 F. Hrn. 3, 4  
 C. Dbn. 1, 2  
 C. Dbn. 3  
 Bn. The.  
 Bn. Bar. 1, 2  
 Bb, T. The 1, 2  
 Eb, Bn.  
 Bb, Bn.  
 D. B.  
 Mdl. Psn.  
 Tmp.  
 Perc. 1, 2  
 Perc. 3, 4  
 Hrp.

02.3126.10



IB, S. Sx. 12  
 EA, Sx. 12  
 IB, T. Sx. 12  
 EA, B. Sx.  
 EA, Clt.  
 Bb, Fglns. 1  
 Bb, Fglns. 2  
 Bb, Fglns. 3  
 Bb, Tpt. 1  
 Bb, Tpt. 2-3  
 F. Hrn. 1, 2  
 F. Hrn. 3, 4  
 C. Dbn. 1, 2  
 C. Dbn. 3  
 Bn. The.  
 Bn. Bar. 1, 2  
 Bb, T. The 1, 2  
 Eb, Bn.  
 Bb, Bn.  
 D. B.  
 Mdl. Psn.  
 Tmp.  
 Perc. 1, 2  
 Perc. 3, 4  
 Hrp.

*poco a poco dim.*

02.3126.10

IB, S. Sx. 12  
 EA, Sx. 12  
 IB, T. Sx. 12  
 EA, B. Sx.  
 EA, Clt.  
 Bb, Fglns. 1  
 Bb, Fglns. 2  
 Bb, Fglns. 3  
 Bb, Tpt. 1  
 Bb, Tpt. 2-3  
 F. Hrn. 1, 2  
 F. Hrn. 3, 4  
 C. Dbn. 1, 2  
 C. Dbn. 3  
 Bn. The.  
 Bn. Bar. 1, 2  
 Bb, T. The 1, 2  
 Eb, Bn.  
 Bb, Bn.  
 D. B.  
 Mdl. Psn.  
 Tmp.  
 Perc. 1, 2  
 Perc. 3, 4  
 Hrp.

*poco tenuto* 197 *tranquillo*

02.3126.10



Br. S. Sn. 1,2  
E♭ A. Sn. 1,2  
B♭ T. Sn. 1,2  
E♭ B. Sn.  
E♭ Cor.  
B♭ Flgln. 1  
B♭ Flgln. 2  
B♭ Flgln. 3  
B♭ Tpt. 1  
B♭ Tpt. 2,3  
F Hrn. 1,4  
F Hrn. 2,4  
C Dbn. 1,2  
C Dbn. 1  
Bn. Tbn.  
B♭ Bar. 1,2  
B♭ T. Tho. 1,2  
E♭ B.  
B♭ B.  
D B.  
Mall. Perc.  
Timp.  
Perc. 1,2  
Perc. 3,4  
Hrp.

Mini Score

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Br. S. Sn. 1,2  
E♭ A. Sn. 1,2  
B♭ T. Sn. 1,2  
E♭ B. Sn.  
E♭ Cor.  
B♭ Flgln. 1  
B♭ Flgln. 2  
B♭ Flgln. 3  
B♭ Tpt. 1  
B♭ Tpt. 2,3  
F Hrn. 1,4  
F Hrn. 2,4  
C Dbn. 1,2  
C Dbn. 1  
Bn. Tbn.  
B♭ Bar. 1,2  
B♭ T. Tho. 1,2  
E♭ B.  
B♭ B.  
D B.  
Mall. Perc.  
Timp.  
Perc. 1,2  
Perc. 3,4  
Hrp.

Mini Score

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perdendosi [212] Subito allegro risoluto  $\text{♩} = 114$

Br. S. Sn. 1,2  
E♭ A. Sn. 1,2  
B♭ T. Sn. 1,2  
E♭ B. Sn.  
E♭ Cor.  
B♭ Flgln. 1  
B♭ Flgln. 2  
B♭ Flgln. 3  
B♭ Tpt. 1  
B♭ Tpt. 2,3  
F Hrn. 1,4  
F Hrn. 2,4  
C Dbn. 1,2  
C Dbn. 1  
Bn. Tbn.  
B♭ Bar. 1,2  
B♭ T. Tho. 1,2  
E♭ B.  
B♭ B.  
D B.  
Mall. Perc.  
Timp.  
Perc. 1,2  
Perc. 3,4  
Hrp.

Mini Score

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[218]

Br. S. Sn. 1,2  
E♭ A. Sn. 1,2  
B♭ T. Sn. 1,2  
E♭ B. Sn.  
E♭ Cor.  
B♭ Flgln. 1  
B♭ Flgln. 2  
B♭ Flgln. 3  
B♭ Tpt. 1  
B♭ Tpt. 2,3  
F Hrn. 1,4  
F Hrn. 2,4  
C Dbn. 1,2  
C Dbn. 1  
Bn. Tbn.  
B♭ Bar. 1,2  
B♭ T. Tho. 1,2  
E♭ B.  
B♭ B.  
D B.  
Mall. Perc.  
Timp.  
Perc. 1,2  
Perc. 3,4  
Hrp.

Mini Score

- 47 - 02.3126.10



230

230

220 224 227 02.3126.10

- 48 -

Mini Score

This page contains the musical score for measures 220 to 227. The score is arranged in a standard orchestral layout with staves for various instruments and voices. A large blue watermark reading "Mini Score" is overlaid diagonally across the center of the page.

230

230

02.3126.10 220 220 224 227 230

- 49 -

Mini Score

This page contains the musical score for measures 228 to 230. The score is arranged in a standard orchestral layout with staves for various instruments and voices. A large blue watermark reading "Mini Score" is overlaid diagonally across the center of the page.

231

230 234 237 02.3126.10

- 50 -

Mini Score

This page contains the musical score for measures 231 to 237. The score is arranged in a standard orchestral layout with staves for various instruments and voices. A large blue watermark reading "Mini Score" is overlaid diagonally across the center of the page.

240

240

02.3126.10 238 239 240 242

- 51 -

Mini Score

This page contains the musical score for measures 238 to 242. The score is arranged in a standard orchestral layout with staves for various instruments and voices. A large blue watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Br S. Sn. 1.2  
 E♭ A. Sn. 1.2  
 B♭ T. Sn. 1.2  
 E♭ B. Sn.  
 E♭ Cor.  
 B♭ Flgln. 1  
 B♭ Flgln. 2  
 B♭ Flgln. 3  
 B♭ Trp. 1  
 B♭ Trp. 2.1  
 F Hrn. 1.1  
 F Hrn. 2.1  
 C Dbn. 1.2  
 C Dbn. 1  
 B♭ Tbn.  
 B♭ Bar. 1.2  
 B♭ T. Tbn. 1.2  
 E♭ Bb.  
 Bb. Bb.  
 D B.  
 Mdl. Psn.  
 Tmp.  
 Perc. 1.2  
 Perc. 3.4  
 Hrp.

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Br S. Sn. 1.2  
 E♭ A. Sn. 1.2  
 B♭ T. Sn. 1.2  
 E♭ B. Sn.  
 E♭ Cor.  
 B♭ Flgln. 1  
 B♭ Flgln. 2  
 B♭ Flgln. 3  
 B♭ Trp. 1  
 B♭ Trp. 2.1  
 F Hrn. 1.1  
 F Hrn. 2.1  
 C Dbn. 1.2  
 C Dbn. 1  
 B♭ Tbn.  
 B♭ Bar. 1.2  
 B♭ T. Tbn. 1.2  
 E♭ Bb.  
 Bb. Bb.  
 D B.  
 Mdl. Psn.  
 Tmp.  
 Perc. 1.2  
 Perc. 3.4  
 Hrp.

02.3126.10 - 53 -

Br S. Sn. 1.2  
 E♭ A. Sn. 1.2  
 B♭ T. Sn. 1.2  
 E♭ B. Sn.  
 E♭ Cor.  
 B♭ Flgln. 1  
 B♭ Flgln. 2  
 B♭ Flgln. 3  
 B♭ Trp. 1  
 B♭ Trp. 2.1  
 F Hrn. 1.1  
 F Hrn. 2.1  
 C Dbn. 1.2  
 C Dbn. 1  
 B♭ Tbn.  
 B♭ Bar. 1.2  
 B♭ T. Tbn. 1.2  
 E♭ Bb.  
 Bb. Bb.  
 D B.  
 Mdl. Psn.  
 Tmp.  
 Perc. 1.2  
 Perc. 3.4  
 Hrp.

- 54 - 02.3126.10

Br S. Sn. 1.2  
 E♭ A. Sn. 1.2  
 B♭ T. Sn. 1.2  
 E♭ B. Sn.  
 E♭ Cor.  
 B♭ Flgln. 1  
 B♭ Flgln. 2  
 B♭ Flgln. 3  
 B♭ Trp. 1  
 B♭ Trp. 2.1  
 F Hrn. 1.1  
 F Hrn. 2.1  
 C Dbn. 1.2  
 C Dbn. 1  
 B♭ Tbn.  
 B♭ Bar. 1.2  
 B♭ T. Tbn. 1.2  
 E♭ Bb.  
 Bb. Bb.  
 D B.  
 Mdl. Psn.  
 Tmp.  
 Perc. 1.2  
 Perc. 3.4  
 Hrp.

02.3126.10 - 55 -

265

Mini Score

265 266 267 268 269 270

- 56 - 02.3126.10

266

Mini Score

266 267 268 269 270

- 57 - 02.3126.10

Poco piu mosso e agitato

271

Mini Score

271 272 273 274 275 276

- 58 - 02.3126.10

277

Mini Score

277 278 279 280 281 282

- 59 - 02.3126.10

02.3126.10

Bk. S. Sx. 1,2

Li. A. Sx. 1,2

Bk. T. Sx. 1,2

Li. B. Sx.

Li. Cl.

Bk. Fgln. 1

Bk. Fgln. 2

Bk. Fgln. 3

Bk. Tpt. 1

Bk. Tpt. 2,3

F. Hrn. 1,3

F. Hrn. 2,4

C. Dbn. 1,2

C. Dbn. 3

Bk. Tbn.

Bk. Bar. 1,2

Bk. T. Tbn. 1,2

Li. Bk.

Bk. Bk.

D. B.

Mall. Posn.

Trmp.

Perc. 1,2

Perc. 3,4

Hr.

**Mini Score**

- 60 -

02.3126.10

Furioso

02.3126.10

Bk. S. Sx. 1,2

Li. A. Sx. 1,2

Bk. T. Sx. 1,2

Li. B. Sx.

Li. Cl.

Bk. Fgln. 1

Bk. Fgln. 2

Bk. Fgln. 3

Bk. Tpt. 1

Bk. Tpt. 2,3

F. Hrn. 1,3

F. Hrn. 2,4

C. Dbn. 1,2

C. Dbn. 3

Bk. Tbn.

Bk. Bar. 1,2

Bk. T. Tbn. 1,2

Li. Bk.

Bk. Bk.

D. B.

Mall. Posn.

Trmp.

Perc. 1,2

Perc. 3,4

Hr.

**Mini Score**

- 61 -

02.3126.10

02.3126.10

Bk. S. Sx. 1,2

Li. A. Sx. 1,2

Bk. T. Sx. 1,2

Li. B. Sx.

Li. Cl.

Bk. Fgln. 1

Bk. Fgln. 2

Bk. Fgln. 3

Bk. Tpt. 1

Bk. Tpt. 2,3

F. Hrn. 1,3

F. Hrn. 2,4

C. Dbn. 1,2

C. Dbn. 3

Bk. Tbn.

Bk. Bar. 1,2

Bk. T. Tbn. 1,2

Li. Bk.

Bk. Bk.

D. B.

Mall. Posn.

Trmp.

Perc. 1,2

Perc. 3,4

Hr.

**Mini Score**

- 62 -

02.3126.10

291

02.3126.10

Bk. S. Sx. 1,2

Li. A. Sx. 1,2

Bk. T. Sx. 1,2

Li. B. Sx.

Li. Cl.

Bk. Fgln. 1

Bk. Fgln. 2

Bk. Fgln. 3

Bk. Tpt. 1

Bk. Tpt. 2,3

F. Hrn. 1,3

F. Hrn. 2,4

C. Dbn. 1,2

C. Dbn. 3

Bk. Tbn.

Bk. Bar. 1,2

Bk. T. Tbn. 1,2

Li. Bk.

Bk. Bk.

D. B.

Mall. Posn.

Trmp.

Perc. 1,2

Perc. 3,4

Hr.

**Mini Score**

- 63 -

02.3126.10

Musical score page 301, measures 286-301. The score includes parts for Bb S. Sn. 1,2; Eb A. Sn. 1,2; Bb T. Sn. 1,2; Eb Bb Sn.; Eb Cor.; Bb Fgln. 1,2,3; Bb Tpt. 1,2; F Hrn. 1,2; C Dbn. 1,2; Bb Tbn.; Bb Bar. 1,2; Bb Tuba 1,2; Eb Bar.; Bb Bar.; D B.; Mdl. Perc.; Tmp.; Perc. 1,2; Perc. 3,4; and Hrp. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score page 302, measures 302-307. The score includes parts for Bb S. Sn. 1,2; Eb A. Sn. 1,2; Bb T. Sn. 1,2; Eb Bb Sn.; Eb Cor.; Bb Fgln. 1,2,3; Bb Tpt. 1,2; F Hrn. 1,2; C Dbn. 1,2; Bb Tbn.; Bb Bar. 1,2; Bb Tuba 1,2; Eb Bar.; Bb Bar.; D B.; Mdl. Perc.; Tmp.; Perc. 1,2; Perc. 3,4; and Hrp. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score page 312, measures 308-312. The score includes parts for Bb S. Sn. 1,2; Eb A. Sn. 1,2; Bb T. Sn. 1,2; Eb Bb Sn.; Eb Cor.; Bb Fgln. 1,2,3; Bb Tpt. 1,2; F Hrn. 1,2; C Dbn. 1,2; Bb Tbn.; Bb Bar. 1,2; Bb Tuba 1,2; Eb Bar.; Bb Bar.; D B.; Mdl. Perc.; Tmp.; Perc. 1,2; Perc. 3,4; and Hrp. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score page 313, measures 313-317. The score includes parts for Bb S. Sn. 1,2; Eb A. Sn. 1,2; Bb T. Sn. 1,2; Eb Bb Sn.; Eb Cor.; Bb Fgln. 1,2,3; Bb Tpt. 1,2; F Hrn. 1,2; C Dbn. 1,2; Bb Tbn.; Bb Bar. 1,2; Bb Tuba 1,2; Eb Bar.; Bb Bar.; D B.; Mdl. Perc.; Tmp.; Perc. 1,2; Perc. 3,4; and Hrp. A large blue watermark 'Mini Score' is overlaid on the page.



14 *poco a poco dim. ma non ritenuto*

318 319 320 321 322

- 68 - 02.3126.10

324

323 324 325 326 327 328

- 69 - 02.3126.10

329 330 331 332

- 70 - 02.3126.10

335 *Recitare, senza misura* \* Horn solo should be played 'off stage' (from a distance)

333 334 335 336 337

- 71 - 02.3126.10

Calmò # = 60

Orchestral score page 72. The page contains staves for various instruments including woodwinds, brass, strings, and percussion. The tempo is marked 'Calmò # = 60'. A large blue watermark 'Mini Score' is overlaid on the page.

poco rit. 345

poco accelerando

Orchestral score page 73. The page contains staves for various instruments including woodwinds, brass, strings, and percussion. The tempo is marked 'poco rit.' and 'poco accelerando'. A large blue watermark 'Mini Score' is overlaid on the page.

ritenuto smorzando 353 Allegro energico # = 144

Orchestral score page 74. The page contains staves for various instruments including woodwinds, brass, strings, and percussion. The tempo is marked 'Allegro energico # = 144'. A large blue watermark 'Mini Score' is overlaid on the page.

359

Orchestral score page 75. The page contains staves for various instruments including woodwinds, brass, strings, and percussion. A large blue watermark 'Mini Score' is overlaid on the page.

370

371 372 373 374

- 76 -

Mini Score

This page contains the musical score for measures 370 to 374. The score is arranged in a standard orchestral layout with staves for various instruments including woodwinds, brass, strings, and percussion. A large blue watermark with the text 'Mini Score' is overlaid diagonally across the center of the page.

371

372 373 374 375

- 77 -

Mini Score

This page contains the musical score for measures 371 to 375. The score continues the orchestral arrangement from the previous page. A large blue watermark with the text 'Mini Score' is overlaid diagonally across the center of the page.

377

378 379 380

- 78 -

Mini Score

This page contains the musical score for measures 377 to 380. The score includes various musical notations such as dynamics and articulation. A large blue watermark with the text 'Mini Score' is overlaid diagonally across the center of the page.

*poco a poco crescendo*

381 382 383

- 79 -

Mini Score

This page contains the musical score for measures 381 to 383. The score begins with the instruction 'poco a poco crescendo'. It includes detailed musical notation for various instruments. A large blue watermark with the text 'Mini Score' is overlaid diagonally across the center of the page.

389

*poco a poco crescendo*

Mini Score

- 80 -

390

Mini Score

- 81 -

396

Mini Score

- 82 -

*poco a poco crescendo* *molto allargando*

Mini Score

- 83 -





Mini Score

Mini Score

Mini Score

precipitando

Mini Score

423 Volante

allargando a tempo