



Molenaar Edition

# Theophoros

Alex Poelman

# F

Fanfare Band  
02.3123.06.0  
12:00

### Colofon

## Molenaar Edition BV

Samsongweg 104-106  
NL 1521 RM Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: office@molenaar.com  
Website: www.molenaar.com



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Molenaar Edition Mini - Score

## Theophoros

Composer: Alex Poelman

For Band  
Fanfare Band  
02.3123.06



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Mini Score

## Theophoros

Composer: Alex Poelman

02.3123.06

- |   |                      |   |                      |
|---|----------------------|---|----------------------|
| 1 | Full Score           | 2 | Euphonium Bb (BC)    |
| 2 | Soprano Saxophone    | 2 | Euphonium Bb (TC)    |
| 2 | Alto Saxophone I     | 1 | Euphonium II C       |
| 2 | Alto Saxophone II    | 1 | Euphonium II Bb (BC) |
| 1 | Tenor Saxophone I    | 1 | Euphonium II Bb (TC) |
| 1 | Tenor Saxophone II   | 2 | Bas Bb (TC)          |
| 1 | Baritone Saxophone   | 2 | Bas Bb (BC)          |
| 4 | Flugelhorn Solo      | 2 | Bas Eb (TC)          |
| 4 | Flugelhorn I         | 2 | Bas Eb (BC)          |
| 4 | Flugelhorn II        | 2 | Tuba C               |
| 4 | Flugelhorn III       | 1 | Stringbass           |
| 1 | Cornet Eb            | 2 | Percussion I         |
| 2 | Trumpet I            | 2 | Percussion II        |
| 2 | Trumpet II           | 2 | Percussion III       |
| 2 | Trumpet III          | 1 | Mallets              |
| 2 | Horn I + III Eb      | 1 | Timpani              |
| 2 | Horn I + III F       |   |                      |
| 2 | Horn II + IV Eb      |   |                      |
| 2 | Horn II + IV F       |   |                      |
| 2 | Trombone I C         |   |                      |
| 1 | Trombone I Bb (TC)   |   |                      |
| 1 | Trombone I Bb (BC)   |   |                      |
| 2 | Trombone II C        |   |                      |
| 1 | Trombone II Bb (TC)  |   |                      |
| 1 | Trombone II Bb (BC)  |   |                      |
| 2 | Trombone III C       |   |                      |
| 1 | Trombone III Bb (TC) |   |                      |
| 1 | Trombone III Bb (BC) |   |                      |
| 1 | Trombone Bass C      |   |                      |
| 2 | Baritone C           |   |                      |
| 2 | Baritone Bb (BC)     |   |                      |
| 2 | Baritone Bb (TC)     |   |                      |
| 2 | Euphonium C          |   |                      |



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Mini Score

Mini Score

### Theophoros

N.

Theophoros werd geschreven in opdracht van NEOS Brass in 2008 en werd bijgevolg oorspronkelijk voor groot koperensemble en slagwerk gecomponeerd. Na een jaar werd de partituur voor fanfareorkest verschreven. Theophoros, een Grieks woord dat "door de goden geïnspireerd" betekent, bestaat uit drie delen die elk een god of een godin uitbeelden.

#### Deel I:

Hermes, boodschapper van de goden. Elke belangrijke gebeurtenis op aarde of op de Olympusberg werd door Hermes aan Zeus, de oppergod, gemeld. Men vindt zijn snelheid terug in dit eerste deel dat begint met zijn aankomst bij de tempel van de goden om goed nieuws te melden.

#### Deel II:

Aphrodite, godin van de liefde.

Dit is een traag romantisch deel dat over liefdesverhalen tussen mannen en vrouwen vertelt. Helaas kennen deze liefdesverhalen in de Griekse mythologie meestal geen goed einde.

#### Deel III:

Hermaphroditus, zoon van Hermes en Aphrodite

De mooie Hermaphroditus was verzot op zijn eigen prachtige uiterlijk. Een nimf bezweek voor zijn schoonheid en besprong Hermaphroditus die haar niet kon overmeesteren. Plots bleek de nimf verdwenen. Hermaphroditus was niet langer een man, maar ook geen vrouw, wel beide tezamen. Na een tijdje geklaagd te hebben, leerde hij zijn nieuwe uiterlijk te waarderen en vond hij zichzelf mooier dan ooit.

## E

Theophoros was commissioned by NEOS Brass in 2008 and therefore originally composed for large brass choir and percussion. After a year the full score has been transcribed for Fanfare Band. Theophoros, a Greek word meaning 'inspired by the gods', consists of three parts, each describing a God or Goddess.

### Movement I:

Hermes, messenger of the gods

Every important event on earth or on Mount Olympus was passed by Hermes to Zeus, the king of Gods. His enormous acceleration and speed are found in the movement. The movement starts with his arrival at the temple of Gods bringing good news.

### Movement II:

Aphrodite, goddess of love

This is a slow romantic movement telling the stories of love between men and women. But most of the time these love stories in Greek mythology do not end well.

### Movement III:

Hermaphroditus, son of Hermes and Aphrodite

The beautiful Hermaphroditus was very fond of his magnificent appearance. A nymph was falling for his beauty and wanted to become one (???). The nymph jumps on Hermaphroditus, he struggles but can not win the fight. Suddenly the nymph seems to have disappeared. Hermaphroditus is no longer neither a man nor a woman, he has become both. After a short time of sorrowing, he learns to appreciate his new looks and is even more beautiful as he was before.

## D

Das Stück Theophoros wurde 2008 im Auftrag von NEOS Brass komponiert und ist deswegen ursprünglich für Blechbläser und Schlagzeug geschrieben. Nach einem Jahr wurde die Partitur für Fanfareorchester eingerichtet. Das griechische Wort Theophoros heißt „von den Göttern inspiriert“. Die Suite enthält drei Teile und jeder Teil beschreibt einen Gott oder eine Göttin.

### Teil I :

Hermes, der Bote der Götter.

Jedes wichtige Ereignis auf der Erde oder auf dem Berg Olympos wird von Hermes dem König der Götter, Zeus, gemeldet. In diesem Teil finden wir seine riesenhafte Geschwindigkeit zurück; er fängt an mit seiner Ankunft beim Tempel der Götter, um gute Nachrichten zu bringen.

### Teil II:

Aphrodite, die Göttin der Liebe.

Dieser langsame, romantische Teil erzählt von der Liebe zwischen Männern und Frauen. Leider kennen diese Liebesgeschichten in der griechischen Mythologie selten ein glückliches Ende.

### Teil III.

Hermaphroditus, der Sohn von Hermes und Aphrodite.

Der hübsche Hermaphroditus war auf sein eigenes Äußere versessen. Eine Nymphe erlag seiner Schönheit und stürzte sich auf Hermaphroditus, der sie nicht überältigen konnte. Plötzlich war die Nymphe verschwunden. Hermaphroditus war nicht länger ein Mann, aber auch keine Frau, er war beide zusammen. Zuerst wehklagte er, aber nachher erkannte er sein neues Äußere an und fand sich selbst hübscher wie je zu vor.



## F

Theophoros est une commande de NEOS Brass qui date de 2008 et fut donc composé à l'origine pour ensemble de cuivres et percussion. Un an plus tard, la partition a été transcrite pour orchestre de fanfare. 'Theophoros' est un mot grec qui signifie "inspiré par les dieux". L'œuvre comprend trois parties qui décrivent chacune un dieu ou une déesse.

### Première Partie:

Hermès, messenger des dieux.

Chaque évènement important sur terre ou sur le Mont Olympe est signalé à Zeus, le dieu Suprême, par Hermès. On reconnaît sa rapidité dans cette première partie qui débute par l'arrivée de Hermès au temple des dieux pour annoncer une bonne nouvelle.

### Deuxième Partie :

Aphrodite, déesse de l'amour.

Voici un mouvement lent et romantique qui relate des histoires d'amour entre des hommes et des femmes. Malheureusement ces histoires d'amour se terminent presque toujours mal dans la mythologie grecque.

### Troisième partie :

Hermaphrodite, le fils Hermès et d'Aphrodite.

Le bel Hermaphrodite admirait profondément sa propre apparence. Une nymphe succomba à sa beauté et se jeta sur Hermaphrodite qui ne put se débattre. Tout à coup la nymphe disparut et Hermaphrodite n'était plus un homme, mais à la fois homme et femme. Après s'être lamenté quelque temps, il apprécia sa nouvelle apparence et se trouva plus beau/belle que jamais.



# Theophoros

Commissioned by NEOS Brass in celebration of their founding 2008

movement I  
Hermes, Messenger of the Gods

Alex Poelman

Score for Theophoros, Movement I, featuring various brass and percussion parts. The score includes parts for Soprano Saxophone in Bb, 1st/2nd Alto Saxophone in Eb, 1st/2nd Tenor Saxophone in Bb, Baritone Saxophone in Eb, Solo Flughorn in Bb, 1st Flughorn in Bb, 2nd Flughorn in Bb, 3rd Flughorn in Bb, 1st / 3rd Horn in F, 2nd / 4th Horn in F, Cornet in Eb, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st/2nd Trombone in C, 3rd Trombone in C, Bass Trombone in C, Baritone in Bb, 1st/2nd Euphonium in Bb, Bass in Eb, Bass in Bb, Contrabass in C, Timpani, Percussion 1, Percussion 2, Percussion 3, and Mallets. The tempo is marked as quarter note = 154.

5 6 7 8

S. Sax.  
1st/2nd A. Sax.  
1st/2nd T. Sax.  
B. Sax.  
Solo Fl.  
1st Fl.  
2nd Fl.  
3rd Fl.  
1/3 Hn.  
2/4 Hn.  
E♭ Clar.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
B. Tbn.  
Bar.  
1st/2nd Euph.  
Bass in E♭  
Bass in B♭  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mal.

02.3123.06

9 10 11

S. Sax.  
1st/2nd A. Sax.  
1st/2nd T. Sax.  
B. Sax.  
Solo Fl.  
1st Fl.  
2nd Fl.  
3rd Fl.  
1/3 Hn.  
2/4 Hn.  
E♭ Clar.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
B. Tbn.  
Bar.  
1st/2nd Euph.  
Bass in E♭  
Bass in B♭  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mal.

02.3123.06

12 13 14 15 16

S. Sax.  
1st/2nd A. Sax.  
1st/2nd T. Sax.  
B. Sax.  
Solo Fl. *no vibrato*  
1st Fl. *no vibrato*  
2nd Fl. *no vibrato*  
3rd Fl.  
1/3 Hn.  
2/4 Hn.  
E♭ Clar.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
B. Tbn.  
Bar.  
1st/2nd Euph.  
Bass in E♭  
Bass in B♭  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mal.

02.3123.06

17 = 168 18 19 20 21 22

S. Sax.  
1st/2nd A. Sax.  
1st/2nd T. Sax.  
B. Sax.  
Solo Fl.  
1st Fl.  
2nd Fl.  
3rd Fl.  
1/3 Hn. *harmonic*  
2/4 Hn. *harmonic*  
E♭ Clar.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn. *harmonic*  
3rd Tbn. *harmonic*  
B. Tbn.  
Bar.  
1st/2nd Euph.  
Bass in E♭ *sim.*  
Bass in B♭ *sim.*  
Cb. *stacc.*  
Timp. *mf*  
Perc. 1  
Perc. 2  
Perc. 3  
Mal.

02.3123.06

S. Sax. 23 24 25 26 27

1st/2nd A. Sax. mp

1st/2nd T. Sax. mp

B. Sax. mp

Solo Fl. mp

1st Fl. mp

2nd Fl. mp

3rd Fl. mp

1/3 Hn. mp

2/4 Hn. mp

Es. Cut. mp

1st Tpt. mp straight mute

2nd Tpt. mp straight mute

3rd Tpt. mp straight mute

1st/2nd Tbn. mp

3rd Tbn. mp

B. Tbn. mp

Bar. mp

1st/2nd Euph. mp

Bass in Es. mp

Bass in Bb. mp

Cb. mp

Timp. mp

Perc. 1. p snare drum (snare on)

Perc. 2. p

Perc. 3. p

Mal. p

02.3123.06

S. Sax. 28 29 30 31

1st/2nd A. Sax. mp

1st/2nd T. Sax. mp

B. Sax. mp

Solo Fl. mp

1st Fl. mp

2nd Fl. mp

3rd Fl. mp

1/3 Hn. mp

2/4 Hn. mp

Es. Cut. mp

1st Tpt. mp

2nd Tpt. mp

3rd Tpt. mp

1st/2nd Tbn. mp

3rd Tbn. mp

B. Tbn. mp

Bar. mp

1st/2nd Euph. mp

Bass in Es. mp

Bass in Bb. mp

Cb. mp

Timp. mp

Perc. 1. mp

Perc. 2. mp

Perc. 3. mp

Mal. mp

02.3123.06

S. Sax. 32 33 34 35

1st/2nd A. Sax. mp

1st/2nd T. Sax. mp

B. Sax. mp

Solo Fl. mp

1st Fl. mp

2nd Fl. mp

3rd Fl. mp

1/3 Hn. mp

2/4 Hn. mp

Es. Cut. mp

1st Tpt. mp

2nd Tpt. mp

3rd Tpt. mp

1st/2nd Tbn. mp

3rd Tbn. mp

B. Tbn. mp

Bar. mp

1st/2nd Euph. mp

Bass in Es. mp

Bass in Bb. mp

Cb. mp

Timp. mp

Perc. 1. mp

Perc. 2. mp

Perc. 3. mp

Mal. mp

02.3123.06

S. Sax. 36 37 38 39 40

1st/2nd A. Sax. mp

1st/2nd T. Sax. mp

B. Sax. mp

Solo Fl. mp

1st Fl. mp

2nd Fl. mp

3rd Fl. mp

1/3 Hn. mp

2/4 Hn. mp

Es. Cut. mp

1st Tpt. mp

2nd Tpt. mp

3rd Tpt. mp

1st/2nd Tbn. mp

3rd Tbn. mp

B. Tbn. mp

Bar. mp

1st/2nd Euph. mp

Bass in Es. mp

Bass in Bb. mp

Cb. mp

Timp. mp

Perc. 1. mp

Perc. 2. mp

Perc. 3. mp

Mal. mp

02.3123.06



61  $\text{♩} = 154$  62 63 64 65 66 67 68

S. Sax.

1st/2nd A. Sax.

1st/2nd T. Sax.

B. Sax.

Solo Fl.

1st Fl.

2nd Fl.

3rd Fl.

1/3 Hn.

2/4 Hn.

Es. Cut.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

1st/2nd Euph.

Bass in Es

Bass in Bb

Cb.

Temp.

Perc. 1

Perc. 2

Perc. 3

Mal.

Mini Score

02.3123.06

69 70 71 72 73

S. Sax.

1st/2nd A. Sax. *one player*

1st/2nd T. Sax. *one player*

B. Sax.

Solo Fl.

1st Fl.

2nd Fl.

3rd Fl.

1/3 Hn.

2/4 Hn.

Es. Cut.

1st Tpt. *straight mute*

2nd Tpt. *straight mute*

3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

1st/2nd Euph.

Bass in Es

Bass in Bb

Cb.

Temp.

Perc. 1

Perc. 2

Perc. 3

Mal.

Mini Score

02.3123.06

74 75 76 77 78

S. Sax.

1st/2nd A. Sax.

1st/2nd T. Sax.

B. Sax.

Solo Fl.

1st Fl.

2nd Fl.

3rd Fl.

1/3 Hn.

2/4 Hn.

Es. Cut.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

1st/2nd Euph.

Bass in Es

Bass in Bb

Cb.

Temp.

Perc. 1

Perc. 2

Perc. 3

Mal.

Mini Score

02.3123.06

79 80 81 82 83

S. Sax.

1st/2nd A. Sax.

1st/2nd T. Sax.

B. Sax.

Solo Fl.

1st Fl.

2nd Fl.

3rd Fl.

1/3 Hn.

2/4 Hn.

Es. Cut.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

1st/2nd Euph.

Bass in Es

Bass in Bb

Cb.

Temp.

Perc. 1

Perc. 2

Perc. 3

Mal.

Mini Score

02.3123.06



Musical score for page 18, measures 84-87. The score includes staves for various instruments: S. Sax, 1st/2nd A. Sax, 1st/2nd T. Sax, B. Sax, Solo Fl., 1st Fl., 2nd Fl., 3rd Fl., 1/3 Hn., 2/4 Hn., E♭ Clarinet, 1st Tpt., 2nd Tpt., 3rd Tpt., 1st/2nd Tbn., 3rd Tbn., B. Tbn., Baritone, 1st/2nd Euph., Bass in E♭, Bass in B♭, Cb., Snare Drum, Perc. 1, Perc. 2, Perc. 3, and Mal. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 20, measures 93-97. The score includes staves for various instruments: S. Sax, 1st/2nd A. Sax, 1st/2nd T. Sax, B. Sax, Solo Fl., 1st Fl., 2nd Fl., 3rd Fl., 1/3 Hn., 2/4 Hn., E♭ Clarinet, 1st Tpt., 2nd Tpt., 3rd Tpt., 1st/2nd Tbn., 3rd Tbn., B. Tbn., Baritone, 1st/2nd Euph., Bass in E♭, Bass in B♭, Cb., Snare Drum, Perc. 1, Perc. 2, Perc. 3, and Mal. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 19, measures 88-92. The score includes staves for various instruments: S. Sax, 1st/2nd A. Sax, 1st/2nd T. Sax, B. Sax, Solo Fl., 1st Fl., 2nd Fl., 3rd Fl., 1/3 Hn., 2/4 Hn., E♭ Clarinet, 1st Tpt., 2nd Tpt., 3rd Tpt., 1st/2nd Tbn., 3rd Tbn., B. Tbn., Baritone, 1st/2nd Euph., Bass in E♭, Bass in B♭, Cb., Snare Drum, Perc. 1, Perc. 2, Perc. 3, and Mal. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 21, measures 98-101. The score includes staves for various instruments: S. Sax, 1st/2nd A. Sax, 1st/2nd T. Sax, B. Sax, Solo Fl., 1st Fl., 2nd Fl., 3rd Fl., 1/3 Hn., 2/4 Hn., E♭ Clarinet, 1st Tpt., 2nd Tpt., 3rd Tpt., 1st/2nd Tbn., 3rd Tbn., B. Tbn., Baritone, 1st/2nd Euph., Bass in E♭, Bass in B♭, Cb., Snare Drum, Perc. 1, Perc. 2, Perc. 3, and Mal. A large blue watermark reading "Mini Score" is overlaid on the score.

22

S. Sax. 102 103 104 105

1st/2nd A. Sax.

1st/2nd T. Sax.

B. Sax.

Solo Fl.

1st Fl.

2nd Fl.

3rd Fl.

1/3 Hn.

2/4 Hn.

Es. Clar.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

1st/2nd Euph.

Bass in Es

Bass in Bb

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mal.

02.3123.06



23 movement II Aphrodite, Goddess of Love

♩ = 54 106 107 108 109 110 111 112 113 114 115 116

S. Sax.

1st/2nd A. Sax.

1st/2nd T. Sax.

B. Sax.

Solo Fl.

1st Fl.

2nd Fl.

3rd Fl.

1/3 Hn.

2/4 Hn.

Es. Clar.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

1st/2nd Euph.

Bass in Es

Bass in Bb

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mal.

02.3123.06



24

S. Sax. 117 118 119 120 121 122 123 124

1st/2nd A. Sax.

1st/2nd T. Sax.

B. Sax.

Solo Fl.

1st Fl.

2nd Fl.

3rd Fl.

1/3 Hn.

2/4 Hn.

Es. Clar.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

1st/2nd Euph.

Bass in Es

Bass in Bb

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mal.

02.3123.06



25

S. Sax. 125 126 127 128 129 130

1st/2nd A. Sax.

1st/2nd T. Sax.

B. Sax.

Solo Fl.

1st Fl.

2nd Fl.

3rd Fl.

1/3 Hn.

2/4 Hn.

Es. Clar.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

1st/2nd Euph.

Bass in Es

Bass in Bb

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mal.

02.3123.06







160 161 162 163 164

S. Sax.  
1st/2nd A. Sax.  
1st/2nd T. Sax.  
B. Sax.  
Solo Fl.  
1st Fl.  
2nd Fl.  
3rd Fl.  
1/3 Hn.  
2/4 Hn.  
E♭ Clar.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
B. Tbn.  
Bar.  
1st/2nd Euph.  
Bass in E♭  
Bass in B♭  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mal.

172 174 175 176

S. Sax.  
1st/2nd A. Sax.  
1st/2nd T. Sax.  
B. Sax.  
Solo Fl.  
1st Fl.  
2nd Fl.  
3rd Fl.  
1/3 Hn.  
2/4 Hn.  
E♭ Clar.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
B. Tbn.  
Bar.  
1st/2nd Euph.  
Bass in E♭  
Bass in B♭  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mal.

165 166 167 168 169 170 171 172

S. Sax.  
1st/2nd A. Sax.  
1st/2nd T. Sax.  
B. Sax.  
Solo Fl.  
1st Fl.  
2nd Fl.  
3rd Fl.  
1/3 Hn.  
2/4 Hn.  
E♭ Clar.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
B. Tbn.  
Bar.  
1st/2nd Euph.  
Bass in E♭  
Bass in B♭  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mal.

177 178 179 180 181

S. Sax.  
1st/2nd A. Sax.  
1st/2nd T. Sax.  
B. Sax.  
Solo Fl.  
1st Fl.  
2nd Fl.  
3rd Fl.  
1/3 Hn.  
2/4 Hn.  
E♭ Clar.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
B. Tbn.  
Bar.  
1st/2nd Euph.  
Bass in E♭  
Bass in B♭  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mal.

182 183 184 185 186

S. Sax.  
1st/2nd A. Sax.  
1st/2nd T. Sax.  
B. Sax.  
Solo Fl.  
1st Fl.  
2nd Fl.  
3rd Fl.  
1/3 Hn.  
2/4 Hn.  
E♭ Clar.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
B. Tbn.  
Bar.  
1st/2nd Euph.  
Bass in E♭  
Bass in B♭  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mal.

187 188 189 190 191 192

S. Sax.  
1st/2nd A. Sax.  
1st/2nd T. Sax.  
B. Sax.  
Solo Fl.  
1st Fl.  
2nd Fl.  
3rd Fl.  
1/3 Hn.  
2/4 Hn.  
E♭ Clar.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
B. Tbn.  
Bar.  
1st/2nd Euph.  
Bass in E♭  
Bass in B♭  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mal.

187 188 189 190 191 192

S. Sax.  
1st/2nd A. Sax.  
1st/2nd T. Sax.  
B. Sax.  
Solo Fl.  
1st Fl.  
2nd Fl.  
3rd Fl.  
1/3 Hn.  
2/4 Hn.  
E♭ Clar.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
B. Tbn.  
Bar.  
1st/2nd Euph.  
Bass in E♭  
Bass in B♭  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mal.

202 203 204 205 206 207 208

*♩ = 128*  
movement III  
Hermaphroditus, Son of Hermes and Aphrodite

S. Sax.  
1st/2nd A. Sax.  
1st/2nd T. Sax.  
B. Sax.  
Solo Fl.  
1st Fl.  
2nd Fl.  
3rd Fl.  
1/3 Hn.  
2/4 Hn.  
E♭ Clar.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
B. Tbn.  
Bar.  
1st/2nd Euph.  
Bass in E♭  
Bass in B♭  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mal.

209 210 211 212 213 214

S. Sax.  
1st/2nd A. Sax.  
1st/2nd T. Sax.  
B. Sax.  
Solo Fl.  
1st Fl.  
2nd Fl.  
3rd Fl.  
1/3 Hn.  
2/4 Hn.  
Es. Cnt.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
B. Tbn.  
Bar.  
1st/2nd Euph.  
Bass in Es.  
Bass in Bb.  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mal.

straight mute  
straight mute  
straight mute

Mini Score

02.3123.06

215 216 217 218

S. Sax.  
1st/2nd A. Sax.  
1st/2nd T. Sax.  
B. Sax.  
Solo Fl.  
1st Fl.  
2nd Fl.  
3rd Fl.  
1/3 Hn.  
2/4 Hn.  
Es. Cnt.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
B. Tbn.  
Bar.  
1st/2nd Euph.  
Bass in Es.  
Bass in Bb.  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mal.

open

Mini Score

02.3123.06

219 220 221 222

S. Sax.  
1st/2nd A. Sax.  
1st/2nd T. Sax.  
B. Sax.  
Solo Fl.  
1st Fl.  
2nd Fl.  
3rd Fl.  
1/3 Hn.  
2/4 Hn.  
Es. Cnt.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
B. Tbn.  
Bar.  
1st/2nd Euph.  
Bass in Es.  
Bass in Bb.  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mal.

Mini Score

02.3123.06

223 224 225 226

S. Sax.  
1st/2nd A. Sax.  
1st/2nd T. Sax.  
B. Sax.  
Solo Fl.  
1st Fl.  
2nd Fl.  
3rd Fl.  
1/3 Hn.  
2/4 Hn.  
Es. Cnt.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
B. Tbn.  
Bar.  
1st/2nd Euph.  
Bass in Es.  
Bass in Bb.  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mal.

Mini Score

02.3123.06

227 *accel.* 228 229 230

S. Sax.  
1st/2nd A. Sax.  
1st/2nd T. Sax.  
B. Sax.  
Solo Fl.  
1st Fl.  
2nd Fl.  
3rd Fl.  
1/3 Hn.  
2/4 Hn.  
E♭ Clar.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
B. Tbn.  
Bar.  
1st/2nd Euph.  
Bass in E♭  
Bass in B♭  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mal.

235 236 237 238

S. Sax.  
1st/2nd A. Sax.  
1st/2nd T. Sax.  
B. Sax.  
Solo Fl.  
1st Fl.  
2nd Fl.  
3rd Fl.  
1/3 Hn.  
2/4 Hn.  
E♭ Clar.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
B. Tbn.  
Bar.  
1st/2nd Euph.  
Bass in E♭  
Bass in B♭  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mal.

231 *♩=140* 232 233 234

S. Sax.  
1st/2nd A. Sax.  
1st/2nd T. Sax.  
B. Sax.  
Solo Fl.  
1st Fl.  
2nd Fl.  
3rd Fl.  
1/3 Hn.  
2/4 Hn.  
E♭ Clar.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
B. Tbn.  
Bar.  
1st/2nd Euph.  
Bass in E♭  
Bass in B♭  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mal.

239 240 241 242

S. Sax.  
1st/2nd A. Sax.  
1st/2nd T. Sax.  
B. Sax.  
Solo Fl.  
1st Fl.  
2nd Fl.  
3rd Fl.  
1/3 Hn.  
2/4 Hn.  
E♭ Clar.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
B. Tbn.  
Bar.  
1st/2nd Euph.  
Bass in E♭  
Bass in B♭  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mal.



Musical score for page 46, measures 243-246. The score includes parts for S. Sax, 1st/2nd A. Sax, 1st/2nd T. Sax, B. Sax, Solo Fl., 1st Fl., 2nd Fl., 3rd Fl., 1/3 Hn., 2/4 Hn., E♭ Clarinet, 1st Tpt., 2nd Tpt., 3rd Tpt., 1st/2nd Tbn., 3rd Tbn., B. Tbn., Bar., 1st/2nd Euph., Bass in E♭, Bass in B♭, C♯, Timp., Perc. 1, Perc. 2, Perc. 3, and Mal. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 48, measures 252-258. The score includes parts for S. Sax, 1st/2nd A. Sax, 1st/2nd T. Sax, B. Sax, Solo Fl., 1st Fl., 2nd Fl., 3rd Fl., 1/3 Hn., 2/4 Hn., E♭ Clarinet, 1st Tpt., 2nd Tpt., 3rd Tpt., 1st/2nd Tbn., 3rd Tbn., B. Tbn., Bar., 1st/2nd Euph., Bass in E♭, Bass in B♭, C♯, Timp., Perc. 1, Perc. 2, Perc. 3, and Mal. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 47, measures 247-251. The score includes parts for S. Sax, 1st/2nd A. Sax, 1st/2nd T. Sax, B. Sax, Solo Fl., 1st Fl., 2nd Fl., 3rd Fl., 1/3 Hn., 2/4 Hn., E♭ Clarinet, 1st Tpt., 2nd Tpt., 3rd Tpt., 1st/2nd Tbn., 3rd Tbn., B. Tbn., Bar., 1st/2nd Euph., Bass in E♭, Bass in B♭, C♯, Timp., Perc. 1, Perc. 2, Perc. 3, and Mal. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 49, measures 259-266. The score includes parts for S. Sax, 1st/2nd A. Sax, 1st/2nd T. Sax, B. Sax, Solo Fl., 1st Fl., 2nd Fl., 3rd Fl., 1/3 Hn., 2/4 Hn., E♭ Clarinet, 1st Tpt., 2nd Tpt., 3rd Tpt., 1st/2nd Tbn., 3rd Tbn., B. Tbn., Bar., 1st/2nd Euph., Bass in E♭, Bass in B♭, C♯, Timp., Perc. 1, Perc. 2, Perc. 3, and Mal. A large blue watermark reading "Mini Score" is overlaid on the page.





