



Molenaar Edition

Aus dem Studentenleben

Bedrich Smetana

Willy Hautvast

Art.nr: 023110050

Difficulty: C

Duration: 2:30

Fanfare Band

Arrangement Classic

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

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Aus dem Studentenleben

Composer: B Smetana

Arranger: Willy Hautvast

For Band
Fanfare Band
02.3110.05



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Mini Score

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Composer: B Smetana
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- | | | | |
|---|----------------------|---|--------------|
| 1 | Full Score | 2 | Bas Eb (TC) |
| 2 | Soprano Saxophone | 2 | Bas Eb (BC) |
| 2 | Alto Saxophone I | 2 | Tuba C |
| 2 | Alto Saxophone II | 1 | Stringbass |
| 2 | Tenor Saxophone | 2 | Percussion I |
| 1 | Baritone Saxophone | 1 | Timpani |
| 1 | Flugelhorn Eb | | |
| 4 | Flugelhorn I | | |
| 4 | Flugelhorn II | | |
| 4 | Flugelhorn III | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 1 | Horn I Eb | | |
| 1 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC) | | |
| 2 | Euphonium Bb (TC) | | |
| 2 | Bas Bb (TC) | | |
| 2 | Bas Bb (BC) | | |

Aus dem Studentenleben

Polka

De polka was voor Bedrich Smetana de bron van de typische Tschechische muziek. Hij komt niet alleen in zijn opera's, symfonische werken en kamermuziek, maar ook zelfstandig voor.

Smetanas eerste polka's uit zijn studiejaren waren voor de dans bestemd, waaronder deze Aus dem Studentenleben.

Ze zijn gecomponeerd voor piano.

Vrolijke muziek, vol afwisseling en typisch Tsjechisch van karakter.



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Mini Score

Mini Score

Aus dem Studentenleben

Polka

Bedrich Smetana
arr. Willy Hautvast

Moderato (♩=80)

Musical score for the first system, measures 1-11. The score includes parts for Soprano Saxophone, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Flügelhorn Eb, Flügelhorn 1, Flügelhorn 2&3, Trumpet 1, Trumpet 2&3, Horn 1 F, Horn 2&3 F, Trombone 1 C, Trombone 2&3 C, Euphonium C, Bass C, Timpani, and Percussion. The music is in 2/4 time and features a polka rhythm. A large 'Mini Score' watermark is overlaid on the score.

Musical score for the second system, measures 12-21. The score includes parts for S.Sax., A.Sax., T.Sax., B.Sax., Flügelhorn Eb, Flügelhorn 1, Flügelhorn 2&3, Tpt.1, Tpt.2&3, Hrn.1, Hrn.2&3, Tbn.1, Tbn.2&3, Euph., Bass, Timp., and Perc. The music continues with the polka rhythm. A large 'Mini Score' watermark is overlaid on the score.

Musical score for the third system, measures 22-31. The score includes parts for S.Sax., A.Sax., T.Sax., B.Sax., Flügelhorn Eb, Flügelhorn 1, Flügelhorn 2&3, Tpt.1, Tpt.2&3, Hrn.1, Hrn.2&3, Tbn.1, Tbn.2&3, Euph., Bass, Timp., and Perc. The music concludes with the polka rhythm. A large 'Mini Score' watermark is overlaid on the score.

18 Fine

S.Sax. A.Sax. T.Sax. B.Sax. Flüg.Eb Flüg.1 Flüg.2&3 Tpt.1 Tpt.2&3 Hrn.1 Hrn.2&3 Tbn.1 Tbn.2&3 Euph. Bass Timp. Perc.

25 TRIO 1. 2.

S.Sax. A.Sax. T.Sax. B.Sax. Flüg.Eb Flüg.1 Flüg.2&3 Tpt.1 Tpt.2&3 Hrn.1 Hrn.2&3 Tbn.1 Tbn.2&3 Euph. Bass Timp. Perc.

34 D.Cal Fine (con Trips)

S.Sax. A.Sax. T.Sax. B.Sax. Flüg.Eb Flüg.1 Flüg.2&3 Tpt.1 Tpt.2&3 Hrn.1 Hrn.2&3 Tbn.1 Tbn.2&3 Euph. Bass Timp. Perc.

34 D.Cal Fine (con Trips)

S.Sax. A.Sax. T.Sax. B.Sax. Flüg.Eb Flüg.1 Flüg.2&3 Tpt.1 Tpt.2&3 Hrn.1 Hrn.2&3 Tbn.1 Tbn.2&3 Euph. Bass Timp. Perc.