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Mini - Score

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Molenaar Edition

An Obnoxious Character in the Haarlemmerhout

Dick van Heuvel

Art.nr: 023070070
Difficulty: D
Duration: 11:30
Fanfare Band

Original Pieces

Colofon

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An Obnoxious Character in the Haarlemmerhout

Composer: Dick van Heuvel

02.3070.07

- | | |
|------------------------|------------------|
| 1 Full Score | 2 Bas Eb (TC) |
| 2 Soprano Saxophone | 2 Bas Eb (BC) |
| 2 Alto Saxophone I | 2 Percussion I |
| 2 Alto Saxophone II | 2 Percussion II |
| 2 Tenor Saxophone | 2 Percussion III |
| 1 Baritone Saxophone | 2 Percussion IV |
| 4 Flugelhorn I | |
| 4 Flugelhorn II | |
| 4 Flugelhorn III | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |
| 2 Euphonium Bb (BC) | |
| 2 Euphonium Bb (TC) | |
| 2 Euphonium II Bb (BC) | |
| 2 Euphonium II Bb (TC) | |
| 2 Bas Bb (TC) | |
| 2 Bas Bb (BC) | |



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An Obnoxious Character in the Haarlemmerhout

Composer: Dick van Heuvel

For Band
Fanfare Band
02.3070.07



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An obnoxious character in the Haarlemmerhout

N

Dick van Heuvel (Zaltbommel, 1956) componeerde het symfonische gedicht 'An obnoxious character in the Haarlemmerhout' opus 62 in januari 2007 voor harmonie- en fanfareorkest. Het werk is gebaseerd op het gedeelte 'Een onaangenaam mensch in den Haarlemmerhout' uit de Camera Obscura (1839) van Hildebrand, pseudoniem van de predikant en schrijver/dichter Nicolaas Beets (Haarlem, 1814 – Utrecht, 1903). De compositie volgt het verhaal op de voet; de drie hoofdfiguren, Hildebrand, Nurks en Boerhave, en de situaties waarin ze zich bevinden worden fraai muzikaal uitgebeeld

E

Dick van Heuvel (Zaltbommel, 1956) composed the symphonic poem 'An obnoxious character in the Haarlemmerhout' opus 62 for symphonic band and for fanfare band in January 2007. The piece is based on the chapter of the same name, a part of the book 'Camera Obscura' (1839) written by Hildebrand, pen-name of the chaplain and writer/poet Nicolaas Beets (Haarlem, 1814 – Utrecht, 1903). The composition follows the story very closely; the three main characters Hildebrand, Nurks and Boerhave, as well as their vicissitudes are extremely well evoked by the music.

D

Der niederländische Komponist Dick van Heuvel (Zaltbommel, 1956) komponierte das symphonische Gedicht „An obnoxious character in the Haarlemmerhout“ opus 62 für sinfonisches Blasorchester und für Fanfarenorchester im Januar 2007. Das Werk ist basiert auf dem Teil 'Een onaangenaam mensch in den Haarlemmerhout' (Ein unangenehmer Mensch im Haarlemmer Wald) aus dem Buch „Camera Obscura“ (1839) des niederländischen Schriftstellers Hildebrand - Pseudonym des Pastors und Autors/Dichters Nicolaas Beets (Haarlem, 1814 – Utrecht, 1903). Die Komposition folgt der Geschichte ganz getreu. Die drei Hauptpersonen Hildebrand, Nurks und Boerhave sowie die Situationen in denen sie sich befinden werden musikalisch auf großartiger Weise ausgebildet.

F

Dick van Heuvel (Zaltbommel, 1956) a composé le poème symphonique 'An obnoxious character in the Haarlemmerhout' opus 62 pour orchestre d'harmonie et pour orchestre de fanfare en janvier 2007. La pièce est basée sur le récit 'Een onaangenaam mensch in den Haarlemmerhout' (Une personne désagréable dans les Bois de Haarlem) extrait du livre 'Camera Obscura' (1839) de Hildebrand, pseudonyme du prédicateur et écrivain/poète néerlandais Nicolaas Beets (Haarlem, 1814 – Utrecht, 1903). La composition suit de très près le récit; les trois personnages principaux Hildebrand, Nurks et Boerhave ainsi que les situations dans lesquelles ils se trouvent sont fidèlement évoqués en musique.



Dedicated to all the inhabitants of Haarlem
**AN OBNOXIOUS CHARACTER
IN THE HAARLEMMERHOUT**

Dick van Heuvel

a Symphonic Poem based on a part of Hildebrand's *Camera Obscura*

Opus 62a

The stage-coach leaves
Adagio

Marks
Moderato $\text{♩} = c. 108$

Soprano Saxophone in Bb
Alto Saxophone 1/2 in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Eb
Flughorn in D (optional)
Flughorn 1 in Bb
Flughorn 2 in Bb
Flughorn 3 in Bb
Horn 1 in F
Horn 2 in F
Horn 3 in F
Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb
Trombone 1 in C
Trombone 2 in C
Trombone 3 in C
Euphonium 1 in Bb
Euphonium 2 in Bb
Bass in Eb
Bass in Bb
Percussion 1 (obligato)
Percussion 2 (obligato)
Percussion 3 (obligato)
Percussion 4 (ad libitum)

Chimes
Old School Bell (solo)
Wholes notes

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An obnoxious character in the Haarlemmerhout Page 2

Hildebrand $\text{♩} = c. 116$

S. Sax.
A. Sax. 1/2
T. Sax.
B. Sax.
Eb Flg.
Flg. 1
Flg. 2
Flg. 3
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1
Euph. 2
Ba. Eb
Ba. Bb
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Whip
hard sticks

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An obnoxious character in the Haarlemmerhout Page 3

S. Sax.
A. Sax. 1/2
T. Sax.
B. Sax.
Eb Flg.
Flg. 1
Flg. 2
Flg. 3
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1
Euph. 2
Ba. Eb
Ba. Bb
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Bass Dr.
If 2 Tmp. are available play smaller notes

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Hildebrand receives Nurks his message

un poco meno $\text{♩} = c. 106$

Score for Page 4, measures 25-34. Includes parts for S. Sax., A. Sax. 1/2, T. Sax., B. Sax., D. Flg., Flg. 1, Flg. 2, Flg. 3, Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Bb. Eb, Perc. 1, Perc. 2, Perc. 3, Perc. 4.



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Score for Page 5, measures 35-44. Includes parts for S. Sax., A. Sax. 1/2, T. Sax., B. Sax., D. Flg., Flg. 1, Flg. 2, Flg. 3, Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Bb. Eb, Perc. 1, Perc. 2, Perc. 3, Perc. 4.



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Hildebrand and Boerhave

accel $\text{♩} = c. 116$

Score for Page 6, measures 45-54. Includes parts for S. Sax., A. Sax. 1/2, T. Sax., B. Sax., D. Flg., Flg. 1, Flg. 2, Flg. 3, Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Bb. Eb, Perc. 1, Perc. 2, Perc. 3, Perc. 4. Percussion includes Triangle, tamb. Mache (woodblock), Drum Set, choud III Hat, and Triangel.



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Arrival of the stage-coach

Score for Page 7, measures 55-64. Includes parts for S. Sax., A. Sax. 1/2, T. Sax., B. Sax., D. Flg., Flg. 1, Flg. 2, Flg. 3, Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Bb. Eb, Perc. 1, Perc. 2, Perc. 3, Perc. 4.



02.3070.07

65 66 67 68 69 70 71 72 73 74

S. Sax. A. Sax. 1/2 T. Sax. B. Sax. Eb Flg. Flg. 1 Flg. 2 Flg. 3

Hn. 1 Hn. 2 Hn. 3

Tpt. 1 Tpt. 2 Tpt. 3

Tbn. 1 Tbn. 2 Tbn. 3

Euph. 1 Euph. 2

Bu. Eb Bu. Bb

Perc. 1 Perc. 2 Perc. 3 Perc. 4

both
straight mutes
1 player
1 player

02.3070.07

75 76 77 78 79 80 81 82 83 84

cantabile

S. Sax. A. Sax. 1/2 T. Sax. B. Sax. Eb Flg. Flg. 1 Flg. 2 Flg. 3

Hn. 1 Hn. 2 Hn. 3

Tpt. 1 Tpt. 2 Tpt. 3

Tbn. 1 Tbn. 2 Tbn. 3

Euph. 1 Euph. 2

Bu. Eb Bu. Bb

Perc. 1 Perc. 2 Perc. 3 Perc. 4

open
open
open
open
Hn. 2
Hn. 3
Cymbals
Supp. Cym.
Supp. Cymbal
tempo block (woodblock)

02.3070.07

85 86 87 88 89 90 91 92 93 94

poco a poco rall.

S. Sax. A. Sax. 1/2 T. Sax. B. Sax. Eb Flg. Flg. 1 Flg. 2 Flg. 3

Hn. 1 Hn. 2 Hn. 3

Tpt. 1 Tpt. 2 Tpt. 3

Tbn. 1 Tbn. 2 Tbn. 3

Euph. 1 Euph. 2

Bu. Eb Bu. Bb

Perc. 1 Perc. 2 Perc. 3 Perc. 4

straight mutes
straight mutes
straight mutes
straight mutes
straight mutes
straight mutes

02.3070.07

95 96 97 98 99 100 101 102

S. Sax. A. Sax. 1/2 T. Sax. B. Sax. Eb Flg. Flg. 1 Flg. 2 Flg. 3

Hn. 1 Hn. 2 Hn. 3

Tpt. 1 Tpt. 2 Tpt. 3

Tbn. 1 Tbn. 2 Tbn. 3

Euph. 1 Euph. 2

Bu. Eb Bu. Bb

Perc. 1 Perc. 2 Perc. 3 Perc. 4

straight mutes
straight mutes
straight mutes
straight mutes
straight mutes
straight mutes

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The lunch
Andante $\text{♩} = c. 86$

Musical score for 'The lunch' in Andante tempo, marked with a quarter note equal to approximately 86 beats per minute. The score spans measures 103 to 111. It features a full orchestral arrangement including strings (S. Sec., A. Sec., T. Sec., B. Sec.), woodwinds (Flute 1-3, Horn 1-3, Trumpet 1-3, Trombone 1-3, Euphonium 1-2, Baritone, Percussion 1-4), and brass (Tuba, Snare Drum, Bass Drum, Cymbals, Tom-tom, Hard sticks). The score includes various performance instructions such as 'mp', 'p', 'a 2', and '1 player over Flg. 2B'. A large black watermark with the text 'Mini Score' is overlaid on the score.

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poco a poco accel.

Musical score for 'The lunch' continuing from page 12, marked with a 'poco a poco accel.' instruction. The score spans measures 112 to 120. It features a full orchestral arrangement including strings (S. Sec., A. Sec., T. Sec., B. Sec.), woodwinds (Flute 1-3, Horn 1-3, Trumpet 1-3, Trombone 1-3, Euphonium 1-2, Baritone, Percussion 1-4), and brass (Tuba, Snare Drum, Bass Drum, Cymbals, Tom-tom, Hard sticks). The score includes various performance instructions such as 'mp', 'p', 'a 1', and 'Hrn. 1', 'Hrn. 2', 'Hrn. 3'. A large black watermark with the text 'Mini Score' is overlaid on the score.

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Musical score for 'One o'clock' in alla Marcia tempo. The score spans measures 121 to 130. It features a full orchestral arrangement including strings (S. Sec., A. Sec., T. Sec., B. Sec.), woodwinds (Flute 1-3, Horn 1-3, Trumpet 1-3, Trombone 1-3, Euphonium 1-2, Baritone, Percussion 1-4), and brass (Tuba, Snare Drum, Bass Drum, Cymbals, Tom-tom, Hard sticks). The score includes various performance instructions such as 'cresc.', 'p', and 'mf'. A large black watermark with the text 'Mini Score' is overlaid on the score.

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One o'clock **March to the Haarlemmerhout**
alla Marcia $\text{♩} = c. 108$

Musical score for 'March to the Haarlemmerhout' in alla Marcia tempo, marked with a quarter note equal to approximately 108 beats per minute. The score spans measures 131 to 139. It features a full orchestral arrangement including strings (S. Sec., A. Sec., T. Sec., B. Sec.), woodwinds (Flute 1-3, Horn 1-3, Trumpet 1-3, Trombone 1-3, Euphonium 1-2, Baritone, Percussion 1-4), and brass (Tuba, Snare Drum, Bass Drum, Cymbals, Tom-tom, Hard sticks). The score includes various performance instructions such as 'cresc.', 'p', 'mf', and 'ff'. A large black watermark with the text 'Mini Score' is overlaid on the score.

02.3070.07

140 141 142 143 144 145 146 147 148 149

S. Sax. A. Sax. 1/2 T. Sax. B. Sax. Eb Flg. Flg. 1 Flg. 2 Flg. 3

Hrn. 1 Hrn. 2 Hrn. 3

Tpt. 1 Tpt. 2 Tpt. 3

Tbn. 1 Tbn. 2 Tbn. 3

Euph. 1 Euph. 2

Bu. Eb Bu. Bb

Perc. 1 Perc. 2 Perc. 3 Perc. 4

Timpani

02.3070.07

150 151 152 153 154 155 156 157 158

S. Sax. A. Sax. 1/2 T. Sax. B. Sax. Eb Flg. Flg. 1 Flg. 2 Flg. 3

Hrn. 1 Hrn. 2 Hrn. 3

Tpt. 1 Tpt. 2 Tpt. 3

Tbn. 1 Tbn. 2 Tbn. 3

Euph. 1 Euph. 2

Bu. Eb Bu. Bb

Perc. 1 Perc. 2 Perc. 3 Perc. 4

Timpani

02.3070.07

159 160 161 162 163 164 165 166 167

S. Sax. A. Sax. 1/2 T. Sax. B. Sax. Eb Flg. Flg. 1 Flg. 2 Flg. 3

Hrn. 1 Hrn. 2 Hrn. 3

Tpt. 1 Tpt. 2 Tpt. 3

Tbn. 1 Tbn. 2 Tbn. 3

Euph. 1 Euph. 2

Bu. Eb Bu. Bb

Perc. 1 Perc. 2 Perc. 3 Perc. 4

Timpani

02.3070.07

168 169 170 171 172 173 174 175 176

S. Sax. A. Sax. 1/2 T. Sax. B. Sax. Eb Flg. Flg. 1 Flg. 2 Flg. 3

Hrn. 1 Hrn. 2 Hrn. 3

Tpt. 1 Tpt. 2 Tpt. 3

Tbn. 1 Tbn. 2 Tbn. 3

Euph. 1 Euph. 2

Bu. Eb Bu. Bb

Perc. 1 Perc. 2 Perc. 3 Perc. 4

Timpani

02.3070.07

177 178 179 180 181 182 183 184 185

S. Sax.
A. Sax. 1/2
T. Sax.
B. Sax.
E♭ Flg.
Flg. 1
Flg. 2
Flg. 3
Hrn. 1
Hrn. 2
Hrn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1
Euph. 2
Ba. Eb
Ba. Bb
Perc. 1
Perc. 2
Perc. 3
Perc. 4

02.3070.07

186 187 188 189 190 191 192 193 194

S. Sax.
A. Sax. 1/2
T. Sax.
B. Sax.
E♭ Flg.
Flg. 1
Flg. 2
Flg. 3
Hrn. 1
Hrn. 2
Hrn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1
Euph. 2
Ba. Eb
Ba. Bb
Perc. 1
Perc. 2
Perc. 3
Perc. 4

02.3070.07

195 196 197 198 199 200 201 202 203

S. Sax.
A. Sax. 1/2
T. Sax.
B. Sax.
E♭ Flg.
Flg. 1
Flg. 2
Flg. 3
Hrn. 1
Hrn. 2
Hrn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1
Euph. 2
Ba. Eb
Ba. Bb
Perc. 1
Perc. 2
Perc. 3
Perc. 4

02.3070.07

204 205 206 207 208 209 210 211 212

S. Sax.
A. Sax. 1/2
T. Sax.
B. Sax.
E♭ Flg.
Flg. 1
Flg. 2
Flg. 3
Hrn. 1
Hrn. 2
Hrn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1
Euph. 2
Ba. Eb
Ba. Bb
Perc. 1
Perc. 2
Perc. 3
Perc. 4

02.3070.07

213 214 215 216 217 218 219 220 221

S. Sax. 1/2
A. Sax. 1/2
T. Sax.
B. Sax.
Dr. Flg.
Flg. 1
Flg. 2
Flg. 3
Hrn. 1
Hrn. 2
Hrn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1
Euph. 2
Ba. Eb
Ba. Bb
Perc. 1
Perc. 2
Perc. 3
Perc. 4

222 223 224 225 226 227 228 229 230

S. Sax. 1/2
A. Sax. 1/2
T. Sax.
B. Sax.
Dr. Flg.
Flg. 1
Flg. 2
Flg. 3
Hrn. 1
Hrn. 2
Hrn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1
Euph. 2
Ba. Eb
Ba. Bb
Perc. 1
Perc. 2
Perc. 3
Perc. 4

231 232 233 234 235 236 237 238 239

S. Sax. 1/2
A. Sax. 1/2
T. Sax.
B. Sax.
Dr. Flg.
Flg. 1
Flg. 2
Flg. 3
Hrn. 1
Hrn. 2
Hrn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1
Euph. 2
Ba. Eb
Ba. Bb
Perc. 1
Perc. 2
Perc. 3
Perc. 4

240 241 242 243 244 245 246 247 248

S. Sax. 1/2
A. Sax. 1/2
T. Sax.
B. Sax.
Dr. Flg.
Flg. 1
Flg. 2
Flg. 3
Hrn. 1
Hrn. 2
Hrn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1
Euph. 2
Ba. Eb
Ba. Bb
Perc. 1
Perc. 2
Perc. 3
Perc. 4

The girl in leg irons

Lento J=c.69

Sheet music for page 28, measures 249-257. Includes staves for S. Sec., A. Sec. 1/2, T. Sec., B. Sec., Dr. Flg., Flg. 1-3, Hrn. 1-3, Tpt. 1-3, Tbn. 1-3, Euph. 1-2, Bb. Eb, Perc. 1-4.



02.3070.07

Sheet music for page 29, measures 258-267. Includes staves for S. Sec., A. Sec. 1/2, T. Sec., B. Sec., Dr. Flg., Flg. 1-3, Hrn. 1-3, Tpt. 1-3, Tbn. 1-3, Euph. 1-2, Bb. Eb, Perc. 1-4.



02.3070.07

Sheet music for page 30, measures 268-276. Includes staves for S. Sec., A. Sec. 1/2, T. Sec., B. Sec., Dr. Flg., Flg. 1-3, Hrn. 1-3, Tpt. 1-3, Tbn. 1-3, Euph. 1-2, Bb. Eb, Perc. 1-4.



02.3070.07

The boy in a tall coat

Adagietto J=c.84

Sheet music for page 31, measures 277-285. Includes staves for S. Sec., A. Sec. 1/2, T. Sec., B. Sec., Dr. Flg., Flg. 1-3, Hrn. 1-3, Tpt. 1-3, Tbn. 1-3, Euph. 1-2, Bb. Eb, Perc. 1-4.



02.3070.07

286 287 288 289 290 291 292 294 *molto rall.*

S. Sax. A. Sax. 1/2 T. Sax. B. Sax. Eb Flg. Flg. 1 Flg. 2 Flg. 3

Hn. 1 Hn. 2 Hn. 3

Tpt. 1 Tpt. 2 Tpt. 3

Thn. 1 open Thn. 2 open Thn. 3 open

Euph. 1 Euph. 2

Bu. Eb 1 player Bu. Bb 1 player

Perc. 1 Bass Drum very hard beater Perc. 2 Cymbals Perc. 3 Perc. 4

02.3070.07

Hildebrand feels ashamed

Andante $\text{♩} = c. 92$ 297 298 299 300 301 302 303

S. Sax. A. Sax. 1/2 T. Sax. B. Sax. Eb Flg. Flg. 1 Flg. 2 Flg. 3

Hn. 1 Hn. 2 Hn. 3

Tpt. 1 Tpt. 2 Tpt. 3

Thn. 1 Hn. 1 Thn. 2 Hn. 2 Thn. 3 Hn. 3

Euph. 1 Euph. 2

Bu. Eb 1 player Bu. Bb 1 player

Perc. 1 Perc. 2 Triangle Perc. 3 Perc. 4

1st solo 2nd solo tutti

02.3070.07

304 305 306 307 308 309 310

S. Sax. A. Sax. 1/2 T. Sax. B. Sax. Eb Flg. Flg. 1 Flg. 2 Flg. 3

Hn. 1 Hn. 2 Hn. 3

Tpt. 1 Tpt. 2 Tpt. 3

Thn. 1 Thn. 2 Thn. 3

Euph. 1 Euph. 2

Bu. Eb Bu. Bb

Perc. 1 Timpani Perc. 2 Triangle Perc. 3 Perc. 4

tutti $\text{♩} = 2$

02.3070.07

Andantino $\text{♩} = c. 69$ 311 312 313 314 315 316 317 318

S. Sax. A. Sax. 1/2 T. Sax. B. Sax. Eb Flg. Flg. 1 Flg. 2 Flg. 3

Hn. 1 Hn. 2 Hn. 3

Tpt. 1 Tpt. 2 Tpt. 3

Thn. 1 Thn. 2 Thn. 3

Euph. 1 Euph. 2

Bu. Eb Bu. Bb

Perc. 1 Perc. 2 Perc. 3 Perc. 4

1st solo 2nd solo tutti

02.3070.07

Flouve du Tage 321 322 323 324 325 326 327 328

S. Sax. 1/2
A. Sax. 1/2
T. Sax.
B. Sax.
E♭ Flg.
Fig. 1
Fig. 2
Fig. 3
Hrn. 1
Hrn. 2
Hrn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1
Euph. 2
Ba. Eb
Ba. Bb
Perc. 1
Perc. 2
Perc. 3
Perc. 4

02.3070.07

329 330 331 332 333 334 A. Sax. 1 335 336

S. Sax. 1/2
A. Sax. 1/2
T. Sax.
B. Sax.
E♭ Flg.
Fig. 1
Fig. 2
Fig. 3
Hrn. 1
Hrn. 2
Hrn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1
Euph. 2
Ba. Eb
Ba. Bb
Perc. 1
Perc. 2
Perc. 3
Perc. 4

02.3070.07

337 338 339 340 341 342 343 344 345

S. Sax. 1/2
A. Sax. 1/2
T. Sax.
B. Sax.
E♭ Flg.
Fig. 1
Fig. 2
Fig. 3
Hrn. 1
Hrn. 2
Hrn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1
Euph. 2
Ba. Eb
Ba. Bb
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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346 347 348 349 350 351 352 353 354

S. Sax. 1/2
A. Sax. 1/2
T. Sax.
B. Sax.
E♭ Flg.
Fig. 1
Fig. 2
Fig. 3
Hrn. 1
Hrn. 2
Hrn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1
Euph. 2
Ba. Eb
Ba. Bb
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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355 356 357 358 359 *accel.* 360 361 362

S. Sax. A. Sax. 1/2 T. Sax. B. Sax. E♭ Flg. Flg. 1 Flg. 2 Flg. 3

Hrn. 1 Hrn. 2 Hrn. 3 Tpt. 1 Tpt. 2 Tpt. 3

Tbn. 1 Tbn. 2 Tbn. 3

Euph. 1 Euph. 2

Bu. Eb Bu. Bb

Perc. 1 Perc. 2 Perc. 3 Perc. 4

ppp *cresc.* *ppp* *cresc.* *ppp* *cresc.* *ppp* *cresc.*

imitate a collective box (not necessarily in 4/4)

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The clarinetist
Andante $\text{♩} = c. 104$ 365 366 367 368 369 370 371

S. Sax. A. Sax. 1/2 T. Sax. B. Sax. E♭ Flg. Flg. 1 Flg. 2 Flg. 3

Hrn. 1 Hrn. 2 Hrn. 3 Tpt. 1 Tpt. 2 Tpt. 3

Tbn. 1 Tbn. 2 Tbn. 3

Euph. 1 Euph. 2

Bu. Eb Bu. Bb

Perc. 1 Perc. 2 Perc. 3 Perc. 4

small Cymbals
Bass Drum
Hard Snare
Snare Drum
Triangle

ppp *cresc.* *ppp* *cresc.* *ppp* *cresc.* *ppp* *cresc.*

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372 373 374 375 376 377 378 379

S. Sax. A. Sax. 1/2 T. Sax. B. Sax. E♭ Flg. Flg. 1 Flg. 2 Flg. 3

Hrn. 1 Hrn. 2 Hrn. 3 Tpt. 1 Tpt. 2 Tpt. 3

Tbn. 1 Tbn. 2 Tbn. 3

Euph. 1 Euph. 2

Bu. Eb Bu. Bb

Perc. 1 Perc. 2 Perc. 3 Perc. 4

small Cymbals
all percussionists: stamp on the floor
Bass Drum
Snare Drum
all percussionists: stamp on the floor
Triangle
all percussionists: stamp on the floor

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Back to the city 380 381 382 385 386 387 388

S. Sax. A. Sax. 1/2 T. Sax. B. Sax. E♭ Flg. Flg. 1 Flg. 2 Flg. 3

Hrn. 1 Hrn. 2 Hrn. 3 Tpt. 1 Tpt. 2 Tpt. 3

Tbn. 1 Tbn. 2 Tbn. 3

Euph. 1 Euph. 2

Bu. Eb Bu. Bb

Perc. 1 Perc. 2 Perc. 3 Perc. 4

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389 390 391 392 393 394 395 396 397

S. Sax. A. Sax. 1/2 T. Sax. B. Sax. Eb Flg. Flg. 1 Flg. 2 Flg. 3 Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1 Euph. 2 Ba. Eb Ba. Bb Perc. 1 Perc. 2 Perc. 3 Perc. 4

normal Cymbals
Bass Drum
Hard Snare

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398 399 400 401 402 403 404 405

S. Sax. A. Sax. 1/2 T. Sax. B. Sax. Eb Flg. Flg. 1 Flg. 2 Flg. 3 Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1 Euph. 2 Ba. Eb Ba. Bb Perc. 1 Perc. 2 Perc. 3 Perc. 4

p p p. sfz sfz

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At restaurant 'het Wapen van Amsterdam'

Waltz tempo $\text{♩} = c. 62$ 408 409 410 411 412 413 414 415 416

S. Sax. A. Sax. 1/2 T. Sax. B. Sax. Eb Flg. Flg. 1 Flg. 2 Flg. 3 Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1 Euph. 2 Ba. Eb Ba. Bb Perc. 1 Perc. 2 Perc. 3 Perc. 4

Hn. 1/2
Hn. 3
small Cymbals (Perc. 4)
very hard snare
Square Drum
small Cymbals

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417 418 419 420 421 422 423 424 425

S. Sax. A. Sax. 1/2 T. Sax. B. Sax. Eb Flg. Flg. 1 Flg. 2 Flg. 3 Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1 Euph. 2 Ba. Eb Ba. Bb Perc. 1 Perc. 2 Perc. 3 Perc. 4

un poco rall.

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Score for page 48, measures 426-435. Includes parts for S. Sax., A. Sax. 1/2, T. Sax., B. Sax., D. Flg., Flg. 1-3, Hn. 1-3, Tpt. 1-3, Tbn. 1-3, Euph. 1-2, Bu. Bb., Perc. 1-4. Tempo: A Tempo.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Score for page 49, measures 436-442. Includes parts for S. Sax., A. Sax. 1/2, T. Sax., B. Sax., D. Flg., Flg. 1-3, Hn. 1-3, Tpt. 1-3, Tbn. 1-3, Euph. 1-2, Bu. Bb., Perc. 1-4. Tempo: A Tempo, molto rall.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Score for page 50, measures 444-449. Title: Nurks goes back to Amsterdam. Tempo: Moderato. Includes parts for S. Sax., A. Sax. 1/2, T. Sax., B. Sax., D. Flg., Flg. 1-3, Hn. 1-3, Tpt. 1-3, Tbn. 1-3, Euph. 1-2, Bu. Bb., Perc. 1-4.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Score for page 51, measures 450-456. Includes parts for S. Sax., A. Sax. 1/2, T. Sax., B. Sax., D. Flg., Flg. 1-3, Hn. 1-3, Tpt. 1-3, Tbn. 1-3, Euph. 1-2, Bu. Bb., Perc. 1-4. Tempo: morendo.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Free at last!
Medium Swing

$\text{♩} = c. 116$

457 458 G.P. 461 462 463 464 465

S. Sax. 1 player

A. Sax. 10 *pppp* *stacc.*

T. Sax. *pppp* *stacc.*

B. Sax.

D. Flg.

Flg. 1

Flg. 2

Flg. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Euph. 1

Euph. 2

Dr. Dr.

Dr. Dr.

Perc. 1 *Trippal very hard sticks*

Perc. 2 *Triangle*

Perc. 3 *Drum Set* *Ride Cymbal*

Perc. 4

Mini Score

02.3070.07

466 467 468 469 470 471 472 473 474

S. Sax.

A. Sax. 10

T. Sax.

B. Sax.

D. Flg.

Flg. 1

Flg. 2

Flg. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1 *Clim.* *dim.*

Trbn. 2 *Clim.* *dim.*

Trbn. 3 *Clim.* *dim.*

Euph. 1 *dim.*

Euph. 2 *dim.*

Dr. Dr.

Dr. Dr.

Perc. 1 *Trippal*

Perc. 2 *(or MB III Hat)*

Perc. 3

Perc. 4

Mini Score

02.3070.07

475 476 477 478 479 480 481 482

S. Sax.

A. Sax. 10

T. Sax.

B. Sax.

D. Flg.

Flg. 1

Flg. 2

Flg. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1 *dim.* *Clim.*

Trbn. 2 *dim.* *Clim.*

Trbn. 3 *dim.* *Clim.*

Euph. 1

Euph. 2

Dr. Dr.

Dr. Dr.

Perc. 1 *Trippal*

Perc. 2 *(or MB III Hat)* *Ride Cymbal*

Perc. 3

Perc. 4

Mini Score

02.3070.07

483 484 485 486 487 488 489 490 491 492

S. Sax.

A. Sax. 10

T. Sax.

B. Sax.

D. Flg.

Flg. 1

Flg. 2

Flg. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1 *dim.* *Clim.*

Trbn. 2 *dim.* *Clim.*

Trbn. 3 *dim.* *Clim.*

Euph. 1

Euph. 2

Dr. Dr.

Dr. Dr.

Perc. 1

Perc. 2 *(or MB III Hat)* *Ride Cymbal* *(or MB III Hat)*

Perc. 3

Perc. 4

Mini Score

02.3070.07